

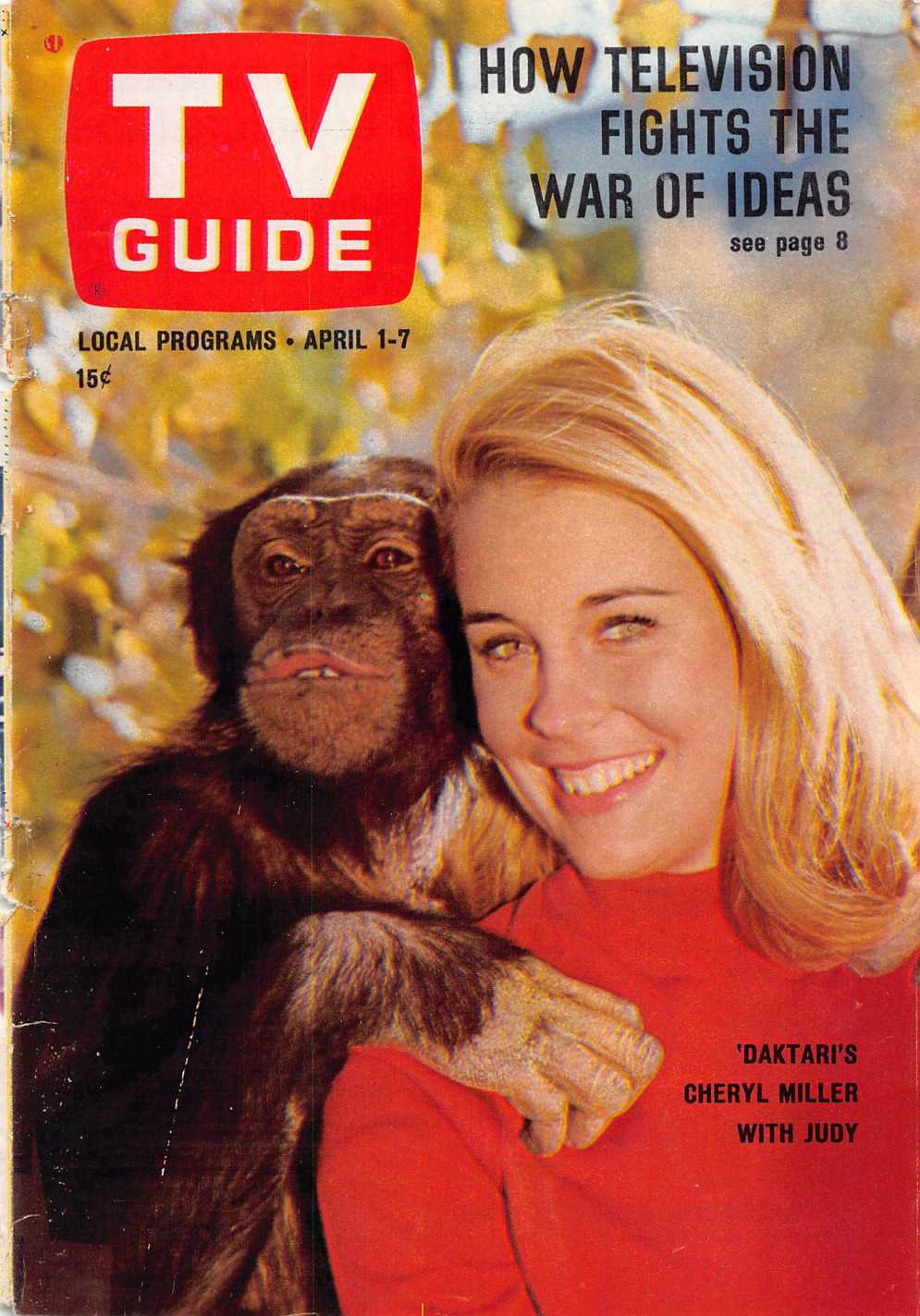
TV GUIDE

HOW TELEVISION FIGHTS THE WAR OF IDEAS

see page 8

LOCAL PROGRAMS • APRIL 1-7

15¢



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CHERYL MILLER
WITH JUDY

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TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

DICK VAN DYKE goes to England this summer to star in the "Chitty Chitty Bang Bang" movie, playing an eccentric explorer who invents a flying automobile. The story is based on an IAN FLEMING children's book . . . ARTHUR O'CONNELL, WARREN STEVENS and CLAUDIA McNEIL have been added to the cast of "Do Not Go Gentle into That Good Night" on CBS Playhouse next fall. FREDRIC MARCH and FLORENCE ELDRIDGE co-star . . . Singer EARTHA KITT has a dramatic role in an upcoming Mission: Impossible.

CAROL LAWRENCE will be a regular on VIC DAMONE's NBC show that replaces DEAN MARTIN for the summer . . . MARTIN's producer, GREG GARRISON, goes to Russia while the show is out of production. He'll produce and direct a United Nations film there . . . WILTON SCHILLER, producer of The Fugitive this season, produces the new CBS fall entry Mannix . . . BRADFORD DILLMAN (Court-Martial) plays a space-age scientist in "Jigsaw," a two-hour TV movie. HOPE LANGE portrays his girl friend.

NBC may have JOHNNY CARSON on four Kraft Music Hall shows being produced by DWIGHT HEMION and GARY SMITH next season. Most Music Halls will be taped in Hollywood, but some are to be produced overseas . . . From July 10 through July 28 BOB NEWHART substitutes for CARSON on The Tonight Show . . . Two more TRUMAN CAPOTE stories, "Among the Paths to Eden" and "Miriam," are being adapted for TV by FRANK and ELEANOR PERRY. They produced CAPOTE's "A Christmas Memory" for ABC.

During the break in TV series production some stars do movie work while others go on promotion tours or just plain loaf. ED NELSON went to Ecuador plugging Peyton Place; JAMES DRURY (The Virginian) went on location to California's notorious Folsom Prison for scenes in "Red Is the Color of Snow," a two-hour telefilm; WERNER KLEMPERER and JOHN BANNER are doing "The Wicked Dreams of Paula Schultz," a feature with Hogan's Heroes star BOB CRANE; ED AMES (Daniel Boone) records the title song for "The War Wagon" movie. FESS PARKER took his wife and two children for a vacation in Jamaica after completing a promotion tour.

*Trade-mark, Teletype Corp.

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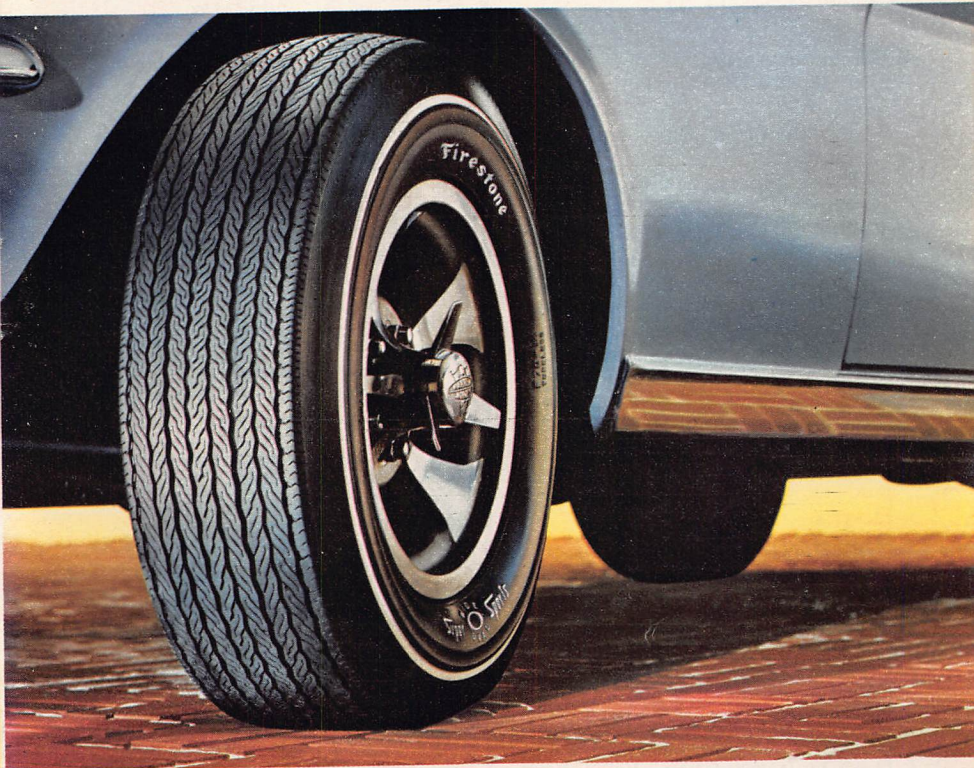
National Offices: TV GUIDE, Radnor, Pa. 19088

Member: Audit Bureau of Circulations



TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second-class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: in the U.S., 1 year \$6.00, 2 years \$10.00, 3 years \$13.00. In Canada, 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1967 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner.

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- Coming in April:
 - 2, 9, 16, 23—NBA basketball play-offs. ABC.
 - 2—"Death of a Salesman." CBS repeat.
 - 3—Frank Sinatra Special. CBS repeat.
 - 4—"National Science Test." CBS.
 - 5—Sid Caesar Special. CBS.
 - 6—"A Time for Laughter: A Look at Negro Humor." Harry Belafonte, Sidney Poitier. ABC.
 - 8, 15, 22, possibly 29—Stanley Cup hockey play-offs. CBS.
 - 8—"Damn Yankees." Broadway musical comedy. Phil Silvers. NBC.
 - 8—"Yankee Sails Across Europe." National Geographic Special. CBS.
 - 8, 9—Masters Golf Tournament. CBS.
 - 9—"Hall of Kings." Westminster Abbey Special. ABC repeat.
 - 9—"Sounds and Sights of New Orleans." NBC.
 - 10—Movie Academy Awards. Bob Hope. ABC.
 - 11—Networks begin coverage of the President's South American trip.
 - 11—Dick Van Dyke Special. CBS.
 - 12—Danny Thomas Special. NBC.
 - 14—"The Investigation." Peter Weiss drama. (Repeat April 16.) NBC.
 - 15—Major League Baseball begins on NBC. Game a week.
 - 15, 16—Tournament of Champions golf. Las Vegas. ABC.
 - 16—Weekly soccer begins on CBS.
 - 20—"The Wide Open Door." 90-minute comedy. Tony Randall, Honor Blackman. ABC.
 - 23—"Bogart." ABC.
 - 23—"El Prado: Masterpieces and Music." Andrés Segovia, host. NBC.
 - 24—Herb Alpert and Tijuana Brass Special. CBS.
 - 26—"Soldier in Love." Drama. Jean Simmons, Claire Bloom. NBC.
- There are many more outstanding specials on the schedule. Things are beginning to look up.



Published by
Triangle Publications, Inc.
Walter H. Annenberg,
President

AMERICA'S TELEVISION MAGAZINE
National Offices, Radnor, Pa. 19088

Vol. 15, No. 13 | April 1, 1967 | Issue #731

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CONFESSIONS OF A RETIRED PORNOGRAPHER

By Max Shulman



How did a swell guy like me—husband, father, taxpayer, veteran, Little League umpire, and creator of wholesome, apple-cheeked Dobie Gillis—ever get into the pornography game?

Well sir, it started about a year ago, when, finding myself short of funds but not so short of funds that I would look for work in television, I sat down and wrote an original movie script. It was, if I may say so, a darling story—bright and sweet and dear and merry and suitable for audiences of all ages. With high hopes I took it to a wise and powerful movie producer with whom I had had dealings.

He read it. He shook his wise and powerful head. "Kid," he said, "no." "But, sir," I said, "it is bright and sweet and dear and merry and suitable for audiences of all ages."

"True," he agreed. "And that's exactly why I don't want it. Stuff like this they can get on television. The only way to pull people into theaters these days is to give them something they can't get at home—something jolting, bold, *modern*!"

"You mean dirty?" said I.

"I mean enlightened," said he. "I mean liberated, unshackled, fearless."

"You mean dirty," said I.

"Kid," said he, "your trouble is you worked too long in television. Those network censors have got you so brainwashed that you can't write anything but pap." He tossed my script across the desk.

"Gee, sir," said I, "I thought it was kind of bright and sweet and dear and—"

"Pap!" said he. "And we don't do pap—not any more—because we are not strangled by censorship the way TV is. We have finally smashed the old taboos. After years of struggle, we are free at last—free to make contemporary movies for contemporary people. Get with it, kid. It's the Golden Age of Hollywood!"

Inspired, I ran home as fast as ever I could and burned my pappy script and started work immediately on a

new comedy about adultery, sodomy, incest and rape.

It took me quite a while to write it (I had to keep looking up words), but finally it was done, and back I went to the wise and powerful producer. He read it. "Jolting," he said. "Bold. Modern. Enlightened. Liberated. Unshackled. Fearless."

"You'll buy it?" I said.

"No," he said.

"How come?" I said.

"It's dirty," he said.

"But you said—" I said.

"I know what I said," he said. "But everything is different now."

"Why?" I said.

He looked at me in disbelief. "You mean you don't know?" he said.

"No," I said.

"Where were you on Kwai night?" he said.

"What night?" I said.

"The night ABC showed 'Bridge on the River Kwai,'" he said.

"I was home watching it," I said.

"And so was everybody else," he said. "And the next morning the television industry discovered a great truth: People like movies better than anything else on TV."

"So?" I said.


"So," he said, "all of a sudden the networks started bidding wild for feature films—a half-million, a million, two million, even more. So all of a sudden we movie-makers realized that TV income was not just a pleasant little supplement; it was, in fact, our salvation. Even if a picture loses money in theaters, the networks will bail us out."

"So?" I said.

"So," he said, "how can we sell a movie to a network unless the network censors will accept it?"

"Well sir," I said, touching a match to my script, "it sure was a short Golden Age."

"That's show biz," he said. "Say, kid, you wouldn't happen to have a story that's bright and sweet and dear and—"



TELEVISION FIGHTS THE WAR OF IDEAS

In Asia, Africa, Latin America and Europe,
it may be the most powerful weapon in America's
communications arsenal

BY NEIL HICKEY

The word propaganda has a vaguely unsavory reputation, suggestive of brainwashing, whitewashing and the manipulation of opinion. Its meaning is simple, however: "ideas, facts or allegations spread deliberately to further one's cause or to damage an opposing cause," says Webster.

Nothing sinister about that, unless you're a "bad guy" instead of a "good guy." In the mostly bloodless cold war between major powers which followed World War II, propaganda has largely replaced bombs. Nations have spent vast amounts of energy and money trying to sell their own values and ideas to the world.

America's "ministry of propaganda"—began in 1953—is the United States Information Agency, which came into full public view perhaps for the first time when President Kennedy appointed Edward R. Murrow as its head in the expectation that the illustrious broadcaster would bring a special dignity to America's propagandizing.

Among Murrow's appointees was George Stevens Jr. (son of the Holly-

wood director), who took charge of USIA's movie-making arm, and then its television capability when those two functions were lumped into USIA's Motion Picture and Television Service in 1965.

Thus, television put on a uniform and joined the idea war which was raging—and continues to rage—in Asia, Africa, Latin America and Europe. Nations were building their own TV networks; the number of TV sets world-wide jumped from 12,000,000 in 1950 to 110,000,000 in 1966.

Television became almost overnight a major instrument of international propaganda; today, programs made by the USIA are telecast by about 1800 TV stations in more than 85 countries.

Recently, TV GUME visited the USIA's Washington, D.C., headquarters and asked Leonard Marks, its current director, how things were going in the agency's TV involvement around the world. "I view television as the area in which we'll grow most," Marks said. "Nearly every country in the world will have television in the

next five years. It's the most powerful force of any of the media. Our job is to reach an audience. We're doing that now with the Voice of America [the radio branch of USIA] and expect to do so increasingly with television."

Is there any resistance on the part of foreign governments to the intrusion of American propaganda programs on their home screens? There is not, Marks said. He points out that since the TV networks in most countries are government-controlled, the mere fact of their airing American material indicates a certain approbation.

In the gloomy, echoing Old Post-Office Building a few blocks from the White House, the USIA operates two fully equipped television studios which grind out TV products in scores of languages and in many formats. Into this building trek members of Washington's diplomatic community to tape interviews for their home countries and record narrations for news features and documentaries in such out-of-the-way tongues as Farsi (Iran), Wolof (Senegal) and Tagalog (the Philippines).

A program called *Candilejas* (which means *Limelight*) is a dead ringer for *The Tonight Show* except that everybody is speaking Spanish, and instead of Johnny Carson there is Carlos Montalban (brother of the actor, Ricardo) introducing singers, comedians, and an occasional functioneer who sits around and chats about how the Alliance for Progress is going. The series is seen by millions in the scores of countries in Central and South America.

Unlikely as it sounds, USIA is also in the soap-opera business. *Nuestro Barrio* (*Our Neighborhood*) is the title of a *Peyton Place*-style series which is one of Latin America's most popular programs and at the same time an earnest (if subliminal) sales pitch for the Alliance for Progress. In Mexico City, *Nuestro Barrio* won,

at times, 88 percent of the audience in its time slot against such opposition as *Wagon Train* and *Bewitched*, and it has done almost as well in other "markets" South of the Border.

At USIA's headquarters, six "area" officers report to Program Director Ward Kirchwehm on the TV needs of USIA missions in Africa, the Near East, the Far East, Latin America, Europe and Eastern Europe. "There's a constant effort here," says Kirchwehm, "to make what we do tally with what is useful in these areas."

A great deal of USIA's TV output is "targeted" for specific countries, and even cities. "Sometimes a station manager in a foreign town tells our man at the local U.S. consulate that if we supply him with a certain kind of program, he'll use it. So we do our best to fill his needs." In the burgeoning of world television, new stations in the outlands often find themselves short of programming in their early phases. The USIA's fund of thousands of hours of programs is a mother lode to them until their own production gets going full swing.

Before 1960, USIA documentaries tended to be turgid, statistical and heavy-handed in their overt espousal of The American Way. In the romantic atmosphere of the New Frontier, however, art and politics met and married, and their offspring included some of the finest documentaries ever produced under Government auspices.

George Stevens Jr. says: "I feel that the principal change I've wrought is reforming the character of USIA documentaries. We've brought in young, creative film-makers whose work was well-known to other film-makers but who hadn't yet broken through. The message we have to communicate is compatible with art."

Asked if he thinks that USIA documentaries—made on tiny budgets—can compete in quality with the commercial networks' opulent product, Stevens pauses, leans back, **continued**

and says: "Sometimes, I think, we make better ones than they."

He's right. This writer recently spent two days in a darkened screening room at USIA's New York offices viewing USIA documentaries, entertainment shows and short features. The writing and photography are of an extraordinarily high order, especially in such films as:

- "The School at Rincon Santo," a moody, black-and-white tone poem celebrating the building of a one-room school in a tiny Colombian town.
- "The Art Scene, U.S.A.," a bright, hip and fast-paced survey of what's newest in American painting, dance and sculpture.
- "The March," an unflinching essay on U.S. race problems told in a narrative framework of the 1963 civil-rights march on Washington.
- "Wealth of a Nation," a poetic statement on the value to a nation of vital new ideas.
- "Hands of a Stranger," story of a deformed Vietnamese child's rehabilitation by a friendly doctor.
- "Eulogy to 5:02," "a memorial to a forgotten moment," as narrator Richard Burton describes how one random minute of time was spent in scores of free nations around the world.

Watching these films, one cannot escape the conclusion that expensive documentaries fashioned by commercial networks lack a vital element which these less imposing efforts have in abundance. The secret ingredient is beauty. Network documentaries, by comparison, are too verbal, too literal, too unemotional, and their photography too lacking in art.

Since the narration for USIA documentaries is usually recorded in more than one language, they rarely have an on-screen narrator, and viewers are thus spared the lengthy, discursive interludes of chatty sermonizing which often mar the network products. USIA

films, as a result, must extend themselves in order to be more purely visual and thus more truly cinematic.

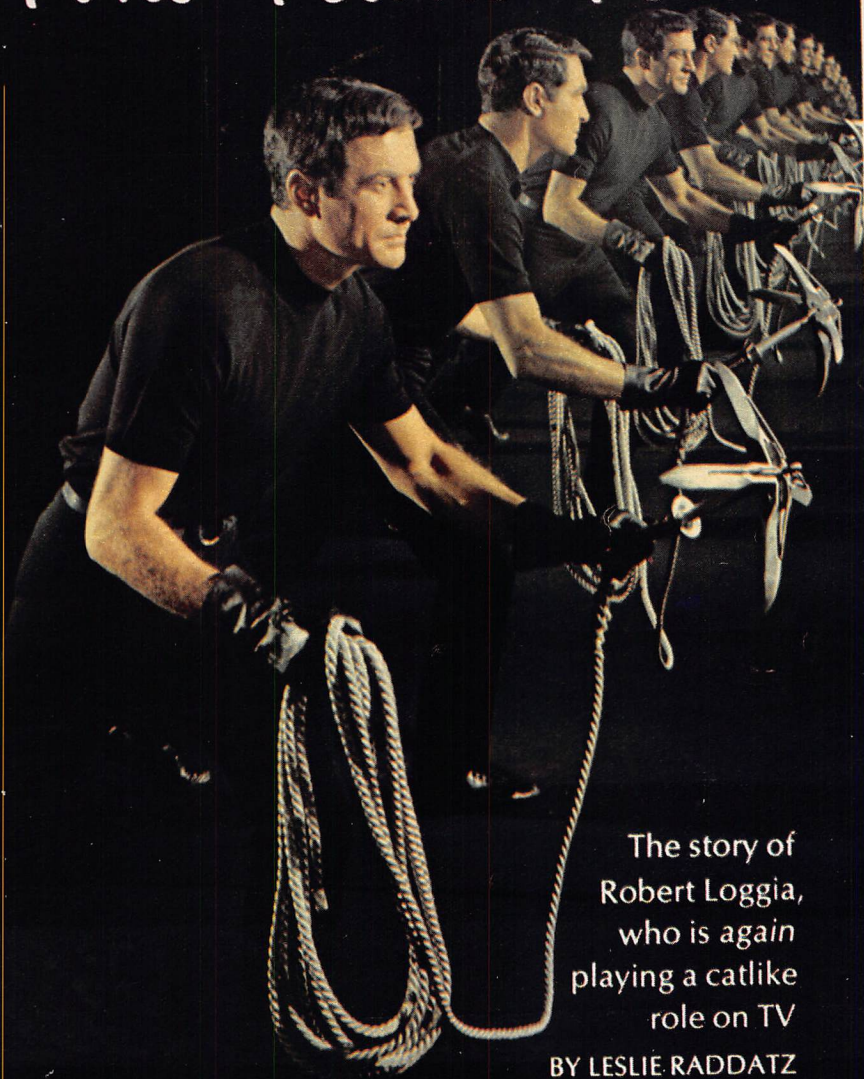
But even as journalism, the USIA documentaries frequently succeed where networks' efforts stumble. "The March," for example, is a superb reporting job on what happened in one day of this country's history, as well as an informed and eloquent statement on race relations in America. The USIA, to be sure, needn't fear possible displeasure of affiliated TV stations throughout the South—as do networks—but since its entire TV output is for propaganda use abroad, such candor is all the more remarkable.

The ban against domestic showing of USIA films has been breached only twice by Congress ("Jacqueline Kennedy's Asian Journey" and the stunning "John F. Kennedy: Years of Lightning, Day of Drums"), and each time the policy of exclusion has come under public scrutiny. But Stevens and his colleagues know that the road of Government-sponsored art can be a rocky one, and demanding of sturdy shock absorbers.

A two-party system such as our own permits suspicion on the part of the "outs" that the "ins"—the party in power—might use the USIA for electioneering and self-perpetuation. Similarly, congressmen and senators are of several minds on such disputatious matters as Vietnam and civil rights, and reluctant that Government money be spent promoting policies they consider uncongenial.

Meanwhile, our propaganda mill continues to grind out products for that world market place in which ideas are more powerful than bombs. President Johnson suggested the importance of such activity when he said, at Leonard Marks' swearing-in ceremony as USIA director: "Truth wears no uniform and bears no flag. But it is the most loyal ally that freedom knows."

Fine Feline Fellow



The story of
Robert Loggia,
who is again
playing a catlike
role on TV

BY LESLIE RADDATZ

TURN PAGE FOR STORY

Back in the late Fifties, an actor named Robert Loggia starred in a Walt Disney TV series called "The Nine Lives of Elfege Baca," in which Baca was known as "El Gato"—Spanish for "The Cat." Now this same Loggia is playing a slinky individual with the unlikely name of Thomas Hewitt Edward Cat in the NBC series called *T.H.E. Cat*.

Which might indicate that Loggia's acting is limited to feline roles, except that, in a 12-year-career, he has played everything from Macbeth to Hitler, has appeared opposite such distinguished ladies of the theater as Julie Harris and Kim Stanley and has studied under such tutors as the redoubtable Stella Adler and the Method mentors of the Actors Studio.

Loggia has been called "an exciting actor" by the late Hedda Hopper; "a very dedicated actor" by a Disney executive; "an actor—period" by another knowledgeable observer; "an actor who could never not take his work seriously" by Stella Adler; "a fine actor—one of the best" by Ben Gazzara, a friend since Actors Studio; and "an actor of intensity and intelligence who finds the essence of a character" by someone else who has known him since those days. He has never had a bad review for his acting and says, "If I ever got a bad review, it would ruin me."

Why then, you ask, is such an actor playing cats? The reasons are simple and obvious to the people who hire him. At Disney's, they say, "He's like a cat—quick and silent on his feet." Producer Boris Sagal of *T.H.E. Cat* says, "He has the cat mystique—a greased-lightning effect. He moves like a cat." For Loggia, the reasons are different but just as simple and practical: "The theater is a luxury—there really is no theater to work in on a regular basis. This is where it's at"—this, of course, being Hollywood,

and it the work and the money.

The work is hard, the hours long, and Loggia does most of his own cat-like stunts in a physically demanding role. He says, "Sometimes I think how happy I was in 1965 as an unemployed actor, sailing at Southampton." And, although the money is good, he has the New Yorker's instinctive distrust of Hollywood. When he was there doing Elfege Baca, he told columnist Hal Humphrey, "Out here the actor is trapped in his own swimming pool. . . . It is not a real way of life and not good for you." This trip he rented a home in Beverly Hills for a year—"You can't be too optimistic"—but did not give up his "pad" in New York, a Sutton Place co-operative apartment, to which his wife and family returned when *T.H.E. Cat* was not renewed for next season.

The Loggia family includes three children—Tracey, 12, John, 10 and Kristina, 6—and Marjorie Sloan Loggia, the actor's wife, a blonde, blue-eyed, intelligent and untheatrical young woman, whom Loggia met while they were studying with Stella Adler in 1953.

Loggia is usually careful to identify his wife as "a Vassar girl," which may hark back to his own humble beginnings. Born on New York's Lower East Side—traditional spawning place of actors—on Jan. 3, 1930, he is the son of Italian immigrants. His father, now dead, was a shoe designer. An older sister became a nurse and is now married and living in New Jersey. Loggia's mother, who lives with her daughter, came from the less harsh part of Italy where the Greek influence was strong, and, according to someone who knows him, it is her gentleness which the soft-spoken actor has inherited.

Loggia had no intention of becoming an actor; he wanted to be a newspaper reporter. He attended Wagner College on Staten Island and then transferred to the University of Mis-

souri School of Journalism, from which he was graduated with a Bachelor of Journalism degree in 1951. After a season of summer stock, he went into the Army. There he had his only opportunity to practice what he had learned. As a corporal stationed in the Caribbean, he rewrote and broadcast news programs for the armed forces network.

Out of the Army after a two-year hitch, he finally became an actor almost accidentally. He was looking for work in New York when he ran into a friend who got him a bit part in a live TV drama. The star of the play was Hume Cronyn. So impressed was he with Loggia that he said to him, "I think you can be an actor if you study hard. I've only said this to one other—Tyrone Power." Loggia then went to Stella Adler, who in turn was so impressed by his potential that she gave him a six-month scholarship.

While studying with Miss Adler, Loggia got a role in the off-Broadway production "Bullfight," where Josh Logan saw him and signed him as understudy for the road company of "Picnic." The four-month tour was a disappointment theatrically—"Nobody ever got sick, so I never got on-stage."

Back in New York, Bob got what he considers his first real break—the lead in the off-Broadway production of "The Man with the Golden Arm." He received only \$25 a week, but he got the recognition he needed. He went on to replace Jason Robards Jr. in "Toys in the Attic" and co-starred with Kim Stanley in "The Three Sisters." There were other plays, a few movies, and, of course, television, including guest-star roles and *Play of the Week*, in addition to *Elfego Baca*.

Despite the flamboyance of some of his roles, Loggia remains mild-mannered, reticent and—unactorlike—finds it difficult to talk about himself. Ben Gazzara, who is possibly his

closest friend, says, "He is still shy—a romantic." When they get together, Gazzara says, "We cook Italian food, listen to Italian operas and cry a lot." Gazzara, whose brashness and loud voice contrast with Loggia's soft speech and gentle manner, attributes their camaraderie to their common Italian ancestry. He says, "My parents and Bob's father lived within two miles of each other in Sicily."

Although he is quiet, Loggia is also a fun-loving sort who enjoys frugging at the Daisy, a popular West Coast discothèque, likes to take his kids to the beach and on camping trips, paints, plays the guitar and enjoys reading when he is not working. He is, in short, an actor who is not "on" once the lights dim and the camera stops turning. He says, "Our lives aren't wrapped up in one thing—my career," and the way he says it, you know he is glad that's the way it is.

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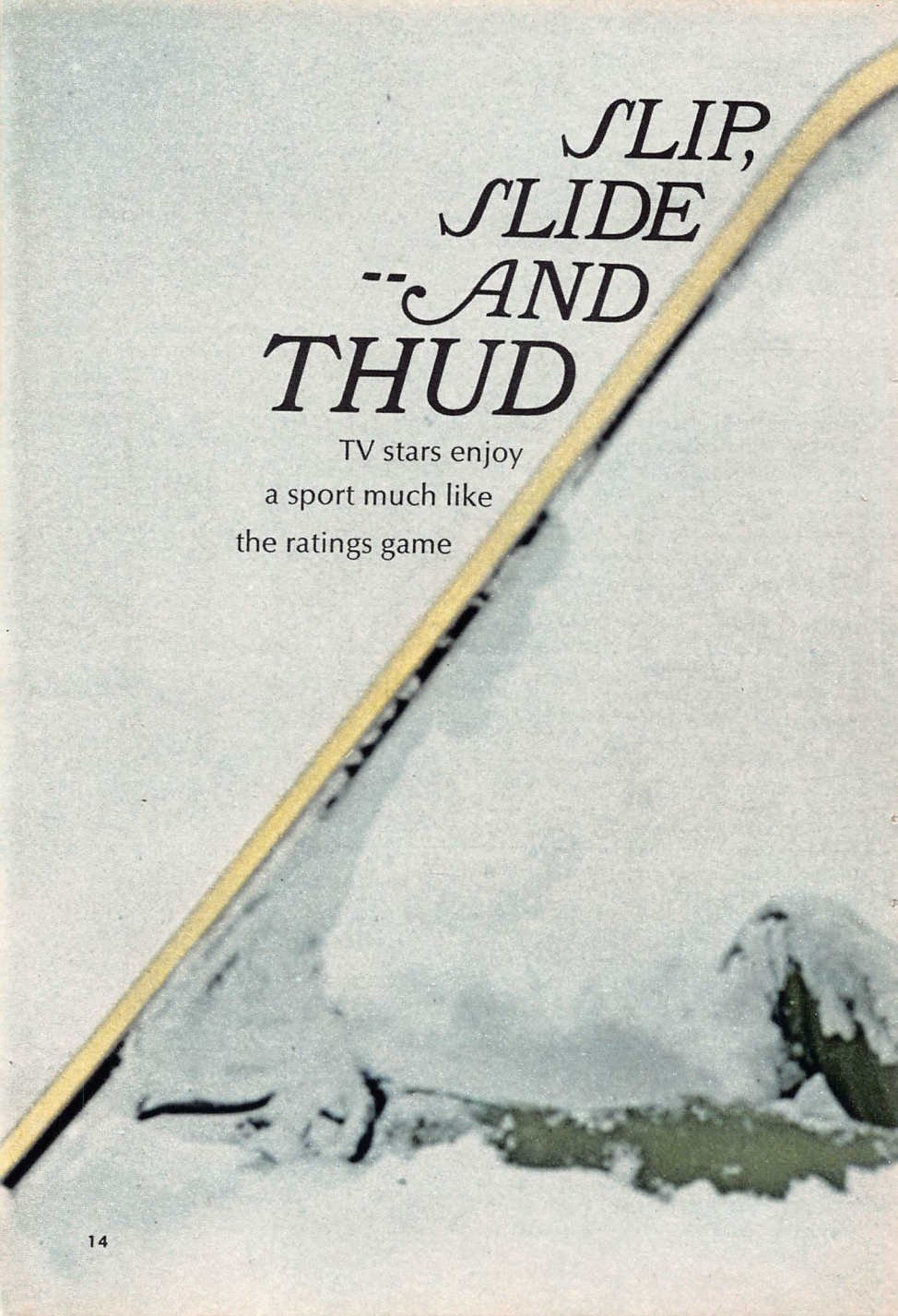
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SLIP, SLIDE --AND THUD

TV stars enjoy
a sport much like
the ratings game



TURN PAGE FOR STORY



Van Williams (The Green Hornet) and Andy Williams (singer—no relation) skiing on the Sun Valley slopes.

Skip, Slide—and Thud! / continued

Many will remember the dreadful Sun Valley period pieces which Hollywood cranked out in the Forties—the ones with 76 minor stars, maybe Kay Kyser, and a lot of little innocuous girlies who had a penchant for getting into sleds and singing bad songs with undue ferocity. It all seemed vaguely unreal, and, of course, was. True, some folk actually did go to the hills—people like Norma Shearer and Dick Powell—but it wasn't really the Rage. However, now, it seems, it has become the Rage, and all sorts of TV-Hollywood types are schussing and schliding down sunny, slippery, snowy slopes. Of course, it has its perils. Like Abby Dalton on the preceding pages, you can easily come a cropper. The traditional hazards of bent and broken bones, wrenched muscles and incipient frostbite are, naturally, ever present; but so great are the pleasures of ski and après-ski that people like Van Williams and Andy Williams are flocking to Heavenly Valley, Sun Valley and other semi-perpendicular locales. One seriously doubts that these areas resemble those old musicals, but at least now the stars are real, and maybe some can actually ski.



Independent engineers put
Ford pickups through torture
tests at Riverside...racked up
67,000 miles in 63 days.



After 67,000 miles: Ford ride
and handling almost like new.

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BERKELEY
Hink's TV Serv.
845-3980
Lanam Radio & TV Co.
843-4602
CAMPBELL
Al's TV Service
378-5912
Melody TV
377-5800
CAPITOLA
Claude's TV Service
476-0155
CARMEL VALLEY
TV Center
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Castro Valley Radio
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CASTROVILLE
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CUPERTINO
S. & E. Electronics
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EL SOBRANTE
C. & F. TV
223-8640
Dam Television Serv.
223-1941
Dick's Radio & TV Serv.
222-1533
FELTON
Ralph's TV
335-7766
FREMONT
Central Radio
657-0900
D-J Television, Inc.
797-2515
J. & J. TV
656-7325
Jim's TV
797-0525
South Bay Radio
797-1736
Steelman's TV
656-2881

GILROY
Kirby Appliance
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GONZALES
Russ TV
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Russ TV
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GREENFIELD
Gurley TV
674-2236
HAYWARD
Bay Area TV
537-5060
Cherryland TV
581-4603
Donaire Radio & TV
538-5924
Jiminez TV
582-8304
Star Television
537-3616
HOLLISTER
Colburn's Radio
637-2540
KING CITY
TV Service Co.
385-5558
Village TV
385-5625
LINDEN
Linden TV
887-3462
LIVERMORE
Arrow & Noes TV Sales
447-4000
Associated Electronics
447-1226
Nu-Life Electronics
443-1760
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LODI
Frank's TV Service
368-1186
Poser's
368-4739
Vic's Radio & TV
369-5234
LOS ALTOS
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948-3150
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MacDonald's TV &
Radio
354-4185
Sund Radio & TV
356-5181
MANTECA
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823-7681
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823-3413
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823-7893
MARINA
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MILL VALLEY
Tad's TV
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Morgan Hill Radio &
TV
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F. & M. TV
961-4835
Meyer Electric
968-8318
TV Unlimited
968-6000
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Valley TV
224-5677
NOVATO
Woody's TV & Hi-Fi
897-3143
OAKDALE
Andy's Radio Serv.
847-1876
Bordona's
847-0351
AOKLAND
Action Elec. Serv.
533-9140
Advanced TV
261-7477
A-Television
568-5165
Andrew Williams TV
655-4686
Bill's TV Service
569-1033
Granada Radio Service
562-0854
Granada Radio & TV
562-0854
Hausauers TV Service
533-4416
Home TV
562-2093
J. & L. TV Service
532-0977
K. Y. Radio
832-7288
Lockwood Radio & TV
569-8030
Mangles TV Service
832-6564
Montclair Radio & TV
339-8990
Morando TV
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Piedmont TV
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Palo Alto Radio & TV
323-1366
Yamaha Peninsula
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RODEO
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422-1508
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(Continued on next page)

SYLVANIA DEALERS—Continued

| | |
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| Commercial TV 298-4300 | SOLEDAD Soledad Appliance 678-2451 |
| Frank's TV 292-9205 | SONORA Abe's TV 532-4994 |
| Home Radio & TV 258-7453 | SOQUEL Hamm's TV 475-5050 |
| Joe's Radio & TV 292-3884 | STOCKTON Abe's TV 465-1250 |
| Jose's TV 251-1240 | Cary's TV 462-3498 |
| Lucky 13 TV 295-7040 | Cole's TV 464-6085 |
| Maple Leaf TV Service 244-9990 | Duran's TV 466-0246 |
| Mattos TV 292-2415 | Gehres Service Ctr. 368-6482 |
| Mike's TV 295-4130 | Jack Hanna Music 477-0082 |
| Modern Radio & TV 293-1330 | Lowe's Radio & TV 463-2359 |
| National TV 248-3539 | Radio Dispatch TV 477-7928 |
| Neighborhood TV 264-4593 | Shop N Service TV 465-8554 |
| On the Spot TV 297-3123 | Showers TV & Appl. 465-3365 |
| One Stop TV 243-5100 | Universal Radio & TV 462-1478 |
| TV Doctor 377-6202 | SUTTER CREEK Sutter Hill TV 267-5616 |
| SAN LEANDRO Al's TV Clinic 483-4330 | TRACY Vitals TV 835-1304 |
| Granada Radio Serv. 357-5340 | UNION CITY L. & V. TV 471-2442 |
| M. J. TV Service 457-9188 | VALLEJO Don Robbins TV Sales 642-8627 |
| SAN LORENZO San Lorenzo TV 276-8025 | Electronics Serv. Co. 643-4569 |
| SAN MARTIN Soriano's TV 683-2113 | Ray McCullough TV- Radio 643-7817 |
| SAN PABLO Don's Radio & TV Serv. 232-7418 | VICTOR Victor Hardware 369-4259 |
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| SAN RAFAEL Hoy's TV Service 454-7173 | Jim's TV 722-3436 |
| Rusty's TV 454-8540 | Joe's TV 722-2546 |
| SANTA CLARA Al Williams 296-0677 | Lee's TV 724-7445 |
| Homestead Music & TV 244-4113 | WOODBRIIDGE Patrick's TV 368-5903 |
| SANTA CRUZ Eastside Electronics 423-6515 | |
| Pete & Ann's TV Serv. 475-3057 | |
| Spagnola's TV 423-3461 | |
| Wallace Barton TV 423-5242 | |

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

FREE SPEECH

Congratulations to CBS for its excellent documentary "In the Pay of the CIA." It is a great testimony to our freedom of speech that a network can publicly question the wisdom of recent Government activities—as indeed these activities should be questioned. I hope CBS will continue its fine policies of covering the news in depth. It is truly a sign that television is coming of age.

Jerald G. Bachman
Ann Arbor, Mich.

RATE

After reading your articles "The Ratings: How Can They Be True?" [TV GUIDE, March 4, 11, 18], I feel that the television industry has reached a sad state of affairs when a TV executive brags that people really watch more than they say, they just don't want to admit that they waste so much time. And he's right! I hate to admit that I waste as much time as I do watching TV.

John Richard Judge
Milwaukee

Richard Doan's reports on the TV ratings game have been fascinating and informative. But the most intriguing bit of information came from

Continued on page A-5

They'll Be Coming This-away

The hardy oater is again in rising favor as TV fodder. At latest count (subject to change without notice), seven hours a week of Western fare will be added next fall, and three current hours (*Laredo*, *The Road West* and *The Monroes*) dropped, for a net gain of four. ABC at last report had decided to tack on an hour depicting the alleged adventures of General Custer (portrayed by little-known Wayne Wilder), whose famed "last stand" presumably will be saved for a grand finale. ABC already had booked *Hondo*, based on an old John Wayne movie, with Ralph Taeger playing a U.S. Cavalryman. With Custer added, the Old West's hard-ridin' military will be well represented. Custer would replace *Time Tunnel* early Wednesday evenings, competing head-on with NBC's durable *Virginian*. ABC seems bent on trying to knock off its rivals' old sagebrush stand-bys. A new Chuck Connors saga, *Cowboy in Africa*, is slotted against CBS's *Gunsmoke*. ABC apparently also has decided to yank *The Avengers*, which had been tentatively booked for fall renewal. The usual complaint: too-low ratings. Surprisingly, the network may fill only half *The Avengers'* hour (which was to be Thursday nights next fall), turning back the remaining 30 minutes to local stations. The networked half-hour could be a person to person-type interview series produced by John Aaron (co-producer on the late Ed Murrow's programs) and featuring F. Lee Bailey, self-proclaimed new

Clarence Darrow, as the interrogator. The program, titled either *R.S.V.P.* or *VIP*, is being packaged by David Susskind, who seems to be infatuated with initials. He has sold ABC a new cop drama for fall tagged *N.Y.P.D.*

Fred Friendly's book length blast at the TV establishment as being too profit-driven to fulfill its public responsibilities was not scheduled for publication until early this week, but just about everybody who is anybody in and near broadcasting had been slipped an advance copy. Tastes of the unfriendly swipes at "the system" have been savored by Life readers for the past fortnight. How is the industry reacting? Mum's the word. Beyond much doubt, public relations advisors counseled the broadcasters (who have been battered by experts before) to sit tight and say nothing.

Briefly: A "loudness meter" designed by CBS Laboratories to measure what any viewer thinks any broadcaster should be able to detect—an overly loud commercial—will be unveiled at the National Association of Broadcasters convention in Chicago next week. . . . ABC says it will step up its output of prime-time news and documentary specials from this season's 32 hours to at least 49 hours in 1967-68. The network also reported that David Susskind, besides producing monthly "theater nights" for Sundays next fall, will seek two-hour dramas to replace Wednesday movies occasionally.—Richard K. Doan

THIS WEEK'S MOVIES

By

Judith

Crist

TEMPEST (NBC), *Saturday*
KISSIN' COUSINS (ABC), *Sunday*
ALL THE WAY HOME (NBC), *Tuesday*
ADA (ABC), *Wednesday*
BRANDED (CBS), *Thursday*
THE LONG SHIPS (CBS) *Friday*

In some areas network movies may not be seen on the days indicated.

There are awful movies and there are perfectly awful movies, and it's a bonanza network week for admirers of the latter. Count me in. Of course, in the non-awful area, for serious-minded folk, there's "All the Way Home," based on James Agee's "A Death in the Family," involving the reaction of a young woman and her son to her young husband's death. It is a heart-wrenching blend of nostalgia and sorrow. Robert Preston, however, paints so wonderfully vivid a portrait of the husband and father that much of the vitality of the film is lost with his death and we are left to unrelieved suffering and grief.

On other levels, there are reruns for Presley fans—"Kissin' Cousins," basically a rehash of "Li'l Abner," with Elvis in the title roles—and for fans of bad-guy-with-heart-of-gold Westerns—"Branded," wherein Alan Ladd is a gunman who impersonates a rich cattleman's long-lost son but winds up giving his all to rescue the real son for the sake of his family.

But perfectly awful movies are for connoisseurs, and there are three dillies on hand. My favorite is "The Long Ships," a saga with more stuff and nonsense about ancient Islam and grand old Scandia than even movie-makers have dreamed on hitherto. Richard Widmark and Russ Tamblyn are Norse siblings in search of a golden bell which is also being sought by Sheik Sidney Poitier, whose harem boasts Rosanna Schiaffino as No. 1

wife. It's Vikings aweigh with a buckle of swash and Moors agallop for one of the best awful spectacular adventures around.

Another delight for the lavish-nonsense seeker is "Tempest," based on a couple of Pushkin novels, which has its Italian sexpot, Silvana Mangano, as the ever-loving wife of a Czarist cadet in 18th-century Russia. In this one the extras are revolting Cossacks and loyal hussars; Van Heflin, behind an orange beard, is the chief revolter, and Viveca Lindfors is Catherine the Great, while Miss Mangano and Geoffrey Horne take care of the romance, misunderstanding, martyrdom, etc. But what counts is the spectacle—cavalry charges, Cossack bacchanals, slaughter galore—and all in glorious color.

For a strictly home-grown prosaic perfectly awful, 20th-century style, there's "Ada," which has Dean Martin as a pleasant, guitar-playing stupid politician ("May the Lord Bless You Real Good" is his favorite ballad) who has had the good luck to marry a very smart reformed prostitute (Susan Hayward). After he gets elected governor of a (fortunately) unnamed Southern state, and crooked politicians force the lieutenant governor to resign, Miss Hayward gets the job, so that when her husband is hospitalized—well, guess who's governor and saves the reform legislation. The movie ends before they decide to go on to Washington. Some weeks we're just lucky.

LETTERS

Continued from page A-2

CBS research boss Jay Eliasberg when he was quoted as saying a 3 percent "co-operation bias" in the Nielsen ratings is "insignificant." Three percent of Nielsens 1200 families would be 36 families. If each family represents approximately 50,000 viewers—Mr. Eliasberg is calling 1,800,000 represented viewers "insignificant."

Douglas Spangler
Sioux City, Iowa

COMMENT

I rarely comment on television programming for it rarely merits comment. However, I gladly break precedent to commend NBC on its March 16 *Project 20* documentary, "End of the Trail." Script, narration and photography bore as much the stamp of excellence as the plight of the American Plains Indian, their subject matter, that of ignominy. It is noteworthy that the program did more to explain the Indian than belabor his tragedy. Perhaps those who viewed it now have a somewhat better conception of "honor," at least in the terms of what it isn't.

Jim Martin
College Park, Md.

RE: MALONE

It seems that Dorothy Malone's Victorian principles apply only when her bank account is not involved ["The Actress and the Woman," March 11]. She finds nothing hypocritical in being idolized for portraying unfaithful women and "shady dames" on the screen, giving false ideals to other people's children while forcing quite an opposite moral ideal on her children.

Jane Quint
Hammond, Ind.

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(your choice
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towards the cost
of processing
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address _____

city _____ state _____ zip _____

NOTE: ONLY ONE ORDER PER FAMILY

TV Programs for week beginning Saturday, April 1

Morning

- 7 ALL NIGHT MOVIE—Continued**
Cheyenne: "Outcast of Cripple Creek."
Clint Walker. Bill: Rhodes Reason.
- 6:00 5 [COLOR] AGRICULTURE FILM**
- 6:25 13 NEWS**
- 6:30 4 WHITE COLLAR FARMER**
5 10 SUNRISE SEMESTER
Early Middle Ages: Jill Claster lectures
on the age of Gregory the Great.
- 7 FIRST AID AND YOU**
- 13 VOICE OF AGRICULTURE**
Milton D. Miller, UC at Davis, discusses
the work being done to develop better
field crop varieties. Host: Hal Sparks.

7:00 3 AGRICULTURE U.S.A.

[COLOR] Builder John Moran talks about
modern barns. Host: John A. Stearns.

4 CARTOON TIME

5 JACK'S PLACE

Host Jack Hanson shows a color film of
Craig Breedlove setting the land speed
record. Guest: Joe Huffaker, race car
builder and driver. (60 min.)

7 [COLOR] MARSHAL 'J'—Children

8 SACRED HEART—Religion

"What Are the Facts of Racial Equality?"

10 STINGRAY—Children

[COLOR] Troy, Phones and Marina are
trapped by the underwater people.

13 WONDER WINDOW—Religion

Nurse Betty Owens and Maureen Purtell,

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2 KTVU (IND.) JACK LONDON SQ.**
(OAKLAND) 94607
- 4 KRON-TV (NBC) 929 MISSION ST.**
(SAN FRANCISCO) 94119
- 5 KPIX (CBS) 2655 VAN NESS AVE.**
(SAN FRANCISCO) 94109
- 7 KGO-TV (ABC) 277 GOLDEN GATE AVE.**
(SAN FRANCISCO) 94102
- 9 KQED (EDUC.) 525 FOURTH ST.**
(SAN FRANCISCO) 94107

SALINAS

- 8 KSBW-TV (CBS, NBC) 238 JOHN ST.**
93901

SAN JOSE

- 11 KNTV (ABC) 645 PARK AVE. 95110**

MODESTO

- 19 KLOC-TV (IND.) P.O. BOX 3689,**
2842 IOWA AVE. 95352

SACRAMENTO

- 3 KCRA-TV (NBC) 310 10TH ST. 95814**
- 6 KVIE (EDUC.) P.O. BOX 6 95801**
- 10 KXTV (CBS) 601 SEVENTH AVE.,**
BOX 628 95803
- 13 KOVR-TV (ABC) 1216 ARDEN WAY,**
BOX 3283 95815

REDDING

- 7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.**
96001
- 9 KIXE (EDUC.) P.O. BOX 9 96001**

CHICO

- 12 KHSL-TV (ABC, CBS) 180 E. FOURTH**
ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in
the Monterey, Salinas, Soquel, Watsonville
area; Ch. 76, Gilroy, Morgan Hill; Ch. 80,
Antioch, Martinez, Mt. Diablo, Pittsburg,
Walnut Creek.)

130

"It's seeing the flame...that's why gas makes cooking easy for me. I have more control.

I'm always sure of the heat I'm getting. It's economical... and really clean, too. But more than that...

I'm not afraid to try hard recipes, because gas makes them easy. I love my gas range."



PG and E
Pacific Gas and Electric Company



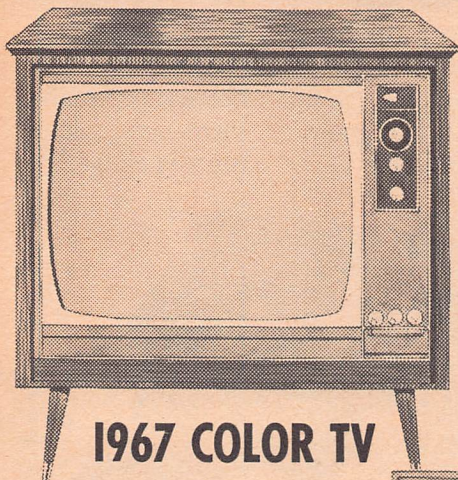
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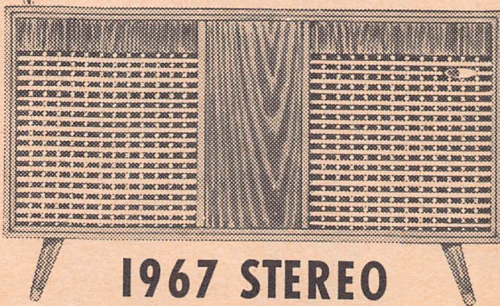
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234-6547

FREMONT
797-8300

HAYWARD
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BURLINGAME
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PETALUMA
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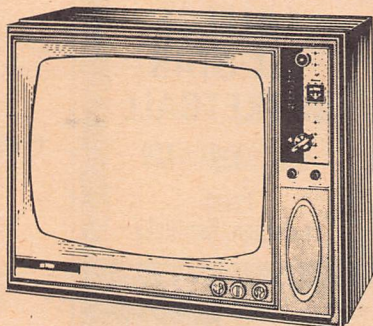


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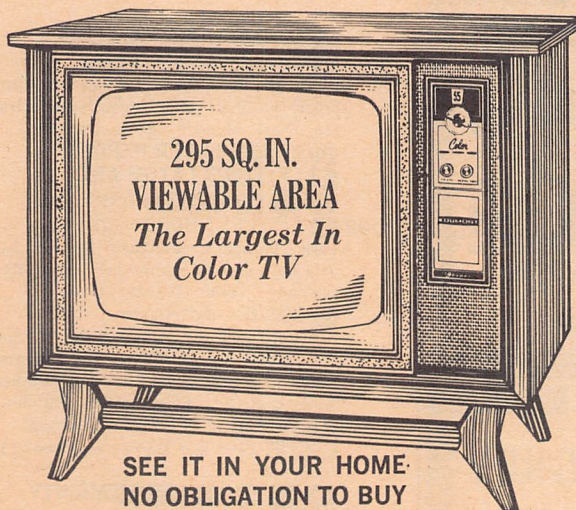
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DuMont COLORADO is Color TV at its finest! Roll-Around (180 sq. in. Viewing Area) color picture tube with rare earth phosphors... Automatic color monitor... Contemporary style in Walnut grained finish.

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**DUMONT — THE ONLY COLOR TV SO PERFECT
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Extended Warr. 1 yr. pix tube add't. by E. W. C. Inc. S. F.

TELEVISION & APPLIANCE DISCOUNT MART

KTVU 2

SATURDAY SPORTS

11:00 AM



EAST-WEST COLLEGE ALL-STAR BASKETBALL

COLOR

From
Lexington, Kentucky

1:00 PM



GREENSBORO OPEN GOLF

COLOR

8:00 PM



HOCKEY

SEALS

VS

BLADES

From
Los Angeles

Saturday

Morning

student nurse, discuss healing with the children. Live animal: a skunk.

7:15 **8 FARM FORUM**

COLOR Some of the poultry projects of 4-H club members.

7:25 **12 SOIL CONSERVATION**

7:30 **3 COLOR SECRET SQUIRREL**

10 COLOR DIVER DAN—Cartoons

11 PERSPECTIVE—San Jose State

12 COLOR EXISTENCE

13 COLOR CAP'N DELTA—Cartoons

7:45 **8 DAVEY AND GOLIATH—Religion**

COLOR When Goliath suddenly runs off into the forest, Davey goes after him.

8:00 **3 4 7 COLOR SUPER 6**

5 8 10 12 CAPTAIN KANGA-ROO—Children

The Captain's guests are the juggling Martin Brothers. (60 min.)

7 BROTHER BUZZ—Animals

COLOR A visit to the Police Horse Training Academy at San Francisco's Golden Gate Park.

11 CONTINUING CHALLENGE

8:30 **2 TRAILS WEST—Drama**

When the local belle marries an Easterner, a jilted suitor organizes a shivaree. Tyler McDuff, Joyce Jamison.

3 COLOR SUPER HEROES

4 7 COLOR ATOM ANT

7 11 13 COLOR PORKY PIG

9:00 **2 LITTEST HOB0—Adventure**

Lorie Spring is kidnaped by the two hold-up men who robbed her boy friend's company. Lorie: Darlene Drake.

3 MOVIE—Adventure

"Tarzan and the Slave Girl." (1950) The people of a village are suffering from a strange disease. Lex Barker, Vanessa Brown, Robert Alda. (90 min.)

4 7 FLINTSTONES—Cartoon

COLOR Fred and Barney play hooky to enjoy a day off.

5 8 10 12 COLOR MIGHTY HEROES—Cartoons

7 11 COLOR KING KONG

13 HUMAN BEHAVIOR—Lessons

"Society and the Social Engineers." Dr. Donald Duns. (60 min.)

9:30 **2 MOVIE—Western**

"Badmen of Tombstone." (1948) Barry Sullivan, Marjorie Reynolds. (90 min.)

SPORTS AND SPECIALS

BASKETBALL—HOCKEY PLAY-OFFS

If the Warriors defeated the Lakers in the first round of the NBA Western Division Play-offs, Ch. 2 may telecast the road games. At press time, the Seals were battling for fourth place in the WHL and telecast dates were not confirmed.

SPORTS

SATURDAY

COLLEGE BASKETBALL 11 A.M. (2, 3, 12)

East-West all-star game.

GOLF 1 P.M. (2, 3, 8, 12)

Greater Greensboro Open.

AUTO RACING 1:30 P.M. (11)

HORSE RACE 2 P.M. (2, 8, 10, 12)

Florida Derby.

GOLF 2 P.M. (5), 3:30 P.M. (10, 12)

BOWLING 2 P.M. (11), 2:30 P.M. (12)

HUNTING AND FISHING 2 P.M. (13)

Quarry: tuna, lion, shark.

AUTO RACING 2:30 P.M. (3)

1966 Riverside Grand Prix.

BOWLING 3:30 P.M. (7, 7R, 13)

Firestone Tournament of Champions.

BOXING 3:30 P.M. (11)

Frankie Gordon vs. Ray Coleman.

AUTO RACING 4:30 P.M. (19)

Indianapolis 500.

SKIING, WRESTLING 5 P.M. (7, 7R, 11, 13)

International Giant Slalom: NCAA Wrestling Championships.

BOWLING 6 P.M. (2)

Billy Golembiewski vs. Tommy Tuttle.

WRESTLING 6 P.M. (19)

NFL HIGHLIGHTS 7 P.M. (2)

Packers-Cowboys NFL Championship.

ICE HOCKEY 8 P.M. (2)

Blades vs. Seals.

ROLLER SKATING 9 P.M. (19)

BOXING 10:30 P.M. (2)

Amos Lincoln vs. Jimmy Fletcher.

SUNDAY

PRO BASKETBALL 11 A.M. (7, 7R, 11, 13)

BOWLING 12 Noon (2)

Graz Castellano vs. Ned Day.

WRESTLING 12 Noon (12)

GOLF 1 P.M. (2, 3, 8, 12)

Greater Greensboro Open.

BOAT RACING 2 P.M. (5)

1965 Miami Nassau Race.

BILLIARDS, HUNTING, BASKETBALL 2:30

P.M. (5, 8, 10, 12) CBS Billiards Classic.

AUTO RACING 3:30 P.M. (11)

HUNTING AND FISHING 4 P.M. (7, 7R, 11)

Quarry: sailfish, grouse, bear.

ROLLER SKATING 9:30 P.M. (2)

Chiefs vs. Bombers.

FRIDAY

WRESTLING 9 P.M. (2)

SPECIALS

Crusade '67 . . . Sat. 5 P.M. (8); Mon. 8 P.M. (11)

A Time for Building . . . Sun. 8 A.M. (5, 8, 10)

NBC Experiment in Television . . . Sun. 12 Noon

(3), 4 P.M. (4, 8)

School Prayer Report Sun. 4 P.M. (9)

Secretary of State Rusk . . . Sun. 6:30 P.M. (3, 4)

Children and Prejudice Sun. 7 P.M. (5)

King George V Sun. 8:30 P.M. (6, 9R)

"Death of a Salesman" . . . Sun. 9 P.M. (5, 10, 12)

Frank Sinatra Mon. 9:30 P.M. (5, 10, 12)

Shirley Bassey/Count Basie Mon. 10:30

P.M. (2); Wed. 10 P.M. (10)

Patti Page Tues. 9 P.M. (2)

National Science Test . . . Tues. 10 P.M. (5, 10, 12)

Sid Caesar Wed. 8:30 P.M. (5, 10, 12)

Crossroads in Space . . . Wed. 10 P.M. (3, 4, 7R, 8)

Crisis of Modern Man Thurs. 12:30 P.M.

(6, 9R), 8 P.M. (6, 9, 9R)

Bach and His Sons Fri. 7:30 P.M. (6, 9R)

S.F. Giants '67 Fri. 9:30 P.M. (13)

Portrait of Willie Mays . . . Fri. 10 P.M. (7, 11, 13)

7R refers to KRCR, Redding

9R refers to KIXE, Redding

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Saturday April 1, 1967

Morning-Afternoon

- 4 7** **COLOR** SPACE KIDETTES
5 8 10 12 **COLOR** UNDERDOG
7 11 **COLOR** BEATLES-Cartoons
 10:00 **4 7** **COLOR** SECRET SQUIRREL
5 8 10 12 **COLOR** FRANKEN-STEIN JR.—Cartoons
7 11 13 **COLOR** CASPER
 10:30 **3 4 7** JETSONS—Cartoon
COLOR Jane tries to get George to volunteer as leader of the Space Cubs.
5 8 10 12 **COLOR** SPACE GHOSTS—Cartoons
7 11 13 **COLOR** MILTON THE MONSTER—Cartoons
 11:00 **2 3 12** COLLEGE BASKETBALL—All-Stars
SPECIAL **COLOR** The fifth annual East-West college all-star game, telecast from Lexington, Ky. All-American guards Jim Walker (Providence) and Bob Lloyd (Rutgers) lead the East attack. Walker led the Nation in scoring; Lloyd set a new NCAA free-throw record. Big scoring guns on the West: New Mexico center Mel Daniels, Seattle forward Tom Workman and Missouri guard Ron Coleman. Frank Sims reports. (Live)
4 7 **COLOR** COOL McCool
5 8 10 **COLOR** SUPERMAN
7 13 **COLOR** BUGS BUNNY
11 MOVIE—Western
 "The Great Sioux Uprising." (1953) A former Union Army medical officer tries to prevent an Indian war. Jeff Chandler, Faith Domergue. (90 min.)
 11:30 **4 7** SMITHSONIAN
COLOR The untamed West of the Co-

manche and the Sioux Indians still survives in the paintings of George Catlin. Host Bill Ryan uses the Smithsonian collection of Catlin's pictures and journals to show the customs of Indians during the 1830's. (Rerun)

- 5 8 10** **COLOR** LONE RANGER
7 13 **COLOR** MAGILLA GORILLA

Afternoon

- 12:00 **4 7** ANIMAL SECRETS—Children
COLOR Man's brain provides him with the imagination to ask questions and the ability to answer them. Anthropologist Loren C. Eiseley uses drawings to illustrate the development of the human brain and the evolutionary steps from fish fin to human hand. (Rerun)
5 8 10 **COLOR** ROADRUNNER
7 13 **COLOR** HOPPITY HOOPER
 12:30 **2** TOMBSTONE TERRITORY
 A young lady from the East comes to Arizona in search of adventure. Belle and Gwen Reed: Erin O'Brien. Ben Quaid: Don O'Kelly.
3 **COLOR** ATOM ANT—Cartoons
4 NATIONAL VELVET—Drama
 Donald's tonsils have to come out, and his father tries to convince him it's going to be a breeze. Velvet: Lori Martin. Donald: Joey Scott. Mr. Brown: Arthur Space. Mrs. Brown: Ann Doran. Dr. Fields: Thomas McBride.
5 8 10 12 **COLOR** BEAGLES
7 13 AMERICAN BANDSTAND
 Dick Clark welcomes the Turtles and Freddie Cannon. (60 min.)

LIVE
in **COLOR**



GREATER GREENSBORO OPEN

SAT. 1:00 P.M. CHANNELS 2, 3, 8, 12

SUN. 1:00 P.M. CHANNELS 2, 3, 8, 12

PGA Championship Golf

11 RIFLEMAN—Western

When Sally Walker comes to visit her aunt Milly, Mark takes one look and it's love at first sight. Chuck Connors. Sally: Cheryl Holdridge.

1:00 2 3 8 12 GREATER GREENSBORO OPEN—Golf

[SPECIAL COLOR] Third-round action in the Greater Greensboro (N.C.) Open is telecast from the Sedgefield Country Club. See Sun. 1 P.M. Ch. 2. (Live)

4 GREEN THUMB—Gillespie

5 10 [COLOR] TOM AND JERRY

11 OUTDOORSMAN—Jim Thomas

[COLOR] Antelope hunting in Wyoming.

1:30 4 MOVIE—Western

"Forty Guns." (1957) A woman finds that her brother is involved in a plot to kill the ex-gunslinger she loves. Barbara Stanwyck, Barry Sullivan, Gene Barry, John Ericson. (90 min.)

5 TEMPO—Variety

7 MOVIE—Melodrama

"Castle of the Living Dead." (French; 1963) A poor troupe of acrobats makes the mistake of performing at the castle of the mysterious Count Drago—who has discovered a strange chemical which petrifies living matter. Christopher Lee, Gaia Germani, Philippe Leroy, Mirko Valentini, Donald Sutherland. (90 min.)

7 SERGEANT PRESTON—Adventure

10 TIME OUT FOR SPORTS

2:00 2 8 10 12 HORSE RACE

[COLOR] The Florida Derby, \$100,000 added, three-year-olds at a mile and one-eighth. Tommy Roberts and Jack Riggs report the action from Gulfstream

Park, Fla. At press time, the following were among the eligibles: Reflected Glory, In Reality, Cool Reception, Tumble Wind and Bold Monarch. (Live)

11 [COLOR] SPOTLIGHT ON SPEED

13 DATING GAME

3 FILM FEATURE

[COLOR] A tour of the vast tree-growing area of the western United States.

5 CBS GOLF CLASSIC

[COLOR] Dudley Wysong and Kermit Zarley vs. Dave Marr and Tommy Jacobs in a first-round match from Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report. (60 min.)

7 TO BE ANNOUNCED

11 PRO BOWLER'S TOUR

The \$70,000 Mobile Sertoma Open from Mobile, Ala. The tourney carries a \$5000 first prize, and a last chance for keggers to make next week's PBA Tournament of Champions. Chris Schenkel and Billy Welu report. (Taped from today's live telecast; 90 min.)

13 AMERICAN SPORTSMAN

[COLOR] Lee Wulff and fly-casting champion Joan Salvato fish for tuna in Newfoundland. Rerun segments: 1. Near Canon City, Colo., actor Alex Cord tries to capture a mountain lion—using only a lasso. 2. Skin divers clear a swimming area of sharks and sea snakes in the waters off Australia's Great Barrier Reef. (60 min.)

2:30 2 MOVIE—Drama

"Crest of the Wave." (English; 1954) An American scientist is brought in by the British to work on a new type of torpedo. Gene Kelly, John Justin,

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Saturday April 1, 1967

Afternoon

Bernard Lee, Jeff Richards, Sidney James, Patrick Barr. (90 min.)

3 FILM FEATURE

COLOR Highlights of the 1966 Los Angeles Times' Grand Prix at Riverside, Cal. Chris Economaki talks about the 203-mile race with drivers Ritchie Ginther, John Surtees, Bruce McLaren, Dan Gurney and Jim Hall.

8 MOVIE—Science Fiction

"Dagora, the Space Monster." (Japanese; 1963) A scientist suggests that creatures from outer space are behind a wave of international jewel thefts. Yosuha Nal-suki, Yoko Fujiyama, Hiroshi Koizumi. (Two hours)

10 THRILLER—Mystery

"Till Death Do Us Part." Undertaker Carl Somers' wife Abbie discovers that her husband has been carrying on an amorous mail correspondence with another woman. When she threatens to make his life miserable because of it, Carl decides to put in a little overtime. Carl: Henry Jones. Celia Hooper: Reta

Shaw. Dr. O'Connor: Edgar Buchanan. Elmer Hooper: Philip Ober. Myrle Hooper: Jocelyn Brando. Abbie: Frances Morris. Bonnie: Eve McVeagh. (60 min.)

12 CHAMPIONSHIP BOWLING

COLOR Bill Allen meets Earl Johnson. Jack Drees reports. (60 min.)

3:00 3 BANJO BAND—Music

COLOR The Sacramento Banjo Band plays music from the 1920's.

4 BAY REGION REPORT—Brown

5 MOVIE—Adventure

"Lives of a Bengal Lancer." (1935) A melodrama of the swashbuckling lancers in the days when Britain ruled India. Gary Cooper, Franchot Tone, Richard Cromwell. (One hour, 55 min.)

7 REBEL—Western

When his father is called a coward, Virgil Morse decides to defend the family reputation. Nick Adams. Virgil: Robert Blake. Till: Michael Vanderer.

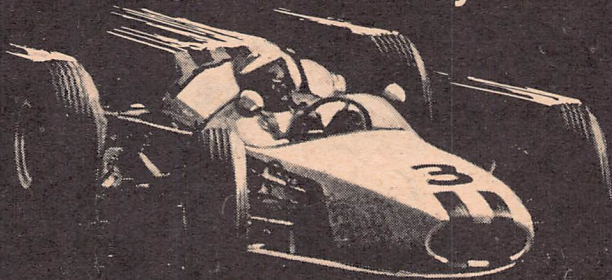
7 DEATH VALLEY DAYS—Drama

COLOR Robert Louis Stevenson is exploring a deserted mine with his son.

RACE TO RICHES

Play Each Week -- WIN CASH!

7:00 PM Saturday - Color



KXTV 10

Stevenson: Lloyd Bochner. Lloyd: Mark Anthony. Fanny: Susan Brown.

13 CISCO KID—Western

COLOR Three men try to steal an Inca treasure. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

19 JOAQUIN ESTEVES

3:30 3 MOVIE—Science Fiction

"The Hideous Sun Demon." (1955) After exposure to radioactive materials, an atomic physicist turns into a horrible lizard-like creature. Robert Clarke, Patricia Manning. (90 min.)

4 STAGE COACH WEST—Western

A forest fire threatens the stage. Wayne Rogers, Robert Bray. (60 min.)

7 7 13 PRO BOWLERS TOUR

COLOR The \$100,000 Firestone Tournament of Champions, richest stop on the tour, is telecast from Akron, Ohio. A field of 48 PBA titlists was cut to the top five scorers, who will compete in today's finals. Those expected to roll for the \$25,000 first prize include defending champ and Bowler of the Year Wayne Zahn, and Dick Weber, runner-up in 1965 and 1966. Chris Schenkel and Billy Welu report. (Taped from today's live telecast; 90 min.)

10 12 CBS GOLF CLASSIC

COLOR See 2 P.M. Ch. 5 for details. (60 min.)

11 BOXING—Los Angeles

"Irish" Frankie Crawford vs. Ray "Flash" Coleman, featherweights. Taped at Olympic Auditorium. (90 min.)

4:00 2 NEW BREED—Police

Little Ronnie Wollack was poisoned, and the doctors can't be sure of a cure till they know what poison was used. Ronnie: Jimmie Gates. Ruth: Patricia Breslin. (60 min.)

19 SILVER WINGS—Air Force

4:30 4 MOVIE—Adventure

COLOR "Princess of the Nile." (1954) The son of the Caliph of Bagdad stops at the town of Helwan after a battle, and discovers that the city is being run by the chief of a Bedouin tribe. Debra Paget, Jeffrey Hunter. (90 min.)

8 SERGEANT PRESTON—Adventure

The Eskimos go on the warpath when their winter's fur catch is stolen by white men. Preston: Richard Simmons.

10 SCIENCE FICTION—Drama

COLOR Two prospectors enter the Utah desert in search of uranium despite warnings that seven men died in the same search. Gene Evans.

12 NAKED CITY—Drama

The corpses of a police officer and an unidentified man are the fruit of a gun battle. Lulu: Viveca Lindfors. Mama Kelle: Eugenie Leontovich. (60 min.)

19 FILM FEATURE

Highlights of the annual Memorial Day race at Indianapolis, include visits to the pits and interviews with the drivers.

4:55 5 KPIX EDITORIAL—Louis Simon

5:00 2 FLYING FISHERMAN

COLOR Gaddis shows how to catch stripers and big mouth bass with a fly rod at Lake Marion, S. C.

3 MOVIE—Adventure

"Missiles from Hell." (English; 1959) It's 1942 and, in Warsaw, Poles are being conscripted by the Germans for forced labor. Michael Rennie, Patricia Medina, Milly Vitale, David Knight. (90 min.)

5 PERRY MASON—Mystery

A frightened secretary is certain that someone wants to kill her. Gladys Doyle: Louise Fletcher. Mauvis Meade: Beverly Garland. Mason: Raymond Burr. Burger: William Talman. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR Scheduled: 1. Skiing's World Cup winner Jean-Claude Killy heads the field in the International Giant Slalom, taped March 19 at Vail, Colo. The strongest competition is expected to come from Austria's Karl Schranz and Jim Heuga of the U.S. Top women entrants include France's Marielle Goitschel and Canada's Nancy Greene. Jim McKay reports. 2. The 37th annual NCAA Wrestling Championships, taped March 25 (black and white) at Kent, Ohio. Keith Jackson reports. (90 min.)

See next week's TV GUIDE for predictions about the upcoming baseball season.

8 CRUSADE '67

SPECIAL See Monday 8 P.M. Ch. 11.

9 BAY AREA ADVENTURE

A look at different methods of freight transportation in the Bay Area.

Saturday April 1, 1967

Afternoon-Evening

- 10** **COLOR** **FLYING FISHERMAN**
19 **DANCE STAND**—Gary Culver
5:20 **9** **FRENCH LESSONS**
5:30 **2** **BARN DANCE**—Music
COLOR Lucille Starr and Bob Regan sing "Freight Train" and "The French Song." Orion Samuelson is the host.
8 **ZORRO**—Adventure
 Zorro meets up with the Mexican bandit El Cuchillo. Guy Williams. El Cuchillo: Gilbert Roland. Barmaid: Rita Moreno.
9 **FOLK GUITAR**—Laura Weber
 Laura Weber presents a blues program: She explains diminished chords, demonstrates a basic blues pattern and teaches the song, "Easy Rider."
10 **HONEY WEST**—Mystery
 Pandora Fox is a look-alike for Honey, and she uses this resemblance to her advantage in the heist of some valuable furs. Honey and Pandora: Anne Francis. Chick: Alan Reed. Toodle: Louis Quinn.
12 **LOST IN SPACE**—Adventure
COLOR An alien scientist makes mechanical facsimiles of Dr. Smith, Don and

the girls—and gives young Will 24 hours to teach the androids how to act like their human counterparts. Lemnoc: Alan Hewitt. Will: Billy Mumy. Smith: Jonathan Harris. (60 min.)

Evening

- 6:00** **2** **CHAMPIONSHIP BOWLING**
COLOR Tommy Tuttle vs. Bill Golem-biewski. Jack Drees reports. (60 min.)
4 **10** **COLOR** **NEWS**
5 **COLOR** **NEWS**—Sherry, Dill
8 **LOST IN SPACE**—Adventure
 Will and Dr. Smith undertake a journey through the robot—who's grown to the size of a house. The pair have crawled inside their mechanical friend in an attempt to put him back on his treads. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Don: Mark Goddard. Maureen: June Lockhart. Penny: Angela Cartwright. (60 min.)
9 **SCIENCE REVIEW**
 Dr. Martin L. Klein examines a plan to relieve traffic congestion in New York City through the use of helicopters. Guest is Oscar Baake of the Federal Aviation Agency. (60 min.)
19 **WRESTLING**—Chicago
6:30 **3** **COLOR** **NEWS**—Biondi, Martin
4 **ROUTE 66**—Drama
 Lon Chaney Jr., Boris Karloff and Peter Lorre debate the ideal way to scare people silly at an inn near Chicago. Martin Milner, George Maharis. Mrs. Baxter: Martita Hunt. Pavis: Conrad Nagel. Beth: Sally Gracie. (60 min.)

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**POST TIME
AT THE RACES**

SATURDAY 7:30 PM **KTVU 2**

N.F.L. ACTION
Hosted by Frank Gifford

KTVU 2



7:00 PM... SATURDAY

5 12 COLOR NEWS—Roger Mudd

7 WILD ADVENTURE—Travel

COLOR The conclusion of the Oscar-winning documentary, "The Sky Above—The Mud Below" (French; 1962) on an expedition in uncharted New Guinea mountain country and jungle. Directed by the expedition's leader, Pierre-Dominique Gaisseau. Narrated by William Peacock. Host: Paul "Red" Fay Jr., author of "The Pleasure of His Company," a biography of John F. Kennedy.

7 MONKEES—Comedy

COLOR The boys go to work for a telephone answering service, and are soon plunged into a series of mix-ups with a married couple, an actress and a horse player. Monkees: David Jones, Mike Nesmith, Peter Tork and Micky Dolenz. Ellen: Susan Browning. Manny: Milton Frome. Arnold: Tom Bellin.

10 RIFLEMAN—Western

The Argentez family doesn't feel welcome in North Fork. Chuck Connors. Manolo Argentez: Perry Lopez. Nita: Chana Eden.

11 IRON HORSE—Western

Ben unwittingly becomes an accessory to a gold swindle. He allows a promoter to sell surplus railroad land—unaware that the promoter has rigged a phony gold strike on the property. Ben: Dale Robertson. Dave: Gary Collins. Prescott: Gerald Mohn. Helen: Patricia Barry. (60 min.)

13 MOVIE—Western

"Sierra Stranger." (1957) A prospector breaks up a lynching party, but finds himself in jeopardy when the youth he saved kills a stagecoach guard. Howard Duff, Dick Foran. (90 min.)

7:00 2 NFL ACTION—Pro Football

COLOR "One Big Play" examines the strategy of the Green Bay Packers and the Dallas Cowboys in the 1966 NFL Championship. Frank Gifford is the host.

3 COLOR NEWS—Scherer, MacNeil

5 SAN FRANCISCO BEAT—Police

Inspector Greb and Lieutenant Guthrie investigate the theft of furs, jewels and other valuables stolen from wealthy art patrons. Warner Anderson, Tom Tully.



8:00 2 ICE HOCKEY—Seals

The Seals meet the Blades in a live telecast from the Los Angeles Sports Arena.

At press time, there was a battle for the fourth—and last—play-off berth in the Western Hockey League. California held fourth place by a slim 4 points over Vancouver and 5 over Los Angeles. All three teams had six contests left to play.

In eight previous meetings, the Seals record against the Blades was seven wins, one loss and one tie. Both teams have strong goalies with 1960 Olympic star Jack McCartan (1) for the Seals and Dave Kelly (1) and Jack Norris (30) for the Blades.

Top scorers for California include center Forbes Kennedy (17), right wing George Swarbrick (14) and left wing Charlie Burns (10), the player-coach.

The Blades have center Norm Johnson (12), right wing Dick Meissner (9) and right wing Willie O'Ree, a former Seal.



WINNER OF 2 ACADEMY AWARDS!

FELLINI'S



Marcello Mastroianni • Claudia Cardinale

11:00 PM
SATURDAY



KXTV 10

Saturday

Evening

7 **COLOR** NEWLYWED GAME

7 GREEN HORNET—Adventure

COLOR Phony diamonds and a death-dealing leopard await the Hornet as he investigates the death of a Sentinel reporter. Britt: Van Williams. Kato: Bruce Lee. Yolanda: Signe Hasso. Frank: Richard Cutting. (Rerun.)

8 12 POST TIME—Horse Races

DEBUT **COLOR** This half-hour racing-game series covers five races each week.

9 N.E.T. JOURNAL—Documentary

"Black Natchez" shows how two anti-Negro bombings have affected Natchez, Miss. Cinema-verité cameras study the changes in Natchez' Negro community from the summer of 1965, when a local NAACP officer was injured in the first bombing, to February 1967, when a Negro leader was killed in the second bombing. (Rerun; 60 min.)

10 RACE TO RICHES—Game

COLOR This half-hour, auto racing game series features film clips from major U.S. races.

19 MOVIE—Drama

"Silver River." (1948) A soldier becomes a riverboat gambler. Errol Flynn, Ann Sheridan. (Two hours)

7:30 **2** POST TIME—Horse Races

DEBUT **COLOR** This half-hour racing-game series covers five races each week.

3 4 7 FLIPPER—Adventure

COLOR Flipper tries to rescue a pet parrot, accidentally cast adrift on a raft that is floating toward a blast area. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Robin James: Robin Mattson. Official: Peter J. Welsh

5 8 10 12 JACKIE GLEASON

COLOR In tonight's Honeymooners show, a gypsy fortuneteller predicts that Ralph will commit murder. Terrified by the prophecy, gullible Ralph takes drastic steps to ward off the inevitable—by getting himself thrown in jail. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Mme. Zelda: Audrey Christie. June Taylor dancers. (60 min.)

7 11 **COLOR** DATING GAME

8:00 **2** ICE HOCKEY—Seals

The Seals meet the Blades at Los Angeles in a WHL match that could decide

a play-off berth. Roy Storey and Mal Alberts report. See the Close-up on page A-17 for details. (Live)

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR Jim is bewildered and Joan is fighting mad: A mystery woman is waging a brazen campaign to come between them. Joan: Pat Crowley. Jim: Mark Miller. Herb: King Donovan. Marge: Shirley Mitchell. Ann: Lori Martin.

7 11 COLOR NEWLYWED GAME 9 SHOWCASE—Art

"For the People, for All," a survey of Mexican art in the 20th Century. The reflection of Mexican history and culture in its art is discussed by painters José Luis Cuevas, Juan O'Gorman, Rufino Tamayo and David Alfaro Siqueiros, who is considered one of the three giants along with Diego Rivera and José Orozco. Cameras view the painters' works in Mexico City's Museum of Modern Art and Chapultepec Castle, former home of the country's rulers. (Rerun; 90 min.)

13 DANGER IS MY BUSINESS

A visit to the Miami Serpentarium where William E. Haast extracts deadly venom from cobras and rattlers. Lt. Col. John D. Craig is host.

8:30 3 4 8 GET SMART—Comedy

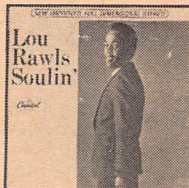
COLOR Leading scientists have been vanishing at Pussycat clubs throughout the world. Max and Agent 99 pose as a husband-and-wife scientific team to learn their whereabouts. Max: Don Adams. Agent 99: Barbara Feldon.

Guest Cast

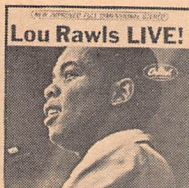
Charlie Watkins Angelique
Hans Frome Ted Knight
Valentine H. M. Wynant
Pussy Cat Jean Marie
Reporter Kelly Fitzpatrick

5 10 12 MISSION: IMPOSSIBLE

COLOR A U.S. agent posing as an LSD user has been captured along with a cube of sugar containing top-secret information. The impossible mission: Rescue the agent — and retrieve the sugar-coated secret. Briggs: Steven Hill. Rollin: Mar-



ST2566



ST2459



ST2632

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Saturday April 1, 1967

Evening

tin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Brobin Francis Lederer
Vincent Dean Jacques Denbeaux
Polya Kurt Kreuger
Doctor Lou Robb
Policeman Eric Forst
Workman Rico Cattani

7 7 11 13 LAWRENCE WELK

COLOR Welk salutes spring. Highlights: "Look for the Silver Lining" (Norma Zimmer); "Stormy Weather" (Bob Ralston); "Singing in the Rain" (Jack Imel, Bobby Burgess, Art Duncan); "Garden in the Rain" (Joe Feeney); and "April Love" (Steve Smith) (60 min.)

9:00 3 4 8 MOVIE—Drama

COLOR "Tempest." (Italian-Yugoslavian; 1959) In the 18th Century, a soldier and the girl he loves are caught up in the violence of a peasant uprising led by self-proclaimed Czar of all Russia. Based on Aleksandr Pushkin's novel "The Captain's Daughter." (Two hours, 30 min.)

Cast

Masha Miranov Silvana Mangano
Pugachev Van Heflin
Catherine the Great Viveca Lindfors
Peter Griniev Geoffrey Horne
Savelic Oscar Homolka
Captain Miranov Robert Keith
Vassilissa Agnes Moorehead
Svabirn Helmut Dantine
Count Griniev Finlay Currie
The Prosecutor Vittorio Gassman
Major Zurin Laurence Naismith

19 ROLLER DERBY

The New England Braves vs. the Bay Bombers. (60 min.)

9:30 5 10 12 PISTOLS 'N' PETTI-COATS—Comedy

COLOR The Hanks are taken prisoner by acting chief Gray Hawk, who's determined to go on the warpath. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Grandpa: Douglas V. Fowley. Eagle Shadow: Lon Chaney. Gray Hawk: Marc Cavell. Lucy: Carole Wells. (Rerun)

7 7 11 13 HOLLYWOOD PAL-ACE—Variety

COLOR Bing Crosby welcomes Louis Armstrong, Nanette Fabray and Red But-

tons. Also: the Goodtime Washboard Three, novelty musicians discovered by Bing; the Black Theatre of Prague, a Czech pantomime troupe; the tumbling Ghezzi Brothers; and magician Marvin Roy. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"Cheesecake" Louis
"The First Girl in the Second Row" Nanette
"Sam, You Made the Pants Too Long" Red
"This Is the Life" Bing
"Let's Sing like a Dixieland Band," "Muskrat Ramble" Bing, Louis
"Oh, By Jingo" Washboard Three

9 U.S.A.—Music

Jazz experimenters Charlie Mingus (bass) and Cecil Taylor (piano) play examples of their new sound. Novelist-musician Ralph Ellison discusses the impact of contemporary European music on experimental jazz. The future of jazz is discussed by Ellison and jazz critic Martin Williams. Taped at New York City's Village Gate.

10:00 5 10 GUNSMOKE—Western

COLOR In Dodge, a Chinese girl takes loving care of wounded gunfighter Joe Bascome. Equally concerned with Bascome's well-being are two brothers, who hired the gunslinger to kill Matt Dillon. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. (Rerun; 60 min.)

Guest Cast

Joe Bascome Darren McGavin
Ching Lee France Nuyen
Paul Douglas Michael Conrad
Mark Douglas Stefan Gierasch
Ching Fa H. T. Tsiang
Barber Don Hammer
Burt Allen Emerson

9 SPECULATION—Discussion

A discussion of the future of higher education in California by guests including Lt. Gov. Robert Finch; Glen Dumke, head of the State College System; and Charles Young, UCLA's vice chancellor. (60 min.)

12 MOVIE—Double Feature

1. **COLOR** "It Happened to Jane." (Comedy; 1959) A small-town lobster farmer becomes a national heroine. Doris Day, Jack Lemmon, Ernie Kovacs.

2. **COLOR** "This Earth Is Mine." (Drama; 1959) A vineyard-owner plans to bring his granddaughter from England. Rock Hudson, Jean Simmons.

10:30 **2 BOXING—Los Angeles**

COLOR Time approximate. Amos Lincoln vs. Jimmy Fletcher in a 10-round heavyweight match taped at Olympic Auditorium. Dick Enberg and Mickey Davies announce.

7 OH, MY WORD!—Game

COLOR Scheduled guests: singer Jerry Vale and comedian Norman Crosby. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach.

7 AVENGERS—Adventure

COLOR When two enemy agents are murdered, the avengers join two agents from the Other Side to investigate. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. Comrade Olga: Anna Quayle. Nutski: Michael Gough. (60 min.)

11 HAVE GUN—WILL TRAVEL

A puppeteer's bitterness spills over into a performance, and endangers his life.

Richard Boone. Burnaby: Crahan Denton. Gen. George Croft: Denver Pyle.

13 PERRY MASON—Mystery

Mason's client, charged with murder, has already confessed to D.A. Burger. Leona: Josephine Hutchinson. Mary: Marian Seldes. Dr. George Barnes: Arthur Shields. (60 min.)

11:00 **5 7 11 COLOR NEWS**

10 MOVIE—Drama

"8½." (Italian; 1963) Marcello Mastroianni stars in this award-winning film. See the Close-up below for details. (Two hours, 30 min.)

11:15 **7 MOVIE—Biography**

"Lust for Life." (1956) The life of the great painter Vincent Van Gogh is re-created in authentic locales in France and Holland. From the novel by Irving Stone. Kirk Douglas, Anthony Quinn, James Donald, Pamela Brown, Everett Sloane, Niall MacGinnis, Noel Purcell, Henry Daniell. (Two hours, 30 min.)

11:30 **3 COLOR NEWS**

4 NEWS—Don Picken



11:00 10 MOVIE—Drama

Federico Fellini's portrait of a successful film director plagued by self-doubt won the Academy Award and the New York Film Critics' Award for the best foreign-language film of 1963.

The director, Guido Anselmi, is harassed by producers, actresses, screenwriters and production personnel. Not even certain what his new film is about, Anselmi takes refuge in his own mind—indulging in fantasies about his childhood, love life and dead parents.

TV GUIDE movie critic Judith Crist rated this autobiographical motion picture "among the most brilliant cinema works of our time, an intellectual and artistic exercise of the first rank." The Italian production also won an Oscar for costume design, and Oscar nominations went to the screenplay, Fellini's direction and the art direction-set decoration. Music by Nino Rota.



Marcello Mastroianni

**Fellini's
'8 1/2'**

Cast

| | |
|----------------|----------------------|
| Guido | Marcello Mastroianni |
| Claudia | Claudia Cardinale |
| Luisa | Anouk Aimée |
| Carla | Sandra Milo |
| Gloria | Barbara Steele |
| Rossella | Rosella Falk |

Saturday April 1, 1967

Evening

5 MOVIE—Comedy

"Only Two Can Play." (English; 1962) An assistant librarian with a wife and daughter, can improve his job situation—if he acknowledges the amorous intentions of a prominent library board member's wife. Peter Sellers, Mai Zetterling, Virginia Maskell, Richard Attenborough. (Two hours, 10 min.)

7 MOVIE—Drama

"As Long as You're Near Me." (German; 1956) A film director becomes interested in a girl accidentally hurt on the set of his latest picture. O. W. Fischer, Maria Schell, Hardy Kruger.

8 MOVIE—Adventure

COLOR "Moonfleet." (1955) A notorious smuggler joins forces with a little boy. Stewart Granger, Joan Greenwood. (Two hours)

11 MOVIE—Musical

COLOR "Yes Sir, That's My Baby." (1949) Five wives try to keep their ex-GI husbands from playing football in college. Choreography by Louis DaPron. Donald

O'Connor, Charles Coburn, Gloria DeHaven. (One hour, 45 min.)

13 MOVIE—Musical Biography

"The Great Gilbert and Sullivan." (English; 1951) The famous light opera team of W. S. Gilbert and Arthur Sullivan argue over Sullivan's determination to compose serious music. Singers: Martyn Green, Bernadette O'Farrell, Ann Hanslip, Eric Berry, Anthony Snell, Muriel Brunskill, Owen Brannigan. W. S. Gilbert: Robert Morley. Arthur Sullivan: Maurice Evans. (Two hours)

11:45 3 MOVIE—Melodrama

"Zombies of Mora Tau." (1957) Two couples hope to salvage a sunken treasure in diamonds—reputed to be guarded by zombies. Gregg Palmer, Allison Hayes.

4 MOVIE—Drama

"Smash Up—The Story of a Woman." (1947) Story of a young night club singer who takes to the bottle when her husband forgets about her. Susan Hayward, Lee Bowman, Marsha Hunt, Eddie Albert. (Two hours, 20 min.)

12:00 2 MOVIE—Science Fiction

COLOR "Forbidden Planet." (1956) An Oscar nomination for special effects went to this film about an unseen menace that threatens a space crew during the year 2200 A.D. Electronic score by Louis and Bebe Barron. Walter Pidgeon, Anne Francis, Leslie Nielsen.

1:00 3 MOVIE—Mystery

Time approximate. "The Walking Dead." (1936) Racketeers want to get rid of a judge. Boris Karloff, Ricardo Cortez.

1:35 4 NEWS

1:40 5 MOVIE—Drama

"12 Angry Men." (1957) Three Oscar nominations went to this film about one juror on a murder case who tries to get his fellow jury members to re-examine the evidence. Henry Fonda, Lee J. Cobb, Ed Begley. (One hour, 45 min.)

1:45 7 MOVIE—All Night

1. **COLOR** "The Big Land." (1957) Alan Ladd, Virginia Mayo.
2. "Carpet of Horror." (West German; 1962) Joachim Berger, Eleonora Rossi Drago, Karin Dor, Werner Peters.
3. Naked City: "Color Schemes Like Never Before." Lou Antonio.

2:05 4 NEWS




ONLY TWO CAN PLAY

Peter Sellers at his best.

With Mai Zetterling

11:30 PM SATURDAY

KPIX 5 GROUP

Morning

- 7** ALL NIGHT MOVIE—Continued
See Saturday 1:45 A.M. Ch. 7.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** CARTOON TIME
- 5** THE ANSWER—Religion
- 7** MANAGEMENT IN ACTION
- 10** HERALD OF TRUTH—Religion
A talk about concepts of truth.
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"A Christian Segregationist."
- 7:00 **5** BIG PICTURE—Army
COLOR "The Red Diamond."
- 7** VOICE OF AGRICULTURE
A discussion of aid programs to South American farmers.
- 10** **COLOR** THE ANSWER—Religion
- 13** FAITH FOR TODAY—Religion
COLOR A man learns about his grandfather's philosophy of life. Darryl Wells.
- 7:30 **3** FRONTIERS OF FAITH—Religion
COLOR Jewish and Christian clergymen summarize the similarities between observances of Easter and Passover. Among the rituals discussed are the Jewish Seder and the Christian Holy Communion (representative of the Last Supper). Prof. Hagen Staack moderates the conclusion of this series on links between Judaism and Christianity.
- 5** INTERNATIONAL ZONE
A study of the education problems in underdeveloped countries.
- 7** THE ANSWER—Religion
- 10** SACRED HEART—Religion
"Labor and Race Problems."
- 11** BIBLE ANSWERS—Religion
- 13** THIS IS THE LIFE—Religion
Two teen-agers marry.
- 7:45 **4** DAVEY AND GOLIATH—Religion
COLOR Davey knowingly breaks a traffic safety rule and then feels guilty.
- 10** INDUSTRY ON PARADE
- 12** CARTOONS
- 8:00 **3** THIS IS THE LIFE—Religion
COLOR A D.A. suffers pangs of conscience after winning a conviction.
- 4** HERITAGE—Discussion
- 5** **8** **10** A TIME FOR BUILDING
SPECIAL A discussion of public reaction

to "A Time for Burning," a recently televised documentary about the Rev. William Youngdahl's attempt to improve race relations in Omaha between members of his all-white Lutheran church and a neighboring Negro church. Participants: William C. Jersey and Robert E. A. Lee, producers of "A Time for Burning"; and the Rev. William A. Johnson of the World Council of Churches. Moderator: Charles Kuralt. (60 min.)

"Lamp unto My Feet" and "Look Up and Live" are pre-empted.

7 CATHOLIC INSTRUCTION

A discussion of matrimony.

7 **COLOR** FAITH FOR TODAY

11 SOCIAL SECURITY IN ACTION

Actor Pierre Jalbert talks about his work as a film editor. Social Security topic is benefits for women.

12 ALLEN REVIVAL HOUR

13 **COLOR** CAP'N DELTA-Cartoons

8:15 **11** ALABAMOS AL SENOR

8:30 **2** LIVING WORD—Religion

3 CHRISTOPHER PROGRAM

COLOR Actor Horace McMahon tells the story of a labor dispute in Greece.

4 PROBLEMS PLEASE—Panel

7 **7** **COLOR** BEANY AND CECIL

11 KNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion

13 MISS PAT'S PLAYROOM

8:45 **2** SACRED HEART—Religion

"Behold the Handmade."

9:00 **2** EDITOR'S FORUM

3 INSIGHT—Religion

A craftsman may lose his job because of automation. Lew: Brian Keith.

4 COLLOQUY

A discussion of Brecht's "Caucasian Chalk Circle."

5 **8** **10** CAMERA THREE

"Pool Sharks" (1915), a rare showing of W. C. Fields' classic pool routine. W. Claude Fields Jr. talks about his father's personality and TV GUIDE movie critic Judith Crist comments on Fields' special brand of comedy. Film excerpts include "The Golf Specialist" (1930); "The Dentist" (1932); and "The Fatal Glass of Beer," "The Barbershop" and "The Pharmacist" (all 1933).

Sunday April 2, 1967

Morning

7 7 **COLOR** LINUS—Cartoons

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

"Jesus Is Passing Your Way."

13 MOVIE—Western

COLOR "Cole Younger, Gunfighter." (1958) Two men escape from jail. Frank Lovejoy, James Best. (90 min.)

9:30 **2** CAPITOL AND THE CLERGY

COLOR Censorship and pornography are discussed by Robert Finch, lieutenant governor of Cal.; Dr. Karl E. Kniseley, First Lutheran Church, Glendale; Dr. Carl G. Howie, Calvary Presbyterian Church, San Francisco; and Dr. Robert W. Moon, St. Mark's Methodist Church, Sacramento.

3 HEART OF THE PROBLEM

COLOR A discussion of mass media and its responsibilities.

4 SPEAK OUT—Panel

5 8 10 12 **COLOR** FACE THE NATION—Interviews

7 7 **COLOR** PETER POTAMUS

11 CASANOVA—Comedy

10:00 **2** RIPCORN—Adventure

COLOR Ted and Jim find themselves accused of espionage and murder. Clements: Jan Merlin. Ericson: Bill Quinn.

3 CALIFORNIA U.S.A.

COLOR Allen Lemmon, Department of Agriculture, discusses the smog problem. Host: Ron Olitsky. (60 min.)

4 DIALOGUE—Religion

DEBUT A panel of four people from Bay Area churches discusses the problems confronting the church in this weekly series. Today's scheduled guest is the Very Rev. Msgr. John J. Scanlon, of the San Francisco Catholic Archdiocese.

5 ENCOUNTER—Discussion

Scheduled guest: Dolores Huerta, chief negotiator, United Farm Workers Organizing Committee, AFL-CIO.

7 7 **COLOR** BULLWINKLE

8 FAITH FOR TODAY—Religion

COLOR A business man recalls how his life was saved by a religious woman.

10 CALENDAR—Sacramento

COLOR Sand painting and origami are demonstrated by Miss Kashu Yoshikawa and Mr. Keinichi Fukuda, both of Tokyo.

11 PEDRO VARGAS—Variety

12 STINGRAY—Children

COLOR The world's oceans are being frozen over with a mysterious pink ice.

10:30 **2** MOVIE—Western

COLOR "The Outriders." (1950) Joel McCrea, Arlene Dahl. (90 min.)

4 FRONTIERS OF FAITH—Religion

COLOR "The Ashes of the Martyrs," a drama tracing the history of the Protestant Reformation from the 14th-17th centuries. This is the first of four shows on the growth of Protestantism. John Wy-clif, John Huss, Martin Luther: James Patterson. Peasant: Dana Elcar. King: Guy Sorel. Erasmus: Sydney Walker.

5 POTPOURRI—Jack Hanson

Joe Cresalia, a collector of precious gems, is Jack Hanson's guest.

7 7 **13** DISCOVERY '67

COLOR In this second of a two-part tour of Hong Kong, Bill Owen and Virginia Gibson visit the Yaumati Typhoon Shelter. This floating community is one of many where the residents are called "water people" because they live their entire lives on small boats. (Rerun)

8 THIS IS THE LIFE—Religion

COLOR A selfish man learns a lesson.

10 IN CROWD—Discussion

11 CANTO DE MEXICO—Variety

12 **COLOR** CAPITOL AND THE CLERGY—Discussion

11:00 **3** OUTER LIMITS—Science Fiction

Six ordinary people—and an extraordinary blob of light—board a spaceship for a simulated flight to another planet. Joe Dix: Michael Constantine. (60 min.)

4 AGRICULTURE U.S.A.

Guest is Robert Pafford of the U.S. Bureau of Reclamation. John A. Stearns is the host.

5 MOLNAR ON MUSIC

7 7 **11** **13** PRO BASKETBALL

SPECIAL **COLOR** A play-off game for the Eastern Division championship. At press time, Philadelphia and Boston were the favorites to meet in this best-of-seven series. The winner meets the Western representative for the NBA crown. The 76ers set two records en route to their division title: most season victories (68) and winning percentage (.840). The Celtics want to stretch their string of eight con-

secutive play-off championships. Chris Schenkel and Jack Twyman report. (Live)

8 MOVIE—Drama

"Kiss of Death." (1947) Victor Mature, Brian Donlevy, Coleen Gray. (Two hours)

10 RIPCORN—Adventure

COLOR Escaped prisoner Josh Parker asks Ripcord for help. Josh: Paul Fix.

12 LEAVE IT TO BEAVER—Comedy

Beaver tells his schoolmates that as a boy his father walked 20 miles each day. Jerry Mathers, Tony Dow.

11:30 4 ON STAGE—Rachmael ben Avram

5 NEXT QUESTION—Interview

Don Brice's scheduled guest is B. R. Stokes, general manager, Bay Area Rapid Transit District.

10 AT YOUR SERVICE—Taylor

COLOR The Sacramento School District's new grading system is examined and a member of the Sacramento Humane Society talks about cruelty to animals.

12 COLOR ROGER RAMJET

11:45 10 SPORTS—Creighton Sanders

Afternoon

12:00 2 ALL-STAR BOWLING

Pro bowlers Graz Castellano and Ned Day meet. (60 min.)

3 EXPERIMENT IN TV

SPECIAL COLOR Marshall McLuhan discusses his controversial communications theories in this experimental documentary produced by Oscar-winner Ernest Pintoff and Guy Fraumeni. McLuhan believes that how we communicate is more important than what we communicate. Newspaper and magazine headlines, TV and movie film clips, and still photographs are blended to provide insight into such McLuhan concepts as "hot" and "cool" media. (60 min.)

4 COMMUNITY CIRCLE

Scheduled guests include James P. Gillingan, chairman of the Wilderness Conference; and Robert Sullivan, San Francisco Conventions and Visitors Bureau.

5 CHILDREN'S FILM FESTIVAL

"Hand in Hand." (English; 1960) A Catholic boy and a Jewish girl remain close friends—until a classmate tells the boy that "the Jews killed Jesus." This

award-winning film was photographed by Freddie Young ("Doctor Zhivago"). (90 min.)

Cast

Father Timothy John Gregson
Lady Caroline Sybil Thorndike
Pritchard Finlay Currie
Michael O'Malley Philip Needs
Rachel Mathias Loretta Parry

Last show of the series.

10 WILLIAM BUCKLEY JR.

Guest is TV personality John Henry Faulk. William Buckley talks with Faulk about the House Un-American Activities Committee. (60 min.)

12 WRESTLING

19 VOICE OF MEXICO—Variety

12:30 4 FILM FEATURE

A history of the U.S. Navy's military and scientific achievements from the late 1700's to the present. Glenn Ford.

1:00 2 3 8 12 GREATER GREENSBORO OPEN—Golf

SPECIAL COLOR Final-round action in the \$125,000 Greater Greensboro (N.C.) Open is telecast from the Sedgefield Country Club. Cameras cover play on the 15th through 18th holes of the par-71, 7017-yard course. The tourney is sometimes called the Sam Snead Open: Slammin' Sam has picked up first money eight times. Those expected to challenge Snead this year include defending champ Doug Sanders and Arnold Palmer. In case of a tie, cameras will cover the sudden-death play-off. Jack Drees, John Derr, Jim McArthur and Bob Toski report the action. (Live)

4 MEET THE PRESS—Interview

COLOR Scheduled: Economist John Kenneth Galbraith is interviewed in Washington. He may discuss his possible nomination as chairman of Americans for Democratic Action, an organization supporting liberal thought in politics. (Taped from today's live telecast)

7 DIRECTIONS—Religion

A program of readings from the works of the Israeli writer Shmuel Josef Agnon, winner of the 1966 Nobel Prize for literature. Readings from his novels and short stories include excerpts from "The Kidnapers," "Tears," "Tranquility" and "From the Heart of the Seas." Readers

Afternoon

Marian Seldes, Boris Tumarin, Michael Wager and narrator Norman Rose.

10 CHILDREN'S FILM FESTIVAL

See 12 Noon Ch. 5. (90 min.)

11 ORAL ROBERTS—Religion

"The Shield of Faith."

13 ABC SCOPE—Vietnam Report

COLOR A report on Sen. Wayne Morse (D., Ore.), the Senate's most outspoken critic of U.S. involvement in Vietnam. He is seen delivering a speech at Brown University, R.I.; debating the war issue with Sen. Johnson Stennis (D., Miss.) in Jackson, Miss.; and talking with newsman Bob Clark in Washington.

19 BIG PICTURE—Army

1:30 4 VIETNAM REVIEW

5 POW!—Rofe Peterson

7 7 **COLOR** ISSUES AND ANSWERS—Interview

11 KENNY FOREMAN—Religion

13 EXISTENCE—Agriculture

COLOR Dr. Vincent Rubatzky, UC at Davis, explains the harvesting and processing of Brussels sprouts.

19 FILM FEATURE

A look at the chemical treatment of a community water system.

1:55 5 KPIX EDITORIAL—Louis Simon

2:00 4 HONEYMOONERS—Comedy

Ralph and Norton go into business. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

5 KPIX SPORTS SPECIAL

SPECIAL **COLOR** Films highlight the April 1965 Miami-Nassau Power Boat Race. One of the top power boat events, this 185-mile competition (won in three hours, 20 minutes and 21 seconds) is a test for new boat and engine design.

7 PAGE ONE—Roger Grimsby

7 FILM SHORT

11 MARSHAL DILLON—Western

Joe Phy, marshal of a nearby town, maintains law and order on the strength of his reputation as a gunslinger. Phy: Paul Richards. Matt: James Arness.

13 FOCUS ON EDUCATION

Physical fitness instructors discuss films of gymnastic programs in the Stockton Unified School District.

19 HERALD OF TRUTH—Religion

2:15 7 DAN SMOOT—Commentary

9 BASIC FOLK GUITAR—Lessons

Suzette Elgin demonstrates the G and G7 chords and plays "Crawdadd Song."

2:30 2 MOVIE—Adventure

COLOR "The Defeat of Hannibal." (Italian; 1960) A young Roman devises a plan to stop Hannibal from storming the gates of Rome. Isa Miranda, Irene Tunc. (90 min.)

3 MEET THE PRESS—Interview

COLOR See 1 P.M. Ch. 4 for details.

4 MOVIE—Drama

"Dangerous Crossing." (1953) Aboard an ocean liner, a bride finds her husband has vanished, their belongings are missing, and she is told that no one had been booked for the cabin she thought was theirs. Jeanne Crain, Michael Rennie, Carl Betz, Mary Anderson. (90 min.)

5 8 10 12 CBS SPORTS SPECTACULAR

COLOR Scheduled: 1. The second annual \$5000 CBS Billiards Classic, taped March 9 in New York. Luther Lassiter and Cicero Murphy are among the players shooting three games (straight pool, nine ball and hard shots) in a round-robin tournament. 2. An African safari, taped last summer, with sportsmen hunting buffalo and elephant in Tanzania. 3. A flying exhibition by the London Gliding Club, taped last August. 4. The Harlem Globetrotters work their basketball magic on the USS Enterprise. 5. A feature on soccer, showing the goalie in action. Jack Whitaker is the host. (90 min.)

6 9 GLORY TRAIL—Documentary

"Mighty Warriors" explodes the Hollywood myth concerning the white man's encounters with the Indians.

7 GOLDEN GATE STORY

Members of the North Richmond Neighborhood House discuss their work as counselors of the under-privileged.

7 VOICE OF AGRICULTURE

11 DAN SMOOT—Commentary

13 STATE CAPITOL—Interview

Philip Battaglia, executive secretary to Governor Reagan, is the guest.

19 ASSEMBLY OF GOD CHURCH

2:45 11 CHINCHILLA RAISING—Talk

3:00 3 WILD KINGDOM

COLOR In the mountains of Mexico,

hosts Marlin Perkins and Jim Fowler track the jaguar, North America's biggest cat. Cameras view the dangerous animal battling a coyote and facing the smaller but equally vicious badger.

6 9 OBSERVING EYE—Science
Norman Harris explains the construction of the human ear and demonstrates the mechanics of hearing.

7 TO BE ANNOUNCED

7 TALL MAN—Western

Ben Myers and his son are looking for the man who blinded Ben. Ben: Harold J. Stone. Jubal: Robert Shawley.

11 LEAVE IT TO BEAVER—Comedy
Ward demands final approval of the car Wally wants to buy. Tony Dow.

13 NEWLYWED GAME

19 GOD'S POINT OF VIEW

3:30 **3 G-E COLLEGE BOWL—Quiz**

COLOR Boston College meets the University of Minnesota. Robert Earle is the moderator. (Taped from the March 26 live telecast)

6 9 RECITAL HALL—Concert

Cellist Louis Potter and pianist Joseph Evans perform selections including the largo and the courante from the Sonata in G Minor, by Henry Eccles.

7 ABC SCOPE—Vietnam Report

COLOR See 1 P.M. Ch. 13 for details.

11 SEBRING GRAND PRIX

SPECIAL COLOR Les Keiter narrates film highlights of the 12-hour Sebring (Fla.) Grand Prix, won by Ken Miles (Cal.) and Lloyd Ruby (Texas).

13 MOVIE—Adventure

"Rogues of Sherwood Forest." (1950) The son of Robin Hood continues his father's battle against King John's taxation plan. John Derek, Diana Lynn, George Macready, Alan Hale. (90 min.)

19 COUNTRY MUSIC CARAVAN

4:00 **2 MOVIE—Adventure**

COLOR "Golden Goddess of Rio Beni." (West German-Spanish-French; 1964) Two men organize a search party for a missing airline pilot. Pierre Brice, Harald Juhnke. (90 min.)

3 MOVIE—Comedy

"My Little Chickadee." (1940) W. C. Fields and Mae West wrote their own screenplay for this Western parody about

a gold digger who thinks she has finally found a rich husband. Mae West, W. C. Fields, Joseph Calleia. (Two hours)

4 8 EXPERIMENT IN TV-Drama

SPECIAL COLOR "Theater of the Deaf." This program demonstrates the "theater of manual communication," which speaks to the deaf as well as people with normal hearing. Cameras focus on directors Arthur Penn, Gene Lasko and Joe Layton as they work with deaf people in scenes from well-known plays. No dialog is used by the actors—a translator explains the hand and body movements. Nanette Fabray (who is herself hard of hearing) narrates. (60 min.)

5 AMATEUR HOUR—Variety

COLOR Guests, all from California: the Richard Gilliam Dancers, pop singer Lucia Del Campo, flutist Natalie West, ventriloquist James Brown, tap dancer Ernest Di Gennaro and the Masqueraders, a female barbershop quartet.

6 9 SCIENCE REVIEW

Aerospace expert George Kendall talks about the refinement of metal alloys. (60 min.)

7 7 11 AMERICAN SPORTSMAN

COLOR Fishing expert Joe Brooks competes in the annual Masters Sailfish Tournament at Palm Beach, Fla. Rerun segments: 1. Gen. Curtis LeMay hunts for grouse on the moors near Braemar, Scotland. 2. In British Columbia, guide Bill Love and archer Fred Bear stalk the Canadian grizzly. (60 min.)

Last show of the season.

9 REGIONAL REPORT

SPECIAL This examination of the public school prayer issue concentrates on Texas, where a majority of schools continue to practice "voluntary" prayers. Included: an interview with the controversial Madalyn Murray O'Hair, who helped bring the school-prayer issue to the Supreme Court. (Rerun; 60 min.)

10 MOVIE—Adventure

COLOR "Hercules Against Rome." (Italian; 1964) Alan Steel, Wandisa Guida, Daniele Vargas. (Two hours)

12 CHICO STATE COLLEGE

Academic plans at Chico State College are discussed by panelists including President Robert Hill. (60 min.)

Afternoon-Evening

19 VOICE OF BETHEL—Religion

4:30 5 21ST CENTURY—Documentary

COLOR "Man-Made Man" examines new techniques of replacement medicine that allow doctors to replace the human body's vital organs. Films show . . . Transplants: A girl's kidney becomes a gift of life when transplanted to her brother. Man-made parts: artificial heart valves, pumps and heart/lung devices. Also examined: myoelectricity, the body's own electric current, which can be used to control crippled and even artificial limbs. Interviewed are transplant surgeons and science writer Isaac Asimov. Narrator: Walter Cronkite.

19 SUNDAY DOWN SOUTH

5:00 4 7 8 WILD KINGDOM

COLOR In central Wisconsin, cameras view fox cubs leaving their den for a day's outing on their own. Films show their first clumsy attempts at hunting; an encounter with a bear cub; and other area wildlife, including the otter, porcupine and snake. Hosts: Marlin Perkins

and Jim Fowler. (Rerun)

Cleveland Amory reviews this series in next week's TV GUIDE.

5 MOVIE—Drama

"Sahara." (1943) An American tank crew attempts to escape from the onrushing Nazis during the fighting in the Libyan desert in 1942. Humphrey Bogart, Bruce Bennett, Lloyd Bridges. (Two hours)

6 9 SPECULATION—Panel

Dr. Peter Loenberg and a group of UCLA graduate students discuss their recent volunteer work in Grenada, Mississippi. (60 min.)

7 ABC SCOPE—Vietnam Report

COLOR See 1 P.M. Ch. 13.

9 UN CANTO DE MEXICO

11 MOVIE—Science Fiction

"Four Sided Triangle." (English; 1953) Two young scientists have created an instrument which can duplicate anything in the world. When one of the scientists weds a beautiful girl, his partner, who also loves the girl, decides to use the machine to create a duplicate of her. Barbara Payton, James Hayter, Stephen Murray. (90 min.)

12 I LOVE LUCY—Comedy

RETURN This long-running CBS series returns to the network with Bob Hope making a guest appearance. Lucy visits the comedian in hopes of getting him to appear at Ricky's new night club.

13 VOYAGE—Drama

COLOR Obeying a strange radio voice, Nelson seals Crane and a scientist in an underwater cave—and returns to destroy the Seaview and its crew. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Patterson: Paul Trinko. Sparks: Arch Whiting. Sharkey: Terry Becker. (60 min.)

5:30 2 ABBOTT AND COSTELLO

Lou's girl friend inherits a haunted house.

4 8 G-E COLLEGE BOWL—Quiz

COLOR Wells College, Aurora, N.Y., meets the winner of last week's match between Boston College and the University of Minnesota. Robert Earle.

7 MOVIE—Musical

COLOR "Never Steal Anything Small." (1959) Maxwell Anderson and Rouben Mamoulian's play "The Devil's Hornpipe"

KTVU SUNDAY MONDAY 7:30 PM 2

PREMIERE



"ACT OF LOVE" KIRK DOUGLAS DANY ROBIN

The tragic and powerful story of a soldier's love for a French refugee

was the source for this comedy about the boss of a stevedores' union who decides to expand his activity. James Cagney, Shirley Jones, Cara Williams. (90 min.)

7 VOYAGE—Adventure

See 5 P.M. Ch. 13. (60 min.)

9 SHOWCASE—Drama

This study of Belgian playwright Michel de Ghelderode includes a performance of his one-act play "Escorial" and a film profile produced before his death in 1962. Players . . . King: Joseph Wiseman. Jester: George Rose. (60 min.)

12 AMATEUR HOUR—Variety

COLOR Guests include pop singer Carolyn Hill and the Whiton Sisters.

19 TRAVEL SHOW

Cameras follow an American couple as they tour Europe.

Evening

6:00 2 GREATEST SHOW—Drama

COLOR Three veteran performers and two newcomers are giving Slate trouble. Pippo: Buster Keaton. T. T. Hill: Joan Blondell. Diamond "Dimey" Vine: Joe E. Brown. Ivy Hatch: Lynn Loring. Wagner: Ted Bessell. (60 min.)

3 4 FRANK McGEE REPORT

COLOR Scheduled: a report on skyrocketing food prices in Honolulu, Hawaii. Newsman Tom Pettit traces the reasons for consumer discontent in the state capital; interviews local housewives who have boycotted supermarkets; and talks with the city's major food wholesalers. Also: late news. (Portions taped from tonight's live telecast)

6 9 CAN WE AFFORD HONEST ASSESSORS?—Discussion

Tax problems are discussed by panelists including Dr. Irene Hickman, Sacramento County assessor; Arch Woodruff, president of the University of Hartford; and David Robinson, past president, California Real Estate Association. (90 min.)

8 10 12 21ST CENTURY

COLOR "The Deep Frontier," a report on research vessels that probe the world of "inner space" below the ocean's surface. Cameras show the Navy's Sealab II (an underwater home); the Silas Bent (a

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Evening

sea-going laboratory); and CURV, the remote-controlled submarine that recovered the H-bomb lost off the coast of Spain. Among those interviewed: aquanaut Scott Carpenter, deep-sea explorer Jon Lindbergh and industrialist-inventor Edwin Link. Host: Walter Cronkite.

13 MOVIE—War Drama

"Cockleshell Heroes." (English; 1955) The British Royal Marines attempt to destroy a concentration of German ships in Bordeaux harbor during World War II. José Ferrer, Trevor Howard, Victor Maddern. (Two hours)

19 DICK POWELL—Drama

Fleeing from a man, Stacy Palmer tries to lose herself in the crowd at a Las Vegas casino. Jake: Fabian. Stacy: Tuesday Weld. (60 min.)

6:30 3 4 NBC NEWS SPECIAL

SPECIAL **COLOR** Scheduled: Secretary of State Dean Rusk is interviewed on "Meet the Press International." See the close-up below. (Taped from tonight's live telecast; 60 min.)



6:30 3 4 NBC NEWS SPECIAL—Interview

SPECIAL **COLOR** Scheduled: Secretary of State Dean Rusk faces a panel of foreign newsmen as the Early Bird satellite links London and Washington for this special international edition of "Meet the Press."

In Washington: Secretary of State Rusk, moderator Edwin Newman, and "Meet the Press" producer and panel member Lawrence E. Spivak.

In London: five newsmen representing England, West Germany, France, Poland and the Soviet Union.

Mr. Rusk is expected to be questioned about a broad spectrum of problems. Topics may include . . .

Vietnam: Ho Chi Minh's recent rejection of President Johnson's offer to

negotiate; possible U.S. escalation of the war; and South Vietnamese Premier Ky's repeated calls for an American invasion of North Vietnam.

Europe: Franco-American relations; the relocation of NATO headquarters and the reshaping of the alliance; U.S. views toward the Common Market; and the possibility of increased American trade with the Communist bloc.

The five newsmen in London are Alastair Burnet, editor of the Economist (England); Count Hans Werner von Finckenstein, diplomatic correspondent for the daily newspaper Die Welt (West Germany); Henri de Turenne, roving correspondent for the daily paper Trybuna Ludu (Poland); and Melor Sturua, London correspondent for Izvestia (Soviet Union). (60 min.)

7 INVADERS—Adventure

COLOR The invaders blackmail David's girl friend to retrieve a valuable computer tape he has stolen. David: Roy Thinnes. Susan Carver: Laura Devon. Simon Carver: Ed Begley. (60 min.)

8 MR. TERRIFIC—Comedy

Stanley powers up to find a moonshine still. Meanwhile, Hal is headed for a shotgun wedding—and there's still no still in sight. Stanley: Stephen Strimpell. Hal: Dick Gautier.

9 TO BE ANNOUNCED

10 DEATH VALLEY DAYS—Drama

COLOR Susan Magoffin, accompanying her husband west, becomes the first woman to travel the perilous Santa Fe Trail. William Bent: Ronald Reagan. Susan: Linda Marsh. Samuel: Simon Scott.

11 HEY LANDLORD!—Comedy

See 8:30 P.M. Ch. 3 for details.

12 NEWLYWED GAME

7:00 2 HOLLYWOOD AND THE STARS

Since "The Great Train Robbery" of 1903, Hollywood has ground out some

20,000 Westerns in which a herd of cowboys became stars. Film clips include scenes from "In Old Arizona" (the first talkie Western), "Stagecoach," "The Virginian," "Red River" and "High Noon." Narrator: Joseph Cotten.

5 THE VICTIMS—Documentary

SPECIAL The victims are children; the crippling disease—prejudice. This study features child-care expert Benjamin Spock, who explains youth's vulnerability to prejudice. Interviews: Parents tell how their children react to discrimination; teen-agers discuss prejudice in themselves; and people talk about the subtle types of bias encountered when applying for jobs. Actor Pat Hingle is the narrator. (60 min.)

7 11 VOYAGE—Drama

COLOR "The Terrible Toys" begins this series' reruns. The Seaview's crew rescues an unconscious seaman and his burlap sack, which contains a collection of brightly colored toys—programmed for sabotage. Nelson: Richard Basehart. Crane: David Hedison. Kowalski: Del Monroe. Patterson: Paul Trink. Morton: Bob Dowdell. (Rerun; 60 min.)

Guest Cast

Sam BurkePaul Fix
Old ManFrancis X. Bushman

8 10 12 LASSIE—Drama

COLOR Lassie helps a rancher's dog who has tangled with a bobcat and lost its courage. Old Barney is too frightened to serve as watchdog, even though the marauding cat is still in the area. Corey: Robert Bray. Dan: Ray Teal.

9 PROFILE: BAY AREA

19 MOVIE—Western

"The Guns of Fort Petticoat." (1957) Lt. Frank Hewitt is about to be court-martialed for opposing a raid on peaceful Indians. Audie Murphy, Kathryn Grant, Hope Emerson.

7:30 2 MOVIE—Drama

"Act of Love." (1954) In 1944, during the Allied occupation of Paris, an American soldier shelters a hungry, homeless young French girl and a fateful attachment develops. Screenplay by Irwin Shaw from the Alfred Hayes novel. Produced and directed by Anatole Litvak. Kirk Douglas, Dany Robin, Robert Strauss,

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7:PM SUNDAY

KPIX 5 GROUP

Evening

Serge Reggiani, Gabrielle Dorziat, Fernand Ledoux. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "A Salute to Alaska" commemorates the centennial of the purchase that eventually gave America its 49th state. Prof. Ludwig von Drake presents animated sequences that recall the territory's discovery in 1741 and purchase in 1867. Stills and film clips trace its development from the 1897 gold rush to the present. (60 min.)

6 9 BOSTON SYMPHONY-Music Charles Munch conducts a performance of Arthur Honegger's Symphony for String Orchestra and the Symphony No. 6 by Walter Piston. (60 min.)

8 10 12 IT'S ABOUT TIME

COLOR In an episode filmed before the cave people moved to the 20th Century, gallant Hector tries to save lovely Mlor from marriage to the cave chief's swell-headed son. Hector: Jack Mullaney. Mac: Frank Aletter. Mlor: Mary Grace. Brak: Edson Stroll. Shad: Imogene Coca.

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: Metropolitan Opera baritone Robert Merrill; comedians Alan King and Henny Youngman; folk-rock singers Sonny and Cher; the comedy team of Wayne and Shuster; the Gospel Jazz Singers; and the singing Kane Triplets and the Happy Jesters. Ray Bloch conducts the orchestra. (Taped from tonight's live telecast; 60 min.)

7 11 13 FBI—Drama

COLOR Erskine and Rhodes investigate a kidnaping with a cruel twist. The victim's parents have received two ransom notes: one from the kidnapers — and one from an extortionist who is trying to cash in on the family's troubles. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (60 min.)

Guest Cast

Roy Enfield Tim O'Connor
Jack Hauser Tim McIntire
Tom Enfield Tom Lowell
Elizabeth Page Ellen Corby
Earl Page Jon Lormer



9:00 5 10 12 DEATH OF A SALESMAN

SPECIAL COLOR Lee J. Cobb and Mildred Dunnock re-create their Broadway roles in this critically acclaimed production of Arthur Miller's moving contemporary tragedy.

Willy Loman, 63, is a Brooklyn salesman who has always talked and thought big. The important things in his life are money and being "well-liked." After 36 years of devotion to the company, Willy is exhausted in mind, body and spirit. He has begun talking to himself. And, during the next two days, he talks out his entire life.

First telecast last May, this production sparked the present small but growing renaissance of TV drama. Directed by Alex Segal and produced by David Susskind. (Rerun; two hours)

Cast

Willy Loman Lee J. Cobb
Linda Loman Mildred Dunnock
Biff Loman George Segal



Mildred Dunnock and Lee J. Cobb

Happy Loman James Farentino
Charley Edward Andrews
Ben Loman: Albert Dekker. The Woman: Marge Redmond. Howard Wagner: Bernie Kopell. Miss Forsythe: Joan Patrick. Lette: Karen Steele. Stanley: Stanley Adams. Jenny: June Foray.

9 N.E.T. PLAYHOUSE—Drama
"Past Intruding," a Japanese film, follows the experiences of a psychiatrist who accidentally revives his buried memory of a horrible wartime experience. Filmed in Tokyo during the 1964 Olympic Games. Muroi (psychiatrist): Hideo Takamatsu. Nobuko Muroi: Yoko Minanida. Prof. Baba: Nobuo Nakamura. Gujisaki: Keisuke Tate. English subtitles. (Rerun; 60 min.)

8:30 **3 4 HEY LANDLORD!—Comedy**
COLOR Woody and Chuck turn the brownstone apartment house into a spa for single swingers—to the disgust of irritable Ellenhorn, who hasn't a moment of peace. Woody: Will Hutchins. Chuck: Sandy Baron. Ellenhorn: Michael Constantine. Harry Klayman: Noam Pitlik. Bill: Aron Kincaid.

6 9 MEN OF OUR TIME
SPECIAL Films chronicle the life and achievements of England's King George V, whose reign from 1910 to 1936 saw the forces of the 20th Century foreshadow the end of both the Empire and the

supremacy of the British Fleet. Films show the King visiting front-line troops in France during World War I; working to end the Anglo-Irish conflict in 1921; and resisting the right-wing extremists during the 1926 general strike. (60 min.)

7 PHYLLIS DILLER—Comedy
COLOR A spoiled young heiress is playing up to Krump for fun and profit. Her dad just might give her anything to jilt the handyman. Krump: Marty Ingels. Steffi: Pam Freeman.

9:00 **3 4 7 8 BONANZA—Western**
COLOR A royal romance and intrigue find their way from the Czar's court to the Ponderosa. The Cartwrights welcome a Russian count and countess, unaware that a mysterious outlaw is planning a reception of his own. Ben: Lorne Greene. Hoss: Don Blocker. Little Joe: Michael Landon. (60 min.)

Guest Cast

Peters Lloyd Bochner
Count Alexis Warren Stevens
Countess Elena Claire Griswold



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Evening

5 10 12 DEATH OF A SALESMAN

SPECIAL COLOR Lee J. Cobb and Mildred Dunnock star in Arthur Miller's classic. See the Close-up, page A-32. (Rerun; two hours)

"Smothers Brothers," "Candid Camera" and "What's My Line?" are pre-empted.

7 11 13 MOVIE—Comedy

COLOR "Kissin' Cousins." (1963) An Air Force lieutenant tries to persuade a Big Smoky Mountain moonshiner to lease his land for a missile base. Songs include "Bill Bailey" and "Smoky Mountain Boy." Directed by dancer-actor Gene Nelson. (Rerun; two hours)

Cast

Josh Morgan/Jodie Tatum . . . Elvis Presley
Pappy Tatum Arthur O'Connell
Ma Tatum Glenda Farrell
Capt. Robert Salbo Jack Albertson
Selina Tatum Pam Austin
Midge Cynthia Pepper

9 THEATER PIECES—Music

A performance by doublebass Bertram Turetzky of Elliott Schwartz's Dia-

logue for Solo Contrabass, and "Bass," by Larry Austin, who discusses his theater piece for player, string bass, tape and film with Turetzky.

9:30 2 ROLLER DERBY—Bombers

The New York Chiefs vs. the Bay Bombers at Kezar Pavilion. Walt Harris is the announcer. (90 min.)

6 9 MIKLOS SCHWALB—Music
Miklos Schwalb's piano program includes Brahms' "Variations on a Theme by Paganini."

9 WILLIAM F. BUCKLEY JR.

Guest is James Farmer, former executive director of CORE. (55 min.)

10:00 3 4 8 ANDY WILLIAMS

COLOR Guests: singers Shirley Jones and Robert Goulet, jazz pianist Erroll Garner and Jonathan Winters, who offers ad-lib impressions of characters suggested by a variety of hats. George Wyle singers, Jack Regas dancers, Allyn Ferguson orchestra. (Rerun; 60 min.)

Highlights

"Hurry, It's Lovely Up Here" . . . Shirley

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"More," "The Shadow of Your Smile"
..... Erroll
"Just One of Those Things," "My Ship"
..... Andy
"I'd Do Anything" Andy, Robert
"Misty" Andy, Erroll
"Flash, Bang, Wallop," "A Time for
Singing"; medley: "My Shining Hour,"
"Beyond the Blue Horizon," "I'll Take
Romance," "While We're Young"
..... Andy, Shirley, Robert

6 9 AWARD SERIES

Chinese cooking expert Joyce Chen shows how to adapt Chinese recipes to American kitchens. Miss Chen also explains differences between American and Chinese methods of cooking and serving.

7 MOVIE—Comedy

Elvis Presley in "Kissin' Cousins." See 9 P.M. Ch. 7. (Rerun; two hours)

10:25 9 CRITICS' CIRCLE—Discussion

1. Leon Katz discusses the Elizabeth Taylor-Richard Burton movie, "Taming of the Shrew." 2. John Patterson reviews the premiere of the film version of James Joyce's "Ulysses." 3. Grover Sales comments on the movie "Grand Prix."

11:00 2 THRILLER—Mystery

Janet Willson returns from a trip, arriving at her country estate just as a storm is blowing up. Janet: Nancy Kelly. Willson: David McLean. (60 min.)

3 SUNDAY ADVENTURES

"Las Vegas Story." We visit this Nevada gambling city, the ghost town of Calico and Maggie's Mine.

4 NEWS—Don Picken

5 7 8 COLOR NEWS

10 11 12 13 COLOR NEWS

11:15 4 GIDEON, C.I.D.—Mystery

A small-time thief attempts one last job before he retires. Gideon: John Gregson. Robert Gesham: Eric Barker.

7 MOVIE—Drama

"The Harder They Fall." (1956) A determined manager-gambler gives the big buildup to his imported fight protégé. Based on the novel by Budd Schulberg. Humphrey Bogart, Rod Steiger, Jan Sterling. (One hour, 45 min.)

8 ALAS DE AVENTURA

COLOR Alaska's natural resources.

10 MOVIE—Adventure

"The Call of the Wild." (1935) After losing his Yukon gold at the gambling tables, a man sets out with his friend to search for gold in a rich "lost claim." Clark Gable, Loretta Young, Jack Oakie. (One hour, 50 min.)

12 PETER GUNN—Mystery

A condemned murderer asks Gunn to set his son straight. Craig Stevens. Mays: Joe Sullivan.

13 TARGET: CORRUPTORS—Drama

The Greek boss of an international smuggling ring is planning to return to the U.S. Marino: Stephen McNally. Hagias: Cesar Romero. (60 min.)

11:20 5 COLOR NEWS—Harry Reasoner

11:30 3 JOHNNY CARSON—Variety

COLOR Guests: actress Shelley Winters, singer Petula Clark, cartoonist Al Capp, and bandleader Bob Crosby and the Bobcats. Ed McMahon, Skitch Henderson orchestra. (Rerun; 90 min.)

11 CHEYENNE—Western

A Mexican padre helps Cheyenne and his friend Smitty smash a killer gang taking over his town. Clint Walker. Smitty: L. Q. Jones. (60 min.)

11:35 5 MERV GRIFFIN—Variety

Scheduled guests: actors David Niven and Oskar Werner, and comedian Morey Amsterdam. Arthur Treacher. (90 min.)

12:00 2 LITTLE LATE SHOW—Drama

"Virtue," by Somerset Maugham. Afraid of growing old, Margery is ready to leave her husband when she is romanced by a much younger man. Judith Anderson.

7 NEWS AND SPORTS

12:15 4 87TH PRECINCT—Police

Tommy Palmer and Angela Pavlic are about to be married and everybody, it seems, wishes them well. Tommy: Darryl Hickman. (One hour, 15 min.)

13 NEWS

1:00 7 CHANGING TIMES—Report

1:05 5 SILENTS PLEASE—Movies

"Girls in Danger" shows excerpts from five films made between 1912 and 1927, a period which specialized in dashing heroes who rescued terrified heroines from fantastic perils. Stars include Rod La Rocque, Noah Beery and Mae Marsh.

1:30 4 NEWS

Morning

6:00 **3** RHYME AND REASON

1. Sergeant Shriver reviews the growth of the Peace Corps. 2. The life of Queen Elizabeth I. (60 min.)

5 SUNRISE SEMESTER

Man and Society: first of a two-part lecture on our political systems.

7 A.M.—Dunbar, Lindstrom, Bentley

10 CALENDAR—Sacramento

6:25 **4** FARM NEWS

6:30 **4** PROFILE—San Diego State

"The Subtle Art," Part 1. Robert Lee is the host.

5 HUMAN SOCIETY—Discussion

10 SUNRISE SEMESTER

Man and Society: first of a two-part lecture on our political systems.

6:55 **13** NEWS

7:00 **3 4 7 8** TODAY

COLOR Scheduled guests: Harvard professor of astronomy Harlow Shapley, sportscasters Sandy Koufax and Curt Gowdy, and singer Felicia Sanders. Also: a report on an exhibit of work by the late artist Jackson Pollock. Hugh Downs, Aline Saarinen. (Taped from this morning's live telecast; two hours)

5 KPIX EDITORIAL—Louis Simon

10 **COLOR** FOCUS ON FARMING

13 **COLOR** CARTOONLAND

7:05 **5 10** **COLOR** NEWS—Benti

12 CHRISTOPHER PROGRAM

COLOR The story of Esther, the Hebrew wife of a Persian king who saved the lives of her people.

7:15 **13** KING KONG—Cartoons

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY-Children

Jerry and Knucklehead are present when the Count enters the first grade.

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** BEANY AND CECIL—Cartoons

7:55 **11** VOICE OF AGRICULTURE

See Sat. 6:30 A.M. Ch. 13 for details.

8:00 **5 10 12** CAPTAIN KANGAROO

Live animal: a dog. (60 min.)

7 VIRGINIA GRAHAM—Interviews

Guests are actress Sylvia Miles, psychiatrist Davida List and Madeline Gray, author of "The Normal Woman."

9 CLASSROOM—Education

In-school programming: linguistics, social studies, Spanish, mathematics and science. (Three hours, 25 min.)

8:15 **13** **COLOR** CARTOONLAND

8:25 **11** SAN JOSE STATE REPORTS

8:30 **7** MOVIE—Drama

COLOR Bill Gordon's Prize Movie: "Heaven Knows, Mr. Allison." (1957)

A tough Marine corporal and a nun are stranded on a Pacific island. Robert Mitchum, Deborah Kerr. (Two hours)

11 DISCOVERY '67—Children

In this first of a two-part visit to Hong Kong, hosts Bill Owen and Virginia Gibson take a look at the New Territories, an area in Hong Kong that borders on Communist China. (Rerun)

13 **COLOR** JACK LA LANNE

8:40 **9** CLASSROOM—Education

In-school programming covers Spanish, mathematics, language arts and history. (Two hours, 50 min.)

8:45 **2** RELIGION TODAY—Protestant

9:00 **2** **COLOR** POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game

DEBUT **COLOR** Ed McMahon hosts this word-association game show. Celebrity guests: actress Betsy Palmer and Gene Rayburn of "Match Game."

5 8 10 12 CANDID CAMERA

Youngsters wink to music, and talk about rockets and gravity.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DIVORCE COURT—Drama

A singer sues her society husband. Voltaire Perkins, Bill Welsh. (60 min.)

9:15 **2** KING AND ODIE—Cartoons

6 CLASSROOM—Education

In-school programming: mathematics, Spanish, science. (Two hours, 15 min.)

11 BUCKAROO 500—Buck Weaver

9:25 **3 4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

3 4 7 8 **COLOR** CONCEN- TRATION—Game

5 10 12 BEVERLY HILLBILLIES

Granny has a run-in with the tax collector. Granny: Irene Ryan. Jed: Buddy Ebsen. Drysdale: Raymond Bailey.

11 HOCUS POCUS—Children

- 10:00 **3 4 7** **PAT BOONE—Variety**
COLOR Bob Hope visits with Pat.
5 10 12 **ANDY GRIFFITH**
 Andy's in trouble: Three convicts have escaped. Barney: Don Knotts.
8 **LIFE OF RILEY—Comedy**
 Annie becomes infatuated with Moose. William Bendix, Lorraine Bendix.
11 **BEN CASEY—Drama**
 A boy is afraid that his epilepsy will cost him an important scholarship. Dwight Franklin: Roddy McDowall. (60 min.)
13 **EVERYBODY'S TALKING**
 10:30 **2** **COLOR** **JACK LA LANNE**
3 4 7 **HOLLYWOOD SQUARES**
COLOR Celebrity guests: Robert Culp, Glenn Ford, Kathryn Hays (Mrs. Ford), Barbara Eden, Eartha Kitt and Kaye Stevens. Host: Peter Marshall.
5 8 10 12 **DICK VAN DYKE**
 In the first of a two-part story, the gang plans a show for the men in the state penitentiary. Rob: Dick Van Dyke.
 There's an article in next week's TV GUIDE about Dick's upcoming special.
7 13 **DATeline: HOLLYWOOD**
DEBUT **COLOR** Actress Joanna Barnes is the hostess for this daily interview show, taped in Hollywood. Today, Joanna chats with Robert Culp of "I Spy" and actress Suzanne Pleshette. Reporter Rona Barrett presents daily gossip items.
 10:55 **7 13** **CHILDREN'S DOCTOR**
DEBUT **COLOR** On this daily, five-minute series, pediatrician Lendon Smith offers medical guidance and information for parents.
 11:00 **2** **MEL VENTER—Interview**
3 4 7 **COLOR** **JEOPARDY**
5 8 10 12 **LOVE OF LIFE**
7 11 13 **MARKET SWEEP—Game**
 11:25 **5 8 10 12** **COLOR** **NEWS**
 11:30 **2** **NEWS—Claud Mann**
3 4 7 8 **COLOR** **EYE GUESS**
5 10 12 **COLOR** **SEARCH FOR TOMORROW—Serial**
6 **DISCOVERY—Science**
 Mary Lela Grimes discusses the beaver.
7 11 13 **ONE IN A MILLION**
DEBUT Danny O'Neil hosts this game show, in which contestants try to guess the panelists' unusual secrets.

- 11:40 **9** **DISCOVERY—Science**
 Picked up in progress. Mary Lela Grimes discusses the beaver.
 11:45 **5 10 12** **COLOR** **GUIDING LIGHT**
 11:55 **3 4 7** **COLOR** **NEWS**
8 **NEWS—Bud Walling**

Afternoon

- 12:00 **2** **CHARLEY AND HUMPHREY**
3 10 **COLOR** **NEWS**
4 7 8 **COLOR** **LET'S MAKE A DEAL—Game**
5 **NEWS—Weston, Ramey**
6 9 **WHAT'S NEW—Children**
 Habits of the pronghorn antelope; properties of gravity; Chinese folk music.
7 11 **EVERYBODY'S TALKING**
9 **TV KINDERGARTEN**
12 **PEOPLE IN CONFLICT—Drama**
 Cases: 1. Two brothers disagree over business plans. 2. A married couple seek guidance about their way of life.
13 **LORETTA YOUNG—Drama**
 Little Dickie tries to prove to his mother that he's good at business. Richard Eyer.
 12:25 **4 7** **COLOR** **NEWS**
8 **NEWS—Bud Walling**
 12:30 **3** **MERV GRIFFIN—Variety**
 See Sunday 11:35 P.M. Ch. 5. (60 min.)
4 **COLOR** **DAYS OF OUR LIVES**
5 8 10 12 **COLOR** **AS THE WORLD TURNS—Serial**
6 9 **STITCH WITH STYLE—Sewing**
DEBUT Lois Leeds Cohen teaches basic sewing skills in this half-hour series. Today: Mrs. Cohen shows the equipment needed for a home sewing center.
7 7 11 **DONNA REED—Comedy**
 Mary gets angry when her boy friends toss a coin to decide who will take her out. Mary: Shelley Fabares.
9 **BRIDGE—Jean Cox**
 Jean explains bidding for the responder.
13 **COLOR** **NEWS**
 12:45 **13** **COLOR** **TODAY IN AGRICULTURE**
 1:00 **2** **MOVIE—Drama**
COLOR "Behind the Mask." (English; 1959) Michael Redgrave, Carl Mohner. (One hour, 25 min.)
4 **COLOR** **DOCTORS—Serial**

Afternoon

5 8 10 12 **PASSWORD**—Game
COLOR Celebrity guests: actor George Grizzard and TV personality Betty White.

6 **MUSICAL PORTRAITS**

7 7 13 **FUGITIVE**—Drama

This series begins daytime reruns. Today: A photo of a one-armed murder suspect starts fugitive Kimble on a search for his wife's killer. Kimble: David Janssen. Barbara: Janice Rule. Malone: Kevin McCarthy. (60 min.)

11 **PERRY MASON**—Mystery

Mason receives a call for help from red-head Evelyn Bagby. Evelyn: Whitney Blake. Mr. Boles: Vaughn Taylor. Mrs. Boles: Jane Buchanan. (60 min.)

1:05 **9** **CLASSROOM**—Education

In-school programming: Spanish and science. (One hour, 40 min.)

1:10 **9** **CLASSROOM**—Education

In-school programming: geography, science, Spanish and French. (Two hours, 50 min.)

1:15 **6** **CLASSROOM**—Education

In-school programming: social science, science and Spanish. (One hour, 20 min.)

1:30 **3 4** **COLOR** **ANOTHER WORLD**

5 8 10 12 **HOUSE PARTY**

COLOR Guests: comedian Ben Blue and singer Jennie Smith. (Rerun)

2:00 **3 4** **YOU DON'T SAY!**—Game

COLOR Celebrity guests: Lola Albright and David Hedison.

5 8 10 12 **COLOR** **TO TELL THE TRUTH**—Game

7 7 11 13 **COLOR** **NEWLYWED GAME**

2:25 **2** **NEWS**

5 8 10 12 **COLOR** **NEWS**
 2:30 **2** **PDQ**—Game

COLOR Celebrity guests: Jan Murray, Ruta Lee and David Hedison.

3 **MOVIE**—Comedy

"No Time for Comedy." (1940) James Stewart, Rosalind Russell.

4 **MATCH GAME**

COLOR Guests: singer-actress Liza Minnelli and actor Hugh O'Brian.

5 8 10 12 **EDGE OF NIGHT**

7 7 11 13 **DREAM GIRL**

COLOR Celebrities: Shari Lewis, Noel Harrison, David Hedison, Guy Williams.

2:55 **4** **COLOR** **NEWS**

7 7 11 13 **COLOR** **NEWS**

3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game

4 **MILLIONAIRE**—Drama

Ted McAllister and his wife use their check for an extended vacation. Ted: Barry Atwater. Pat: Ray Stricklyn.

5 8 10 12 **SECRET STORM**

7 7 11 13 **GENERAL HOSPITAL**

3:30 **2** **CAPTAIN SATELLITE**—Children

4 **PICK A SHOW**—Game

5 **MIKE DOUGLAS**—Variety

COLOR Scheduled guests: actors John Forsythe and Beatrice Lillie, and opera singer Richard Tucker. (90 min.)

7 7 11 13 **DARK SHADOWS**

8 **MOVIE**—Adventure

"South of Tana River." (West German; 1959) Poul Reichhardt, William Rosenberg, Axel Stroybe. (Two hours)

10 **GYPSY ROSE LEE**—Interviews

COLOR Guests include actresses Celeste Holm and Nichelle Nichols.

12 **NEWS FOR WOMEN**—Posey

3:35 **12** **MOVIE**—Drama

"The Return of October." (1948) Glenn Ford, Terry Moore. (One hour, 55 min.)

4:00 **3** **MOVIE**—Science Fiction

Time approximate. "The Amazing Transparent Man." (1959) Marguerite Chapman, Douglas Kennedy, James Griffith.

4 **PANORAMA**—Interviews

7 7 **COLOR** **DATING GAME**

9 **CREATIVE PERSON**

See 8:30 P.M. Ch. 9 for details.

10 **MIKE DOUGLAS**—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)




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DELTA**

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COLOR TRAVENTURE THEATRE

Weekdays 5:20 PM



April 3, 1967

Monday

Afternoon-Evening

- 4:30** **11** LARAMIE—Western
13 **COLOR** CAP'N DELTA-Cartoons
19 BUCKAROO 500—Children
2 **COLOR** ROCKY AND HIS FRIENDS—Cartoons
4 ROBIN HOOD—Adventure
 Robin bargains for a serf's freedom.
 Robin: Richard Greene. Sir Cedric Hayworth: George Benson.
7 **COLOR** GYPSY ROSE LEE
7 SERGEANT PRESTON—Adventure
9 MISTEROGERS—Children
13 **COLOR** HUCKLEBERRY HOUND
19 CARTOON FUN HOUSE
5:00 **2** SUPERMAN—Adventure
 Several armored cars have mysteriously disappeared. Jack Larson.
4 FLINTSTONES—Cartoon
COLOR The girls' night out takes place at Bedrock Amusement Park.
5 PERRY MASON—Mystery
 An outstanding gambling debt might hurt Sylvia Oxman's chances in a child-custody hearing. Sylvia: Patricia Cutts. Arthur Manning: Michael Dante. (60 min.)
7 **COLOR** NEWS—Grimsby, Foster
7 BEATLES—Cartoons
9 TV KINDERGARTEN
11 TRUE ADVENTURE—Documentary
COLOR Archeologists H. B. Nicholson and Jack Smith of UCLA search for a lost tribe on Mexico's west coast.
13 **COLOR** NEWS—Warren Rashleigh
5:15 **6** WHAT'S NEW—Children
 Habits of the pronghorn antelope; properties of gravity; Chinese folk music.
9 ART INSTRUCTION

- 5:20** **3** TRAVENTURE THEATRE
COLOR Films of Baja California include views of the whales, porpoises and giant sea turtles. Host: Dick Simmons.
5:30 **2** DENNIS THE MENACE—Comedy
 Dennis gets Mr. Wilson elected president of the Pee Wee League. Jay North.
4 NEWS—Brown, Jensen, Hart
7 **11** **13** **COLOR** NEWS—Jennings
7 CASPER—Cartoons
8 MISTER ED—Comedy
 Wilbur and Addison are going to manage a wrestler named Tiger Davis. Alan Young. Addison: Larry Keating.
9 FRIENDLY GIANT—Children
 Topic: The first time away from home.
10 **COLOR** NEWS
12 WELLS FARGO—Western
 Hardie accompanies an intolerant general on a mission to settle a Sioux uprising. Hardie: Dale Robertson.
5:45 **6** FRIENDLY GIANT—Children
 The gang talks about the beautiful day.
9 TIME FOR MUSIC—Laura Weber
 The children play glasses and bottles to the tune of "Country Garden" and "How Lovely Is the Evening."
5:55 **3** **COLOR** SKIING TIPS

Evening

- 6:00** **2** LEAVE IT TO BEAVER—Comedy
 Beaver and Larry are asked to head the cookie fund committee at school. Jerry Mathers, Tony Dow.
3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley

Watch them in color!



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Eyewitness News at 6 PM

KPIX 5 GROUP

Evening

5 **COLOR** NEWS—Weston, Dill

6 **9** **BROTHER BUZZ**—Animals

A visit to Oakland, Cal., to find out why water birds migrate in the winter. Patrick McCormick is the host.

7 **MOVIE**—Comedy

"The Kettles on Old MacDonald's Farm." (1957) Ma and Pa play Cupid for a spoiled rich girl and a poor but honest lumberman. Marjorie Main, Parker Fennelly, Gloria Talbott. (90 min.)

7 **8** **12** **NEWS**

9 **WHAT'S NEW**—Children

Tom Sawyer whitewashes Aunt Polly's fence—with the help of his friends.

10 **COLOR** NEWS—Walter Cronkite

11 **MIKE DOUGLAS**—Variety

This week's co-host is singer Al Martino. Guests are comedian Cliff "Charley Weaver" Arquette, singer Teresa Brewer, psychologist Joyce Brothers and singer Lou Rawls. Ellie Frankel. (90 min.)

13 **MOVIE**—Adventure

"Alaska." (1945) A man attempts to track down a murderer during the Alaskan gold rush. Based on the Jack London story "Flush of Gold." John Carradine, Dean Jagger, Kent Taylor. (90 min.)

6:15 **19** **DENNIS THE MENACE**—Comedy

Dennis tampers with the Ellwood's remote control TV set. Jay North.

6:30 **2** **McHALE'S NAVY**—Comedy

"Will the Alligator Take the Stand?" Captain Binghamton doesn't believe that an alligator took his wallet, so he charges Ensign Parker with the theft. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** NEWS

4 **NEWS**—Brown, Jensen, Hart

5 **8** **12** **COLOR** NEWS—Cronkite

6 **MUSICAL PORTRAITS**

The recording: Gayne Ballet Music.

7 **COLOR** NEWS—Huntley, Brinkley

9 **PORTRAIT IN MUSIC**

The recording is Sonatas No. 1 in B Minor and No. 3 in A, with Elaine Shaffer (flute) and George Malcolm (harpsichord).

9 **TURN OF THE CENTURY**

Host Max Morath and actor Robert Benson, in the roles of a women's magazine music critic and its publisher, inter-

view Jan Farrand, who portrays a woman of the early 1900's.

10 **RIFLEMAN**—Western

A horse, stricken with anthrax, bites Mark and its owner—a wanted man. Chuck Connors. Haskins: Robert Wilke.

6:45 **19** **NEWS**—Charles McEwen

7:00 **2** **PATTY DUKE**—Comedy

Patty is looking forward to the father-daughter dance—and Martin doesn't know how to tell her that he'll be out of town that week-end. Patty and Cathy: Patty Duke. Martin: William Schallert.

4 **ASSIGNMENT FOUR**

COLOR "Governing the Bay Area" explores the administrative problems of the nine counties ringing San Francisco Bay and entertains possible improvements. Writer-producer: Al Berglund.

5 **RIFLEMAN**—Western

When Gen. Phil Sheridan spends a night at Lucas's ranch, the Rifleman worries about his hired hand—an embittered Confederate veteran. Chuck Connors. Frank Blandon: Royal Dano.

6 **9** **WHAT'S NEW**—Children

Habits of the pronghorn antelope; properties of gravity; Chinese folk music.

7 **MONROES**—Western

COLOR This series begins reruns with the pilot episode. The orphaned Monroe youngsters face their first crisis when little Amy is felled by a high fever. Clay: Michael Anderson Jr. Kathy: Barbara Hershey. Big twin: Keith Schultz. Little twin: Kevin Schultz. Amy: Tammy Locke. Mapoy: Liam Sullivan. (Rerun; 60 min.)

8 **WYATT EARP**—Western

Doc Fabrique is forced at gunpoint to treat Shanghai Pierce, a crooked cattle baron. Hugh O'Brian.

9 **PROFILES IN COURAGE**

As judge, John Peter Altgeld felt powerless to intervene in the case of the anarchists convicted of taking part in the Haymarket Riot of 1886. Now that he's governor of Illinois, Altgeld is being urged to take action in their behalf. Altgeld: Burgess Meredith. Buck Hinrichsen: Howard St. John. Brand Whitlock: John Kerr. Albert Parsons: John Cassavetes. (60 min.)

10 **TWILIGHT ZONE**—Drama

"In His Image," first of two parts.

When Alan Talbot returns to his house after a week away, a stranger answers the door—and says that he's the owner. Talbot: George Grizzard. Jessica Connelly: Gail Kobe. Old Woman: Katherine Squire. Man: Wallace Rooney.

12 RANGO—Comedy

COLOR A little white lie leads to big trouble when a lovesick Rango is ordered to guard his girl friend's jewels. They don't exist, but some bandits think they do. Rango: Tim Conway. Pink Cloud: Guy Marks. El Carnicero: Vito Scotti. Carmelita: Toian Matchinga.

19 PORTER WAGONER—Music

Stoney Cooper offers "Gotta Do My Time" and "Walking My Lord up Calvary's Hill."

7:30 2 MOVIE—Drama

Kirk Douglas and Dany Robin in "Act of Love." See Sunday 7:30 P.M. Ch. 2 for details. (Two hours)

3 4 MONKEES—Comedy

COLOR The fabulous four all fall for lovely April Conquest, who runs a laundry. Each mad Monkee has his own wild idea of how to woo and win the lady. Monkees: David Jones, Micky Dolenz, Mike Nesmith, Peter Tork.

Guest Cast

April Conquest Julie Newmar
Dr. Sisters Claire Kelly

5 8 10 12 GILLIGAN'S ISLAND

COLOR The castaways use a homing pigeon to contact a possible rescuer, but the pen pal refuses to take the messages seriously. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Ginger: Tina Louise. Burt: Sterling Holloway.

6 9 STITCH WITH STYLE—Sewing

See 12:30 P.M. Ch. 6 for details.

7 13 IRON HORSE—Western

COLOR Influential Charlie Duke has hired professional assassins to silence one of Ben's passengers, a lady prisoner who

can testify to Charlie's crimes. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. Nils: Roger Torrey. (60 min.)

Guest Cast

Lil Kane Barbara Stuart
Bess Bridget Hanley
Gypsy Rita D'Amico
Charlie Duke Mark Lenard

11 TRUE ADVENTURE—Documentary

COLOR How the U.S. Coast Guard assists a civilian boat in distress. Host: Bill Burrud.

19 MOVIE—Drama

"The Purple Plain." (English; 1954) A neurotic pilot's plane crashes into the Burmese jungle during World War II. Gregory Peck, Win Min Than, Bernard Lee. (Two hours)

7:50 9 PROFILES IN SONG

Marlene Tait sings songs about the labor movement's struggle.

8:00 3 4 7 8 IDREAM OF JEANNIE

COLOR Jeannie grants Tony's wish for one hour with Napoleon that could change the course of history. But the little emperor orders a change for Tony—via the guillotine. Tony: Larry Hagman. Jeannie: Barbara Eden.

Guest Cast

Napoleon Aram Katcher
General Pichere Booth Coleman

5 10 12 MR. TERRIFIC—Comedy

COLOR Mr. Terrific gives a demonstration on kidnapping the wonder man. Stanley: Stephen Strimpel. Hal: Dick Gautier. Reed: John McGiver.

Guest Cast

Chelsey/Victor Arnold Moss
Dr. Reynolds Ned Glass

6 9 N.E.T. JOURNAL

This examination of smoking was filmed on the third anniversary of the Surgeon General's report on the harmful effects of smoking. Interviews include John

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Evening

Gardner, Secretary of Health, Education and Welfare; Sens. Robert Kennedy (D., N.Y.) and Thruston Morton (R., Ky.); representatives of the tobacco industry; and victims of emphysema, a painful respiratory disease. (60 min.)

9 KALEIDOSCOPE—Discussion

James Day's guest is Charles Easton Russell, the president of Mills College.

11 CRUSADE '67—Variety

[SPECIAL] [COLOR] The 1967 Cancer Crusade presents Sammy Davis Jr. and Jack Benny, actors Lorne Greene and Joan Crawford, and comedians Mel Blanc and Myron Cohen. Hostess: Shari Lewis.

8:30 3 4 CAPTAIN NICE—Comedy

[COLOR] Carter has a run-in with some clever crooks, who pulled a payroll heist and substituted counterfeit money to conceal the crime. Carter: William Daniels. Mrs. Nash: Alice Ghostley. Candy: Ann Prentiss. Dad: Byron Foulger. Mayor: Liam Dunn. Chief: William Zuckert.

Guest Cast

Arthur Pat Harrington

Anthony Victor French
Gordon Sheldon Allman

5 8 10 12 LUCILLE BALL

[COLOR] Lucy poses as an avant-garde decorator, a Mexican rug-cleaner and an eccentric old lady to keep tabs on a conniving secretary who is angling for her job. Mooney: Gale Gordon. Audrey Fields: Ruta Lee. (Rerun)

7 7 11 13 RAT PATROL—Drama

[COLOR] The Rat Patrol braves a desert sandstorm to rescue an American doctor kidnaped by Dietrich. Troy: Christopher George. Dietrich: Hans Gudegast. Mofitt: Gary Raymond. Pettigrew: Justin Tarr. Hitchcock: Lawrence Casey.

Guest Cast

Dr. Anderson Austin Willis
Nurse Parker Carol Booth

9 CREATIVE PERSON

Eric Bentley comments on his life as a writer, drama critic, director, musician, teacher and interpreter of Bertolt Brecht. Cameras follow Bentley around New York City as he tells how he became interested in music and musical theater, recalls his first meeting with Brecht, and discusses the differences between original musicals and adaptations.

9:00 3 4 ROAD WEST—Western

[COLOR] Midge succeeds as a matchmaker between a saloon singer and an immigrant farmer, but the jealous saloon owner takes violent steps to kill the romance. Ben: Barry Sullivan. Midge: Brenda Scott. Tim: Andrew Prine. Chance: Glenn Corbett. (60 min.)

Guest Cast

Amadee Cloris Leachman
Mike Kerkorian Lou Antonio
Nick Marteen Gavin MacLeod

5 8 10 12 ANDY GRIFFITH

[COLOR] Andy is touched when Opie chooses him as the subject for a school theme. But the boy's paper gets a failing grade, and a fretting dad tries to find out why. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Helen: Aneta Corsaut.

6 9 NINE TO GET READY—Health

Dr. J. Robert Bragonier explains the work of the obstetrician. Films show the delivery of a baby.

7 11 13 FELONY SQUAD—Drama

[COLOR] "The Savage Streets." Sam and

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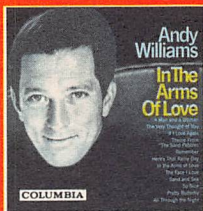
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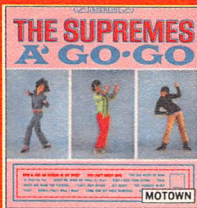
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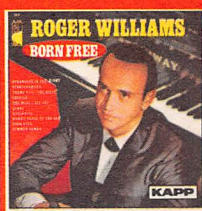
3684. The Work Song, Mame, Flamingo, Blue Sunday, many more



3759. A Man And A Woman, If I Love Again, So Nice, etc.



3555. Includes: You Can't Hurry Love, Hang On Sloopy, etc.

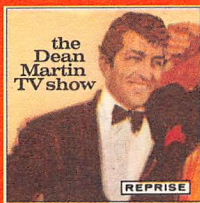


3679. Born Free, Summer Samba, Guantamera, Cherish, etc.

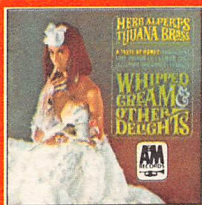
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3707. I've Grown Accustomed To Her Face, Just Friends, etc.

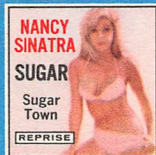


2430. A Taste Of Honey, Lemon Tree, Peanuts, 12 in all

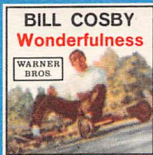


2673. Also: On A Clear Day, All Or Nothing At All, etc.

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3734. Plus: All By Myself, What'll I Do, Coastin', etc.



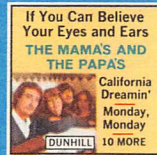
2605. "Some of his funniest material." -Billboard



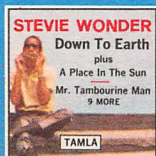
3690. Also: I Can't Go Wrong, There's A Kind Of Hush, etc.



3632. Also: Louise, Undecided Man, Good Thing, 12 in all



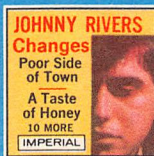
2595. Also: Do You Wanna Dance, Spanish Harlem, etc.



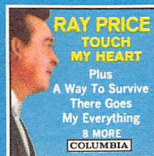
3762. Also: Sixteen Tons, Bang Bang, The Lonesome Road, etc.



3443. Also: I Wish You Love, Free Again, Le Mur, Martina, etc.



3729. Also: A Taste Of Honey, If I Were A Carpenter, 7 more

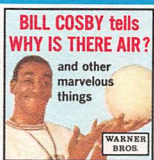


3749. Also: I Lie A Lot, Enough To Lie, Swinging Doors, etc.

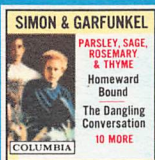


3472. Also: I Need Help, Any Day Now, Oo Papa Doo, etc.

SEE COMPLETE DETAILS INSIDE



2184. More hilarious reminiscences by this great comedian



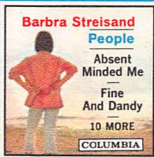
3442. Also: A Poem on the Underground Wall, Cloudy, etc.



3202. Special two-record set counts as one selection. Also included: Moonglow, Stardust, Take Me, 20 more



3569. Also: Grand Amour, A Place In The Sun, 8 more



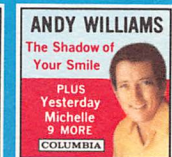
1646. Also: Love Is A Bore, My Lord And Master, Autumn, etc.



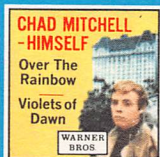
3563. Also: Man Of La Mancha, I Dream Of You, Dulcinea, etc.



3692. Also: Young Emotions, Happy Shoes, etc.



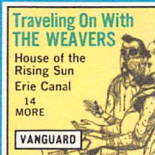
2460. Also: Try To Remember, A Taste Of Honey, etc.



3697. Plus: Quiet Room, Half A Crown, Marieka, 5 more



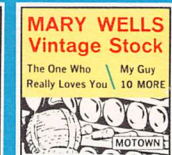
2117. Chim Chim Cher-ee, Feed The Birds, Dear Heart, etc.



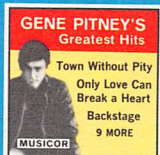
3591. Also: Gotta Travel On, Eddystone Light, 16 in all



3565. Plus: Softly As I Leave You, Unchained Melody, etc.



3727. Also: Honey Boy, When I'm Gone, Two Lovers, 12 in all



3586. Plus: The Man Who Shot Liberty Valance, 12 in all

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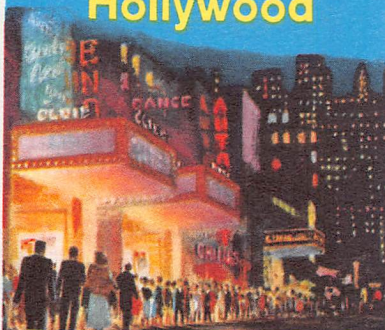
Mame
Monday,
Monday



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3567. Also: Secret Agent Man, Got My Mojo Working, etc.

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ALAN ALDA
Original Broadway Cast
COLUMBIA

3674. "The most entertaining evening in town."—Cue Mag.

Lift flap →



JACK JONES SINGS
KAPP
A Day in the Life of a Fool
Autumn Leaves • 10 MORE

3683. Also: The Shining Sea, Street Of Dreams, etc.



RAY CONNIFF
and the Singers
SOMEWHERE,
MY LOVE
Plus
Downtown
Charade
COLUMBIA 8 MORE

2603. Also: King Of The Road, Days Of Wine And Roses, etc.



SINATRA
AT THE SANDS
with
COUNT BASIE
and the
Orchestra
REPRISE 2-Record Set

3414-3415. Two-Record Set (Counts As Two Selections)



PET CLARK
I COULDN'T
LIVE WITHOUT
YOUR LOVE
Bang Bang
Monday, Monday
9 MORE WARNER BROS.

3370. Also: Home-ward Bound, Strangers In The Night, etc.

ANDRE KOSTELANETZ
The Academy Award-Winning
THE SHADOW OF YOUR SMILE
and other
great
themes
COLUMBIA

2505. Lara's Theme, What's New Pussy-cat, 12 in all

THE HIT SOUND OF DEAN MARTIN
A Million
and One
Shades
9 MORE
REPRISE

3432. Also: Come Running Back, Any Time, 7 more

ANDY WILLIAMS
SINGS
MOON RIVER
and other great
movie themes
COLUMBIA

1001. Tonight, Love Is A Many-Splendored Thing, 9 more

THE PETER, PAUL & MARY ALBUM
Hurry
Sundown
Kisses
Sweeter
Than Wine
10 MORE WARNER BROS.

3465. Also: Some-time Lovin', The King Of Names, 12 in all

JOHN DAVIDSON
The Time
of My Life
• Somewhere,
My Love
• Daydream
• Michelle
COLUMBIA

3608. Also: Blowin' In The Wind, A Taste of Honey, etc.

SING UNTO GOD
MORMON
TABERNACLE
CHOIR
COLUMBIA

3515. Also: Listen to the Lambs; Come, Come Ye Saints; etc.

THE SANDPIPER
GUANTANAMERA
• Louie, Louie
• La Bamba
AM RECORDS

3617. Also: Angelica, Carmen, La Mer, Enamorado, etc.

DORIS DAY'S GREATEST HITS
SECRET LOVE
IT'S MAGIC
10 MORE
COLUMBIA

1113. Also: A Guy Is A Guy; Whatever Will Be, Will Be; etc. *

THE MAMAS & THE PAPAS
Cass • John • Michelle • Dennie
DUNHILL

3244. Plus: That Kind Of Girl, Words Of Love, 9 more

THE SUPREMES
I Hear A Symphony
Plus My World Is Empty
Without You
10 MORE
MOTOWN

2417. Also: Yesterday, Unchained Melody, 12 in all

THE PLATTERS
HAVE THE MAGIC TOUCH
The Magic Touch
My Prayer
MUSICOR

3590. Plus: One In A Million, I Love You Yes I Do, etc.

DR. WEST'S MEDICINE SHOW & JUNK BAND
THE EGG-PLANT THAT ATE CHI-CAGO
Plus Dominating Baby
8 MORE
go go

3730. Also: How Lew Sin Ate, Look At Her Now, Nora, etc.

DONOVAN
MELLOW YELLOW
PLUS
Young Girl Blues
Bleak City Woman
7 MORE
EPIC

3732. Also: Sand and Foam, Writer In The Sun, Museum, etc. *

GARY LEWIS & the Playboys
GOLDEN GREATS
This Diamond Ring
Green Grass • Count Me In
9 MORE
LIBERTY

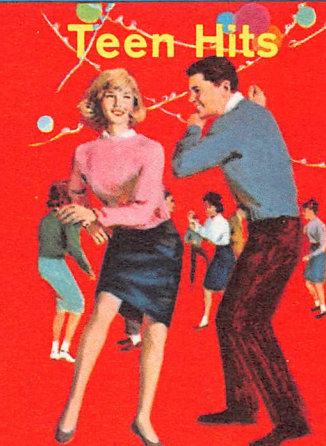
3620. Plus: She's Just My Style, Time Stands Still, etc.

THE ASSOCIATION
RENAISSANCE
Pandora's Golden Heebie Jeebies
11 MORE VALIANT

3733. Plus: I'm The One, All Is Mine, No Fair At All, etc.

36 TODAY!
THE "NOW" SOUND
Winchester Cathedral
Yellow Submarine
Cherish • 33 MORE
COLUMBIA RECORD CLUB

3696. Real Bargain! Two-as one selection. Dandy Mer In The City, 96 Te



GER WILLIAMS
Remember You
PLUS
Lara's
Theme
Ebb Tide
9 MORE

5. Also: A Taste
Money, Yesterday,
Cine, 12 in all

**RGIO MENDES
& BRASIL '66**
s Que Nada
Tripper

3. Also: One Note
ba, Berimbau,
Dom Dom, etc.

TRINI LOPEZ'
Greatest Hits
If I Had
a Hammer
Lemon Tree

Plus: Michael,
Tomorrow's, Sin-
Man, etc.

Rolling Stones
AFTERMATH
It
k
k
DON

5. Plus: Stupid
Going Home,
Jane, etc.

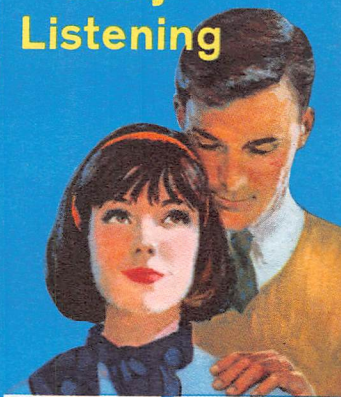
**IE CYRKLE
NEON**
Please Don't
Ever Leave Me
Wish You
Could Be Here
COLUMBIA 9 MORE

Plus: Weight
Our Words, Two
s, The Visit, etc.

**RECORDS
NT AS ONE
LECTION**

rd set counts
dream, Sum-
29 more

Easy Listening



**WATCH
OUT!**
BAJA MARIMBA BAND
Cast Your Fate to the Wind
Yours • 9 MORE

3618. Plus: Ghost
Riders in the Sky,
Gay Ranchero, etc.

**Dusty Springfield's
GOLDEN
HITS**
PHILIPS
You Don't Have to Say
You Love Me
• All Cried out • 10 MORE

3648. Also: Little By
Little, Losing You,
Goin' Back, etc.

THE 4 SEASONS
2nd VAULT OF
GOLDEN HITS
Sherry • Candy Girl
Walk Like a Man
9 MORE

3685. Also: Big Girls
Don't Cry, Opus 17,
Marlena, Stay, etc.

**THE POZO-SECO
SINGERS**
I CAN MAKE IT WITH YOU
COLUMBIA
PLUS • If I Were a Carpenter
Almost Persuaded • 8 MORE

3667. Also: Johnny,
Changes, Forget His
Name, Diet, etc.

**MAKE WAY FOR
DIONNE WARWICK**
Walk on By
Wishin' and Hopin'
10 MORE
SCHEPTE

2614. Plus: People,
Land Of Make Believe,
Get Rid Of Him, etc.

BIM BAM BOO
PERCY FAITH
& Orchestra
plus Oye Negra
Sim • Samba
de Orfeu
7 OTHERS
COLUMBIA

2689. Also: Estrad
Branca, Nao Ter
Problema, etc.

DON HO
Tiny
Bubbles
PLUS Hawaii
Please Wait For Me
9 MORE REPRIS

3713. Also: Young
Land, Happy Me, The
Lights Of Home, etc.

TONY'S GREATEST HITS
COLUMBIA VOL. III
I Left My Heart
In San Francisco
I Wanna
Be Around
The Good Life
9 MORE

2150. Here's Tony
Bennett singing Who
Can I Turn To, etc.

THE BLUES MAGOOS
PSYCHEDELIC LOLLIPOP
WORRIED LIFE BLUES
Mercury TOBACCO ROAD

3712. Plus: One By
One, I'll Go Crazy,
Nothin' Yet, etc.

RAY CHARLES
GREATEST HITS
Hit The
Road Jack
Georgia
On My Mind
10 MORE
ABC-PARAMOUNT

1327. Also: Sticks
And Stones, One Mint
Julep, etc.

DONOVAN
Sunshine
Superman
9 MORE
EPIC

3474. Also: Season
Of The Witch, The
Trip, 7 more

WILD THINGS!
THE VENTURES
Hanky Panky • Sweet Pea
Wild Thing • 9 MORE
DOLTON

3510. Also: Summer
In The City, The Work
Song, Wildcat, etc.

The DAVE CLARK FIVE
MORE GREATEST HITS
Satisfied With You
Try Too Hard
8 MORE
EPIC

3623. Plus: Reelin'
And Rockin', Please
Tell Me Why, etc. *

FOUR TOPS
LIVE!
I Can't Help Myself
It's Not Unusual
MOTOWN

3725. Plus: If I Had
A Hammer, You Can't
Hurry Love, 12 in all

BOBBY VINTON'S
GREATEST HITS
Blue on Blue •
Reset Are-Red •
10 more •
EPIC

1635. Also: Tell Me
Why, Blue Velvet,
Mr. Lonely, etc.

JAMES BROWN
at the organ
HANDFUL
OF SOUL
• Our Day
Will Come
• Get Loose
8 MORE
SMASH

3686. Also: Message
to Michael, The King,
Get Loose, etc.

THE TEMPTATIONS
GREATEST HITS
The Way You Do
The Things You Do
My Girl • 10 MORE
GORDY

3720. Also: My Baby,
Get Ready, Don't
Look Back, etc.

**SMOKEY ROBINSON
& THE MIRACLES**
Away We A Go-Go
Beauty Is Only
Skin Deep
Walk On By
TAMLA

3726. Also: Save Me,
Baby Baby, Swept For
You Baby, 7 more

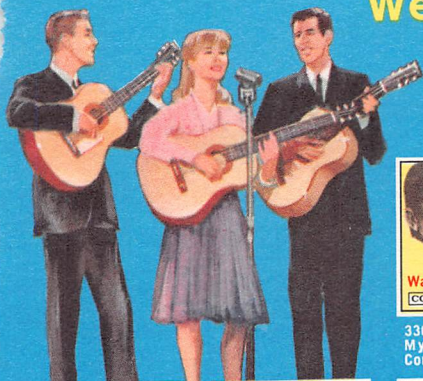
THE TURTLES
It Ain't Me Babe
PLUS
Eye of Destruction
Like A Rolling Stone
9 MORE
WHITE WHALE

3741. Also: Let It
Be Me, A Walk in
The Sun, 12 in all

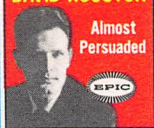
**MARTHA & THE
VANDELLAS**
WATCH OUT
I'm Ready
For Love
11 MORE
GORDY

3761. Plus: Keep It
Up, Jimmy Mack, I'll
Follow You, 8 more

Country and Western



DAVID HOUSTON



3355. Plus: Ramblin' Rose, Tonight You Belong To Me, etc.

JOHNNY HORTON'S GREATEST HITS



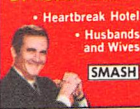
1057. Also: Johnny Reb, Comanche, Jim Bridger, etc.

The Very Best of ROY ORBISON



2696. Also: Running Scared, Blue Angel, It's Over, 12 in all

WORDS AND MUSIC BY ROGER MILLER



3549. Plus: My Uncle Used To Love Me, But She Died, etc.

JIMMY DEAN'S GREATEST HITS



2413. Plus: P. T. 109, The Cajun Queen, Steel Men, etc.

THE FANTASTIC BOOTS RANDOLPH



2623. Also: These Boots Are Made For Walking, 9 more

DAVE DUDLEY LONELYVILLE



2670. Also: Seven Lonely Days, Time And Place, etc.

CARL SMITH'S Greatest Hits



1212. Also: Gettin' Even, I Overlooked An Orchid, etc.

MARTY ROBBINS The Drifter



3557. Plus: Never Tie Me Down, The Wind Goes, 6 more

GEORGE JONES



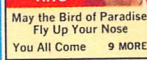
3587. Also: Don't Keep Me Lonely Too Long, In Person, etc.

STONEWALL JACKSON



3640. Also: The Minute Men, Still Awake, twelve in all

"LITTLE" JIMMY DICKENS' GREATEST HITS



3654. Plus: Out Behind The Barn, Fire Ball Mail, etc.

ROY DRUSKY IF THE WHOLE WORLD STOPPED LOVIN'



3688. Also: The Tip Of My Fingers, Too Much Of You, etc.

LEROY VAN DYKE COUNTRY HITS



3703. Also: I Love You Drops, Almost Persuaded, 12 in all

SLIM WHITMAN A Time For Love



3706. Also: Seven Roses, If I Lost You, Jerry, etc.

BILLY WALKER A MILLION AND ONE



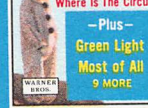
3581. Also: Think I'll Go Somewhere And Cry Myself to Sleep

RING OF FIRE The Best of JOHNNY CASH



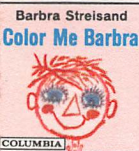
1012. Also: What Do I Care, Forty Shades of Green, etc.

HANK THOMPSON Where Is The Circus

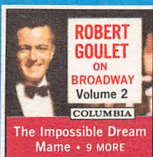


3655. Also: Number One On The Hurt Parade, 8 more

Lift flap →



2407. Where Am I Going, C'est Se Bon, Yesterdays, etc.



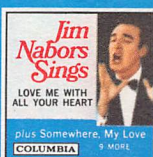
3668. Plus: What Is A Woman, Walking Happy, 7 more



3669. Also: Don't Worry 'Bout Me, You've Changed, etc.



3441. Also: Sleepy Time Gal, Georgia Rose, 6 more



3615. Also: Swanee, I'm Yours, The Impossible Dream, etc.

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MORE RECORDS
ON NEXT PAGE

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2. Write in the numbers of your 12 free records — also your first selection, for which you will be billed only \$3.98 (regular high-fidelity) or \$4.98 (stereo), plus mailing and handling. Record rack is included free.
3. Check whether you want regular high-fidelity or stereo records.
4. Check the type of music in which you are mainly interested — with the understanding that you may select records from any field of music.

In addition to the first selection you are buying now, you agree to purchase a record a month during the coming 12 months, at the regular Club price plus a small mailing and handling charge. You may cancel membership at any time thereafter, but if you continue you need purchase only 4 records a year to remain a member in good standing and participate in the Club's money-saving bonus plan.

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Classical Music



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Clare de Lune
Sabre Dance
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3628. Also: Cancan, Greensleeves, Blue Danube Waltz, etc.

GROF: GRAND CANYON SUITE
Bernstein
N.Y. Philharmonic
COLUMBIA

1645. Delightful performance of Grofé's soaring tone poem

PHILIPPE ENTREMONT PIANO Fantasy Impromptu
CLAIR DE LUNE LIEBESTRAUM
COLUMBIA

3525. Entremont plays Chopin, Liszt, Debussy, Albeniz, etc.

Russian Sailors' Dance
LEONARD BERNSTEIN
New York Philharmonic
COLUMBIA

2875. Works by Grieg, Tchaikovsky, Dvorak, Copland, etc.

KOSTELANETZ Conducts PROMENADE FAVORITES
N. Y. Philharmonic
COLUMBIA

2704. A hit parade of all-time light classical favorites!

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AMERICAN SYMPHONY ORCHESTRA
World Premiere Recording
COLUMBIA

2216. "... the work is a masterpiece." —The N.Y. Times

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plus Hungarian Rhapsody No. 2
9 MORE
COLUMBIA

3760. "... nothing less than genius." —London Daily Tel.

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BERNSTEIN THE AGE OF ANXIETY
(Symphony No. 2)
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PHILIPPE ENTREMONT PIANO
LEONARD BERNSTEIN NEW YORK PHILHARMONIC

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E. POWER BIGGS
BACH ON THE PEDAL HARPSICORD
COLUMBIA

2645. "The brightest imaginable sound." —N. Y. Times

DEBUSSY: La Mer Afternoon of a Faun
RAVEL: Daphnis and Chloe Suite No. 2
BERNSTEIN N. Y. PHILHARMONIC
COLUMBIA

2647. "A richly colored performance." —St. L. Post-Disp.

DVOŘAK VIOLIN CONCERTO
ISAAC STERN
COLUMBIA
EUGENE ORMANDY Philadelphia Orchestra

2877. "Fine interpretation ... sensitive rendition." —Billb'd

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Peer Gynt
Carmen Suite
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Jim try to capture a waterfront thief in a neighborhood that harbors little friendship for the police. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

Dr. Simon GreenHarold Gould
Lou MasonJohn Davis Chandler
NollieFrank Marth

⑦ FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

⑨ N.E.T. JOURNAL—Report

See 8 P.M. Ch. 6. (60 min.)

9:30 ② DOCTOR'S NEWS CONFERENCE

"A Cancer that Prefers Poor Women" is discussed by Dr. Nemat Borhani, State Department of Public Health, and Dr. Joseph Wellington, Western-Addition Advisory Committee of San Francisco.

⑤ ⑩ ⑫ FRANK SINATRA—Music

SPECIAL **COLOR** "Frank Sinatra: A Man and His Music—Part 2." See the Close-up below. (Rerun; 60 min.)

"Family Affair" and "To Tell the Truth" will not be seen this evening.

⑥ ⑨ N.E.T. PLAYHOUSE

This documentary-drama re-creates the Battle of Culloden (1746)—the last battle fought on British soil. The final attempt to restore the House of Stuart to the throne of Scotland, England and Ireland culminated in the meeting (at Culloden) of an English army and the Highlander force, led by Bonnie Prince Charlie. To create this film, BBC writer-producer Peter Watkins gathered a small army of amateur actors on Culloden Moor, near Inverness, Scotland. The film uses a newsreel technique, with no narration. Dialog is supplied by on-the-spot interviews. (One hour, 15 min.)

⑦ ⑪ ⑬ PEYTON PLACE—Serial

COLOR Leslie threatens to fire Chandler; Norman reveals his fears to Rodney. Leslie: Paul Langton. Chandler: John Kellogg. Norman: Chris Connelly. Rodney: Ryan O'Neal. Constance: Dorothy Malone. Rachel: Leigh Taylor-Young. Peyton: George Macready. Steven: James Douglas. Lee: Stephen Oliver.



9:30 ⑤ ⑩ ⑫ FRANK SINATRA—Music

SPECIAL **COLOR** "Frank Sinatra: A Man and His Music—Part 2," first telecast last December as a sequel to the singer's award-winning show of 1965.

Sinatra is joined by daughter Nancy and two long-time associates, arranger-conductors Nelson Riddle and Gordon Jenkins.

Frank opens with "Hold My Hand," "The Most Beautiful Girl in the World," "Moonlight in Vermont" and "You're Nobody 'til Somebody Loves You," and joins Nancy for "Yes, Sir, That's My Baby" and "Downtown." Nancy solos on "Bang Bang" and "On Broadway."

A medley of the Sinatra Sound blends "Just One of Those Things," "My Heart Stood Still," "But Beautiful" and "When Your Lover Has Gone." On the up-tempo side: "Luck Be a Lady," "That's Life," "Granada" and "My Kind of Town." The closing theme is the familiar "Put Your Dreams Away."

Taped in Los Angeles by producer-director Dwight Hemion. Announcer: Ed McMahon. (Rerun; 60 min.)



Monday April 3, 1967

Evening

8 MOVIE—Mystery

"Scene of the Crime." (1949) A police recruit joins a Los Angeles detective who is working on a murder case. Van Johnson, Arlene Dahl. (Two hours)

10:00 19 DANCE STAND—Gary Culver

2 NEWS-Atkinson, Alberts, Helmso

3 4 RUN FOR YOUR LIFE-Drama

COLOR "A Choice of Evils." Gubernatorial candidate Spencer Holt asks Paul's help to avert a scandal. A young German girl says that she is Holt's illegitimate daughter—and she has proof to support her claim. Series star Ben Gazzara (Paul) makes his directorial debut with this episode. (60 min.)

Guest Cast

Spencer Holt John Forsythe
Karen Mueller Barbara Stanek
Sally Holt Coleen Gray

7 7 11 13 BIG VALLEY

COLOR Emmy-winner Lee Grant plays a saloon girl who blames her dying father for ruining her life. Nick tries to soften Rosemary Williams by bringing her to the

Barkley ranch, where her father stands little chance of recovering from a rustler's bullet. Nick: Peter Breck. Jarrod: Richard Long. (60 min.)

Guest Cast

Rosemary Williams Lee Grant
Sam Williams E. J. André

9 CITY BEAT: MEL WAX

10:30 2 CENTER STAGE—Music

SPECIAL COLOR Singer Shirley Bassey teams up with Count Basie and his band for this program. (60 min.)

Highlights

"I've Got a Song for You," "Strangers in the Night," "What Now, My Love?"
"Typically English," "If Ever I Would Leave You" Shirley
"One O'clock Jump" Basie
"Climb Every Mountain" Shirley, Basie

5 10 12 I'VE GOT A SECRET

COLOR Special guest for this last show of the series is British actress Lynn Redgrave. Host: Steve Allen.

Postponed from Feb. 27. Next week, "Password" takes over this time spot.



ED HART

NEWS- IEST TEAM IN TOWN



PHIL WILSON

Phil Wilson's name has long been associated with good news telecasting in Northern California. This veteran of news reporting now joins Ed Hart to keep you up to date with the world of news. 11 PM FINAL REPORT MONDAY-FRIDAY

4

the best informed viewers watch KRON-TV

9 WASHINGTON: WEEK IN REVIEW

11:00 **3 5 7 10 13** **COLOR** NEWS

4 7 11 12 NEWS

11:30 **2** MOVIE—Comedy

"Two Way Stretch." (English; 1961) Disguised as a priest, Soapy Stevens visits his buddies in prison with a scheme to make a fortune. Peter Sellers, Wilfrid Hyde-White, Liz Fraser.

3 4 7 8 JOHNNY CARSON

COLOR Scheduled guest: Victor Borge. Ed McMahon, Milton DeLugg. (90 min.)

5 MERV GRIFFIN—Variety

Scheduled guests include Rosemary Clooney and former middleweight champion Rocky Graziano. (90 min.)

7 MOVIE—Drama

COLOR "This Earth Is Mine." (1959) Vineyard-owner Philippe Rambeau plans to increase the family holdings by bringing his granddaughter from England in hopes of getting her to marry a neighboring wine-maker. Rock Hudson, Jean Simmons. (Two hours, 35 min.)

10 MOVIE—Comedy

"The Ghost Breakers." (1940) A radio columnist becomes innocently involved in a murder. Bob Hope, Paulette Goddard. (One hour, 40 min.)

11 MOVIE—Adventure

"Tiger of the Seven Seas." (Italian; 1962) The daughter of an infamous pirate takes over his ship to pursue the family trade. Gianna Maria Canale, Anthony Steel, Grazia Maria Spina.

12 NAKED CITY—Drama

Halloran attempts to solve the mysterious death of a schoolteacher. Halloran: James Franciscus.

13 MARSHAL DILLON—Western

Kate Kinsman tricks her inattentive husband into fighting a neighbor for her attentions. Kate: Florence MacMichael.

12:00 **13** WESTERNERS—Drama

Blassingame is accused of murder. Blassingame: Brian Keith.

12:30 **13** NEWS

1:00 **3** **COLOR** NEWS

4 NEWS

5 MOVIE—Western

"My Outlaw Brother." (1951) Mickey Rooney, Wanda Hendrix.

2:05 **7** CHANGING TIMES—Report

(for new subscribers only)

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Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. History of the group worker. 2. England during the Puritan Revolution. (60 min.)
5 SUNRISE SEMESTER
 Early Middle Ages: "The Papacy, the Lombards and the Franks."
7 A.M.—Dunbar, Lindstrom, Bentley
10 BIG PICTURE—Army
 6:25 **4** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 "The Subtle Art," Part 2.
5 HUMAN SOCIETY—Discussion
10 SUNRISE SEMESTER
 Early Middle Ages: "The Papacy, the Lombards and the Franks."
 6:55 **13** NEWS
 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: Clark Kerr, former president of the University of California; American folk artists Mary Black and Jean Lipman, and sportscasters Sandy Koufax and Curt Gowdy. Also: a report on prize-winning foreign commercials. (Taped from this morning's live telecast; two hours)
5 FILM SHORT
10 **COLOR** COMMUNITY CALENDAR
13 **COLOR** CARTOONLAND
 7:05 **5 10** **COLOR** NEWS—Benti
12 **COLOR** THE ANSWER—Religion
 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY—Children
 Jerry and Knucklehead decide to publish a newspaper in Funnsville.

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 TV GUIDE, BOX 400, RADNOR, PA.

- 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **13** LINUS—Cartoons
 7:55 **11** BIBLE ANSWERS—Drama
 8:00 **5 10 12** CAPTAIN KANGAROO
7 VIRGINIA GRAHAM—Interviews
 Guests: actress Haila Stoddard, artist Molly Simon and restaurateur Han Hun Li.
 8:15 **13** **COLOR** CARTOONLAND
 8:25 **11** SAN JOSE STATE REPORTS
 8:30 **7** MOVIE—Drama
 Bill Gordon's Prize Movie: "Bright Leaf." (1950) A former tenant farmer forms his own cigaret company. Gary Cooper, Lauren Bacall. (Two hours)
11 BEANY AND CECIL—Cartoons
13 **COLOR** JACK LA LANNE
 8:40 **9** CLASSROOM—Education
 In-school programming: Spanish and science. (Two hours, 25 min.)
 8:45 **2** RELIGION TODAY—Catholic
 9:00 **2** **COLOR** POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game
COLOR Celebrity guests: Gene Rayburn and Betsy Palmer.
5 8 10 12 CANDID CAMERA
 Host Allen Funt has a make-believe telephone conversation with a little girl; people grub cigarets from passers-by.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DIVORCE COURT—Drama
 A man claims that his ex-wife is addicted to dope and unfit to care for their child. (60 min.)
 9:10 **6** CLASSROOM—Education
 In-school programming: Spanish, science and physical education. (Two hours)
 9:15 **2** KING AND ODIE—Cartoons
9 CLASSROOM—Education
 In-school programming: social studies, French, science, health and speech. (One hour, 45 min.)
11 BUCKAROO 500—Buck Weaver
 9:25 **3 4** **COLOR** NEWS—Vanocur
 9:30 **2** ROMPER ROOM—Children
3 4 7 8 **COLOR** CONCENTRATION—Game
5 10 12 BEVERLY HILLBILLIES
 Jed and Jethro play golf with baseball's Leo Durocher, who mistakes them for caddies. Durocher: Himself. Jed: Buddy Ebsen. Jethro: Max Baer.

- 10:00 **11 HOCUS POCUS—Children**
3 4 7 PAT BOONE—Variety
[COLOR] Comedian Bob Newhart is Pat Boone's guest.
- 5 10 12 ANDY GRIFFITH**
 Aunt Bee creates problems when she asks for a practical birthday present. Aunt Bee: Frances Bavier.
- 8 LIFE OF RILEY—Comedy**
 Riley decides to bone up on music. William Bendix.
- 11 BEN CASEY—Drama**
 A man is so impressed with Casey's skill that he decides to furnish an office for him—with stolen equipment. Ulysses: Howard Da Silva. (60 min.)
- 13 EVERYBODY'S TALKING**
- 10:30 **2 [COLOR] JACK LA LANNE**
3 4 7 HOLLYWOOD SQUARES
[COLOR] See Mon. 10:30 A.M. Ch. 3.
- 5 8 10 12 DICK VAN DYKE**
 Conclusion: Rob, Laura and the writers give a prison variety-show.
- 7 13 DATELINE: HOLLYWOOD**
[COLOR] Guests: actress-model Suzy Parker and actor Nick Adams.
- 10:55 **7 13 [COLOR] CHILDREN'S DOCTOR—Advice**
- 11:00 **2 MEL VENTER—Interview**
3 4 7 [COLOR] JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12 [COLOR] NEWS**
- 11:30 **2 NEWS—Claud Mann**
3 4 7 8 [COLOR] EYE GUESS
5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial
6 9 BROTHER BUZZ—Animals
 See Mon. 6 P.M. Ch. 6 for details.
- 7 11 13 DATING GAME**
7 11 13 ONE IN A MILLION
- 11:45 **5 10 12 [COLOR] GUIDING LIGHT**
- 11:55 **3 4 7 [COLOR] NEWS**
8 NEWS—Bud Walling

Afternoon


- 12:00 **2 CHARLEY AND HUMPHREY**
3 10 [COLOR] NEWS
4 7 8 [COLOR] LET'S MAKE A DEAL—Game

- 5 NEWS—Weston, Ramey**
6 9 WHAT'S NEW—Children
 Life of the buffalo herds; spaceships and their fuels; puppet show in Indonesia.
- 7 11 EVERYBODY'S TALKING**
9 TV KINDERGARTEN
12 PEOPLE IN CONFLICT
 Cases: 1. A woman is unable to cope with her stepdaughter. 2. A couple disagree over their son's education.
- 13 LORETTA YOUNG—Drama**
 A bashful bachelor is accused of writing bad checks and jeopardizing his girl friend's career. Elizabeth: Loretta Young.
- 12:25 **4 7 [COLOR] NEWS**
- 12:30 **8 NEWS—Bud Walling**
3 MERV GRIFFIN—Variety
 See Monday 11:30 P.M. Ch. 5. (60 min.)
- 4 [COLOR] DAYS OF OUR LIVES**
5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial
6 9 NINE TO GET READY—Health
 See Mon. 9 P.M. Ch. 6 for details.
- 7 7 11 DONNA REED—Comedy**
 Mary learns a lesson about pride. Mary: Shelley Fabares. Ginny: Reba Waters.
- 9 FOLK GUITAR—Music**
 See 7 P.M. Ch. 9 for details.
- 13 [COLOR] NEWS—Warren Rashleigh**
- 12:45 **13 [COLOR] TODAY IN AGRICULTURE**
- 1:00 **2 MOVIE—Melodrama—Comedy**
 "Actors and Sin." (1952) 1. "Actor's Blood." A faded actor has an almost maniacal concern for his daughter's stage career. 2. "Woman of Sin." A Hollywood agent endeavors to conceal the identity of his client, a nine-year-old authoress. Written, produced, and directed by Ben Hecht. Edward G. Robinson, Eddie Albert, Marsha Hunt. (One hour, 25 min.)
- 4 [COLOR] DOCTORS—Serial**
5 8 10 12 PASSWORD—Game
[COLOR] Celebrity guests: actor George Grizzard and TV personality Betty White.
- 6 MUSICAL PORTRAITS**
7 7 13 FUGITIVE—Drama
 Kimble gets involved with an ex-comic who's trying to break his ties with the underworld. Paris: Mickey Rooney. Kimble: David Janssen. (60 min.)
- 9 CLASSROOM—Education**
 In-school programming: mathematics, French and linguistics. (Three hours)

Afternoon

- 11 PERRY MASON—Mystery**
Mason takes on a divorce case—and almost loses his life. Edna: Nancy Hadley. Peter: John McNamara. Steve Harris: Darryl Hickman. (60 min.)
- 1:05 9 CLASSROOM—Education**
In-school programming: Spanish and pre-school education. (One hour, 35 min.)
- 1:10 6 CLASSROOM—Education**
In-school programming: language arts and pre-school instruction. (One hour, 10 min.)
- 1:30 3 4 COLOR ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
COLOR Guest: Mrs. Elva Miller, the singing grandmother. (Rerun)
- 2:00 3 4 YOU DON'T SAY!—Game**
COLOR Celebrity guests: Lola Albright and David Hedison.
5 8 10 12 COLOR TO TELL THE TRUTH—Panel
7 7 11 13 COLOR NEWLYWED GAME
- 2:25 2 NEWS**
5 8 10 12 COLOR NEWS
- 2:30 2 PDQ—Game**
COLOR Celebrity guests: Jan Murray, Ruta Lee and David Hedison.
3 MOVIE—Drama
"Shining Victory." (1941) A brilliant psychiatrist comes up against much opposition to his findings. James Stephenson, Geraldine Fitzgerald.
4 MATCH GAME
COLOR Guests: singer-actress Liza Minnelli and actor Hugh O'Brian.
5 8 10 12 EDGE OF NIGHT
6 LET'S LIPREAD—Education
Rose Broberg talks about sculpture.

- 7 7 11 13 DREAM GIRL**
COLOR Celebrities: Shari Lewis, Noel Harrison, David Hedison, Guy Williams.
- 2:55 4 7 7 11 13 COLOR NEWS**
- 3:00 2 COLOR TRUTH OR CONSEQUENCES—Game**
4 MILLIONAIRE—Drama
William Courtney is unable to pay the back taxes on his old castle. Courtney: Pat Conway. Millicent: Sally Pearce.
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 2 CAPTAIN SATELLITE—Children**
4 PICK A SHOW—Game
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests include actors John Forsythe and Marty Ingels, and singer Jean Paul Vignon. (90 min.)
7 7 11 13 DARK SHADOWS
8 MOVIE—Mystery
"Circumstantial Evidence." (1945) A storekeeper is killed during a fight. Michael O'Shea, Lloyd Nolan. (Two hours)
10 GYPSY ROSE LEE—Interviews
COLOR Guests include actresses Tippi Hedren and Pia Lindstrom.
12 NEWS FOR WOMEN—Posey
- 3:35 12 MOVIE—Melodrama**
"Johnny O'Clock." (1947) A man grows attracted to the boss's wife. Dick Powell, Evelyn Keyes. (One hour, 55 min.)
- 4:00 3 MOVIE—Drama**
Time approximate. "The Sea Wolf." (1941) Jack London's tale of a voyage on board a ship piloted by an inhuman skipper. John Garfield, Edward G. Robinson, Ida Lupino, Barry Fitzgerald.
4 PANORAMA—Interviews



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Weekdays / Color 7

- 7 7 COLOR DATING GAME**
9 FRENCH CHEF—Cooking
 Julia Child prepares a flaming soufflé.
10 MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
11 LARAMIE—Western
13 COLOR CAP'N DELTA
19 BUCKAROO 500—Children
 4:30 **2 COLOR UNCLE WALDO**—Cartoons
4 ROBIN HOOD—Adventure
 Robin helps a band of refugees escape from England. Robin: Richard Greene. Joseph: Karel Stepanek.
7 COLOR GYPSY ROSE LEE
7 SERGEANT PRESTON—Adventure
9 MISTEROGERS—Children
 Prof. Fitzpatrick shows how to draw dogs.
13 COLOR YOGI BEAR—Cartoons
19 CARTOON FUN HOUSE
 5:00 **2 SUPERMAN**—Adventure
 An eccentric old lady and her nephew have a photo of Clark Kent changing into Superman. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

- 4 FLINTSTONES**—Cartoon
COLOR "Arthur Quarry's Dance Class" gets two secret pupils: Fred and Barney.
5 PERRY MASON—Mystery
 Bruce Chapman is accused of murdering his wife. Chapman: Karl Weber. Ginny: Marion Marshall. (60 min.)
7 COLOR NEWS—Grimsby, Foster
7 BUGS BUNNY—Cartoons
9 TV KINDERGARTEN
11 TRUE ADVENTURE—Documentary
COLOR Champion surf riders are shown in New Zealand, Mexico, California and Hawaii. Host: Bill Burrud.
13 COLOR NEWS—Warren Rashleigh
 5:15 **6 9 WHAT'S NEW**—Children
 Life of the Buffalo herds; spaceships and their fuels; puppet show in Indonesia.
8 BRITISH CALENDAR
 5:20 **3 TRAVENTURE THEATRE**
COLOR A tour of Peru, Greece and Egypt. Host: Bill Burrud.
 5:30 **2 DENNIS THE MENACE**—Comedy
 George Wilson receives a letter informing

FLINT- STONES

"Yabba-dabba-
doo" ness
is catching on!

WEEKDAYS • 5:00 PM
IN COLOR • KRON-TV
CHANNEL 4



Tuesday April 4, 1967

Afternoon-Evening

him that he is the sole heir to his aunt's estate. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Mrs. Wilson: Sylvia Field. Stanley Guth: Harry Ellerbe.

4 NEWS—Brown, Jensen, Hart

7 11 13 COLOR NEWS—Jennings

7 KING KONG—Cartoons

8 MISTER ED—Comedy

Addison wants Mister Ed to psychoanalyze his balky race horse. Addison: Larry Keating. Kay: Edna Skinner.

9 FRIENDLY GIANT—Children

Story: "Flip and the Cows."

10 COLOR NEWS

12 RIFLEMAN—Western

Several killings follow a peddler's arrival in North Fork. Quince: Kevin McCarthy. Nils: Joe Higgins.

5:45 6 FRIENDLY GIANT—Children

Friendly reads "The Little Island."

9 JUST IMAGINE—Children

Margaret Lindman talks about "Pets—Real and Pretend" and tells the story of "Paddy's Three Pets."

9 BASIC FOLK GUITAR

Suzette Elgin demonstrates the notes on the 4th and 3rd strings.

5:55 3 COLOR SKIING TIPS

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

"Forgotten Party." Beaver forgot to tell his mother he was invited to a birthday party. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont.

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 COLOR NEWS—Weston, Dill

6 9 AWARD SERIES

See Sunday 10 P.M. Ch. 6 for details.

7 MOVIE—Drama

COLOR "The Enemy Below." (1957) During World War II, a U.S. destroyer on patrol in the South Atlantic detects a Nazi U-boat. Directed by Dick Powell, Robert Mitchum, Curt Jurgens, Theodore Bikel, David Hedison. (90 min.)

7 8 12 NEWS

9 WHAT'S NEW—Children

"Hansel and Gretel"—operetta presented by Carnegie Institute, Pittsburgh.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

Guests are comedian Louis Nye; rock 'n' roll singer Brenda Lee; Jean Jacques Perrey and Gershon Kingsley, who play electronic music; furrier Nat Laffeld; and Frank Elli, author of a book about a prison riot. Al Martino, Ellie Frankel Sextet. (90 min.)

13 MOVIE—Western

"Belle Starr." (1941) A sheltered, headstrong girl, passionately devoted to the South's cause, becomes an outlaw. Randolph Scott, Gene Tierney, Dana Andrews, Chill Wills. (One hour, 25 min.)

6:15 19 DENNIS THE MENACE—Comedy

Dennis wants his father to wrestle with a bearskin rug. Dennis: Jay North. Mr. Krinkle: Charles Seel.

6:30 2 McHALE'S NAVY—Comedy

Binghamton assigns Sub-Lieutenant Clivedon to McHale's crew when he learns that the bungling Britisher has managed to sink his last three ships. McHale: Ernest Borgnine. Clivedon: Bernard Fox. Admiral Clivedon-Sommers: Maurice Dallimore. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Balantine. Fuji: Yoshio Yoda. Christy: Gary Vinson. Tinker: Billy Sands. Virgil: Edson Stroll.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The recording is "Romeo and Juliet" overture-fantasy by Tchaikovsky.

7 COLOR NEWS—Huntley, Brinkley

9 GOVERNOR REAGAN PRESS

CONFERENCE—Sacramento

10 RIFLEMAN—Western

See Monday 7 P.M. Ch. 5 for details.

6:45 19 NEWS—Charles McEwen

7:00 2 TRUE ADVENTURE

COLOR "Sky Divers" are shown performing such free-fall parachuting stunts as flips and somersaults. Bill Burrud.

4 MY MOTHER, THE CAR

COLOR Mother tells Dave how to impress two stiff-necked council members who are interviewing prospects for a judgeship. Congrieve: Bartlett Robinson. Miss McFee: Florida Friebus. Manzini: Avery Schreiber. Barbara: Maggie Pierce.

5 M SQUAD—Police

Ballinger suspects that a bandleader was framed for a murder. Lee Marvin. Myrna: Paula Raymond. Sonny: Dennis Patrick.

6 9 WHAT'S NEW—Children

Life of the buffalo herds; spaceships and their fuels; puppet show in Indonesia.

7 [COLOR] LET'S GO TO THE RACES—Game

8 LOWELL THOMAS—Travel

[COLOR] Films examine the life of the primitive people in New Guinea.

9 FOLK GUITAR—Music

Laura shows how to combine melody and chords with the song "Rider" and the technique of changing the key of a song.

10 TWILIGHT ZONE—Drama

"In His Image," conclusion. See Monday 7 P.M. Ch. 10 for details.

12 FELONY SQUAD—Drama

[COLOR] "The Fear Merchant." Sam scares a crooked building inspector into baiting a trap for a construction racket boss who's committed murder. Sam: Howard Duff. Koster: Mark Richman.

19 MIDWESTERN HAYRIDE

7:25 **13 [COLOR] OUTDOORSMAN—Lange**

7:30 **2 IT'S A WONDERFUL WORLD**

[COLOR] "This Is Britain." John Cameron Swayze narrates a tour of Windsor Castle, Hyde Park, Buckingham Palace and Shakespeare's home at Stratford-on-Avon.

3 4 GIRL FROM U.N.C.L.E.

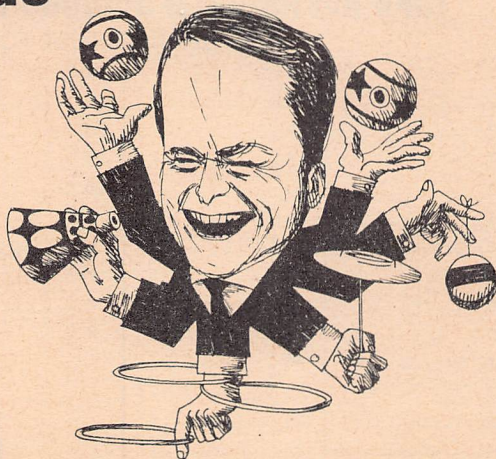
[COLOR] April and Mark try to separate a killer from his intended victim. Aboard a transeuropean flight, the agents must identify a scientist and a THRUSH assassin, both of whom are traveling incognito. April: Stefanie Powers. Mark: Noel Harrison. Randy: Randy Kirby. (Run; 60 min.)

Guest Cast

Dr. Albert Merck Murray Matheson
Julia Douglas Julie Adams
Eris Eileen Baral
Mrs. Fowler Grayson Hall
Logan Petrie David Brian
Miss Evans Lucienne Bridou
Stefanie Powers models mod fashions in next week's TV GUIDE.

Mike Douglas entertains families.

See the stars
come out from
6 to 7:30 pm,
Mon-Fri.



KNTV 11

The Mike Douglas Show

Evening

5 8 10 12 DAKTARI—Adventure

COLOR A vulture poses a serious threat to Judy the chimp and Clarence the lion, who have adopted the bird as their new playmate—unaware that it is carrying a deadly virus. Tracy: Marshall Thompson. Paula: Cheryl Miller. Mike: Hari Rhodes. Smythe: George Mitchell. (60 min.)

6 9 LET'S LIPREAD—Education

Rose Broberg talks about sculpture.

7 7 11 13 COMBAT!—Drama

COLOR The GIs plan to use a captured cannon to knock out a German bunker, but there's one hitch: They must drag the piece over a mile of enemy-infested terrain. Saunders: Vic Morrow. Kirby: Jack Hogan. Littlejohn: Dick Peabody. Caje: Pierre Jalbert. (Rerun; 60 min.)

Guest Cast

Sergeant HagenWarren Stevens
ReiserWayne Rogers
WeedTim Felix

9 SPECTRUM—Science

"Edge of Endurance" shows how scien-

tists test man's ability to withstand mental and physical stresses. Dr. James Roman of NASA is interviewed by producer David Prowitt. Films include combat studies made in Vietnam and NASA tests at Edwards Air Force Base, Cal.

19 MOVIE—Western

"The Hard Man." (1957) A deputy sheriff becomes interested in a cattle baron's wife. Guy Madison, Valerie French, Lorne Greene. (Two hours)

8:00 2 BURKE'S LAW—Mystery

While trying to find out who killed Jason Shaw, Burke runs into some zany characters. Burke: Gene Barry. Burton Reese: Burgess Meredith. Jill Marsh: Tammy Grimes. Hamilton Murphy: Keenan Wynn. Janek Soboski: Oscar Homolka. Lucy: Brewer: Joyce Jameson. Tilson: Gary Conway. Les: Regis Toomey. Julian: Richard Haydn. Marian: Marlyn Mason. Lois: Quinn O'Hara. Stage Manager: Larry Anthony. Maid: June Kim. (60 min.)

6 9 GOVERNOR REAGAN NEWS CONFERENCE—Sacramento

You're the scientist in your family: True or False? Take the National Science Test and find out.

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Opinion Questions

| |
|----------|
| 1. _____ |
| 2. _____ |
| 3. _____ |

**TOTAL
SCORE**



Presented
by
American Iron
and Steel Institute

Produced
by CBS News

Tuesday, April 4,
10-11 PM

Channel 5, 10, 12

Fill in blank with T or F (True or False); Y or N (Yes or No); or A, B, C or D (multiple choice) or appropriate word. Opinion questions are not scored.

9 POLICE AND THE COMMUNITY

The San Francisco Police Community Relations Unit holds a South of Market meeting in the KQED studios. Scheduled participants include Police Chief Thomas Cahill; William Clecak, president of the Police Commission; and Donald H. Gipsen, S.F. Police Community Relations. Residents of the area are invited to attend. (Live; two hours)

8:30 3 4 7 OCCASIONAL WIFE

COLOR The occasional couple wages a frantic fight for survival when the Government orders a full security investigation of Brahms' employees. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins.

Guest Cast

Murray Ned Glass
Purdy Mike Road
Gowdy Joseph Perry

5 8 10 12 RED SKELTON

COLOR Red welcomes Tennessee Ernie Ford, who sings "I'll Remember You" and "Hey, Look Me Over." In the sketch, Loser Lumpkin (Ernie) grooms Clem Kadiddlehopper for the Olympic chicken-plucking competition. Silent Spot: Red mimes a bridge buff. The Alan Copeland singers and Tom Hansen dancers offer "Georgy Girl." (60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare Veau Sylvie, a boned, stuffed veal roast.

7 11 13 INVADERS—Adventure

COLOR In a Florida fishing town, David tries to convince a parish priest that aliens are responsible for unseasonable hurricanes and the death of the cleric's

friend, a meteorologist. David: Roy Thinnes. (60 min.)

Guest Cast

Father Joe Joseph Campanella
Lisa Barbara Luna
Dr. MacLeuen Dean Harens
Luis Perez Carlos Romero

9:00 2 SOMETHING SPECIAL

SPECIAL COLOR Singer Patti Page is joined by the International Children's Choir for this hour of songs. Program: "On a Wonderful Day," "Unchained Melody," "What Now, My Love?" "Who's Gonna Shoe My Pretty Little Feet?" "Born to Lose," "Lazy River," "High Hopes," "Do, Re, Mi," "Let There Be Peace," "Days of the Waltz" and "Tennessee Waltz." (60 min.)

3 MOVIE—Drama

"The Steel Helmet." (1951) An American patrol sets up an observation post in a Korean temple during the Korean War. Gene Evans, Robert Hutton, James Edwards, Richard Loo, Steve Brodie, Sid Melton, William Chun. (Two hours)

4 MOVIE—Drama

"All the Way Home" (1963), an adaptation of film critic James Agee's autobiographical novel "A Death in the Family," which won a Pulitzer Prize in 1958. Rufus Follet is a shy 7-year-old whose small world is suddenly shattered by the death of his father. Boris Kaufman, whom Agee considered one of the great cinematographers, photographed this David Susskind production. (Two hours)

Cast

Jay Follet Robert Preston
Continued on the next page

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Evening

Mary Follet Jean Simmons
Ralph Follet Pat Hingle
Aunt Hannah Aline MacMahon
Rufus Follet Michael Kearney

6 9 CHALLENGES—Discussion

The three top participants in the 5th Biennial Statewide Exhibition of Crafts, demonstrate their skills. Helen Landgraf, of the Creative Arts League of Sacramento, is the host. (60 min.)

7 MOVIE—Drama

"Simba." (English; 1955) A white farmer in Kenya becomes the victim of Mau Mau attacks. Filmed in Africa. Dirk Bogarde, Donald Sinden. (Two hours)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Steve's old buddy becomes his new rival for the attention of the Bradley girls. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Steve: Mike Minor. Billie Jo: Meredith MacRae.

Guest Cast

Jeff Maxwell Jimmy Hawkins
Henrietta Plout Lynette Winter

7 11 13 PEYTON PLACE

COLOR Peyton changes his will; Rossi urges Rachel to return to school; Elliot confronts Chandler. Peyton: George Macready. Rossi: Ed Nelson. Rachel: Leigh Taylor-Young. Elliot: Tim O'Connor. Chandler: John Kellogg. Norman: Chris Connelly. Ada: Evelyn Scott. Lee: Stephen Oliver. Steven: James Douglas.

8 MAN FROM U.N.C.L.E.—Drama

COLOR "The Apple-a-Day Affair." In the Appalachians, U.N.C.L.E. searches for the source of THRUSH explosive apples. The spy caper traps Ilya in a mine cave-

in, and snares Solo in a hillbilly-style shotgun wedding. Solo: Robert Vaughn. Ilya: David McCallum. Picks: Robert Emhardt. Nina: Jeannine Riley. (60 min.)

19 THRILLS AND SKILLS

SPECIAL Highlights of the 1964 America's Cup races, an international sailing competition in which the U.S. defender Constellation defeated Britain's Sovereign.

10:00 2 NEWS-Atkinson, Alberts, Helms

5 10 12 SCIENCE TEST

SPECIAL **COLOR** Newsmen Harry Reasoner and Joseph Benti conduct this audience-participation science test. Questions focus on household appliances, homemaking decisions, playground activities and the exploration of space. Opinion topics include the creation of life in a laboratory. Also: Don Herbert, formerly TV's Mr. Wizard, offers scientific puzzles to test your powers of perception; and animated films follow a Boy Scout as he learns facts about nature. Viewers can compare their answers with the results of a national sampling. (60 min.)

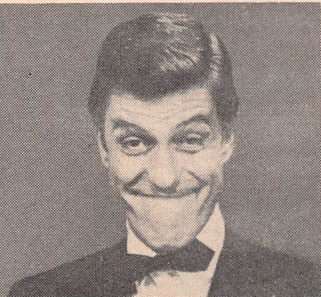
6 9 CONVERSATION WITH . . .

Archeologist-author Thor Heyerdahl is interviewed at his villa on the Italian Riviera. Norwegian-born Heyerdahl, whose account of his Kon-Tiki expedition sold over a million copies in the U.S., talks about his early career, his archeological collection and the origins of his home, which dates back to the 16th Century. Host: Edwin Newman. (60 min.)

7 11 13 FUGITIVE—Drama

COLOR Kimble falls in love with a young woman, unaware that she is a parolee who must return to prison each

DICK VAN DYKE, dynamo of song, dance and charm, returns to television in a special. The story next week in TV GUIDE.



night. Barbara Wells doesn't say a word about her part-time imprisonment—not even when she breaks out to join the fugitive at a lake-side resort. Kimble: David Janssen. (60 min.)

Guest Cast

Barbara WellsJanice Rule
Art MeredithSteve Ihnat
Buck LeonardTige Andrews
WillySheree North

9 DAVID SUSSKIND—Discussion

Tonight: 1. The proposed revision of New York State's abortion law is discussed by assemblyman Albert Blumenthal (D., N.Y.), the Rev. Robert Drinan and gynecologists Robert Hall and Jules Rivkind. 2. "Ramparts Runs Rampant Against the CIA." Guests are Michael Wood, formerly of the National Students Association and Ramparts magazine editors Warren Hinckle III and Robert Scheer. (One hour, 45 min.)

10:30 2 ALFRED HITCHCOCK—Drama

After writing an article about the President of an Iron Curtain country, an American newswoman is given a safe conduct for her return home. Mary Prescott: Claire Trevor. Jan: Jacques Bergerac.

8 T.H.E. CAT—Adventure

COLOR A crime czar has offered \$200,000 for the death of a secretary who can testify against him. Cat's job: Keep the underworld from cashing in on the girl's life. Cat: Robert Loggia. Laurie Neal: Susan Oliver. Lassiter: John Marley.

11:00 2 MOVIE—Mystery

"Strangers on a Train." (1951) On a train bound for New York, Bruno Antony suggests a diabolical scheme to tennis star Guy Haines. Bruno will kill Guy's estranged wife if Guy will reciprocate and dispose of Bruno's father. Farley Granger, Robert Walker, Ruth Roman.

3 5 7 10 13 COLOR NEWS

4 7 8 11 12 NEWS

9 GOVERNOR REAGAN NEWS CONFERENCE—Sacramento

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled guest: sportscaster Sandy Koufax. (90 min.)

5 MERV GRIFFIN—Variety

Scheduled guests: Mahalia Jackson, actress Irene Papas and journalist-author Dick Schaap. Arthur Treacher. (90 min.)

7 MOVIE—Drama

"Man on a Tightrope." (1953) In Communist Czechoslovakia the apolitical manager of a circus comes in conflict with the authorities. Fredric March, Gloria Grahame, Terry Moore, Cameron Mitchell, Richard Boone. (Two hours, 10 min.)

10 MOVIE—Comedy

"Hail the Conquering Hero." (1944) An elaborate homecoming is planned for a returning hero who has actually been discharged because of hay fever. Eddie Bracken, Ella Raines. (One hour, 55 min.)

11 MOVIE—Drama

"East of Eden." (1955) Elia Kazan's film of the John Steinbeck novel, set in California just before World War I, centers on the anguish of young Cal Trask—who refuses to believe his father's claim that his mother is dead. Jo Van Fleet won a Supporting Actress Oscar for her performance. James Dean, Julie Harris, Raymond Massey.

12 CALL MR. D.—Mystery

A jovial TV emcee doesn't lead such a happy life off-camera. Conlin: Jesse White. Ruth: Karen Sharpe.

13 HAVE GUN—WILL TRAVEL

RETURN A paladin is a knight. The hero of this Western series calls himself Paladin and offers his help—and his gun—to people who need it. Richard Boone plays Paladin. Tonight: A beautiful woman hires Paladin to prove that her husband, wanted for murder, is innocent. Helen: Olive Sturgess.

11:45 9 KQED REPORT—James Day

12:00 13 WESTERNERS—Drama

Buckhart shoots a bank robber in front of the outlaw's young son. Buckhart: Michael Ansara. Clint: Don Grady.

12:30 13 NEWS

1:00 3 COLOR NEWS

4 NEWS

5 MOVIE—Comedy

"The Rainmakers." (1935) Two zany rain-makers attempt to aid a drought-stricken region. Bert Wheeler, Robert Woolsey.

1:40 7 MOVIE—All Night

1. "The Spy I Love." (French; Mystery; 1964) Virna Lisi, Dominique Paturol.
2. "Ride the High Iron." (Drama; 1957) Don Taylor, Sally Forrest.
3. Rebel: "Vicious Circle."

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 1:40 A.M. Ch. 7 for details.
- 5:30 7 FIRST AID AND YOU**
- 5:55 3 COLOR FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. "The World of Birds." 2. Culture of the 18th Century. (60 min.)
- 5 SUNRISE SEMESTER**
Man and Society: conclusion of a two-part lecture on our political systems.
- 7 A.M.-Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 4 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
"Great wines of California."
- 5 HUMAN SOCIETY—Discussion**
- 10 SUNRISE SEMESTER**
Man and Society: conclusion of a two-part lecture on our political systems.
- 6:55 13 NEWS**
- 7:00 3 4 7 8 TODAY**
COLOR Scheduled guests: NBC producer Jim Kitchell and science writer Arthur C. Clarke, who discuss the U.S. space program; Edward Weintal of Newsweek and columnist Charles Bartlett, authors of a book about the U.S. diplomatic corps; and sportscasters Sandy Koufax and Curt Gowdy. (Taped from this morning's live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 COLOR FOCUS ON FARMING**
- 13 COLOR CARTOONLAND**
- 7:05 5 10 COLOR NEWS—Benti**
- 10 COLOR EXISTENCE—UC, Davis**
- 7:30 5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**
The boys produce a movie.
- 7:35 12 COLOR NEWS—Joseph Benti**
- 7:45 13 COLOR PETER POTAMUS**
- 7:55 11 LADIES DAY**
1. "Treasures of the Earth." 2. "Wall-to-Wall Decorating."
- 8:00 5 10 12 CAPTAIN KANGAROO**
Kittens and a hedgehog visit the Treasure House. (60 min.)
- 7 VIRGINIA GRAHAM—Interviews**
Guests: comedienne Terry O'Mara, comedy writers Selma Diamond and Inez Karma.

- 13 COLOR CARTOONLAND**
- 8:25 11 SAN JOSE STATE REPORTS**
- 8:30 7 MOVIE—Musical**
COLOR Bill Gordon's Prize Movie: "Diamond Horseshoe." (1945) A young man tries to decide if he should give up show business and go back to medicine. Betty Grable, Dick Haymes. (Two hours)
- 11 BULLWINKLE—Cartoons**
- 13 COLOR JACK LA LANNE**
- 8:40 9 CLASSROOM—Education**
In-school programming: Spanish, health, social studies, mathematics and music. (Two hours, 55 min.)
- 8:45 2 RELIGION TODAY—Lutheran**
- 9:00 2 COLOR POPEYE—Cartoons**
- 3 4 SNAP JUDGMENT—Game**
COLOR Celebrity guests: Gene Rayburn and Betsy Palmer.
- 5 8 10 12 CANDID CAMERA**
Customers in a diner try to dissolve a wooden sugar cube; children discuss their report cards.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
A mother of three announces that she is suing her physician husband for divorce. (60 min.)
- 9:05 6 CLASSROOM—Education**
In-school programming: health, social science, Spanish, language arts and music. (Two hours, 15 min.)
- 9:10 9 CLASSROOM—Education**
In-school programming: chemistry, Spanish, social studies, music and newspaper study. (Two hours, 25 min.)
- 9:15 2 KING AND ODIE—Cartoons**
- 11 BUCKAROO 500—Buck Weaver**
- 9:25 3 4 COLOR NEWS—Vanocur**
- 9:30 2 ROMPER ROOM—Children**
- 3 4 7 8 COLOR CONCENTRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**
Trouble lies ahead: Jed's old flame is returning to Beverly Hills. Jed: Buddy Ebsen. Mlle. Denise: Narda Onyx.
- 11 HOCUS POCUS—Children**
- 10:00 3 4 7 PAT BOONE—Variety**
COLOR Guest: Bob Newhart.
- 5 10 12 ANDY GRIFFITH**
A big-city businessman raises a fuss

when he gets stuck in Mayberry. Barney: Don Knotts. Malcolm: Robert Emhardt.

8 LIFE OF RILEY—Comedy

A cowboy movie idol sets out to destroy the illusions of two young girls. William Bendix, Robert Montgomery.

11 BEN CASEY—Drama

Two roommates at County General face an uncertain future. Charlie: Janet Blair. Pat: Kathryn Crosby. (60 min.)

13 EVERYBODY'S TALKING

10:30 **2 [COLOR] JACK LA LANNE**

3 4 7 HOLLYWOOD SQUARES

[COLOR] See Mon. 10:30 A.M. Ch. 3.

5 8 10 12 DICK VAN DYKE

Rob uses psychology to get Alan Brady to appear on a cultural TV show. Rob: Dick Van Dyke. Alan: Carl Reiner.

7 13 DATELINE: HOLLYWOOD

[COLOR] Joanna Barnes talks with Zsa Zsa Gabor and two "Family Affair" stars.

13 DARK SHADOWS—Serial

10:55 **7 13 [COLOR] CHILDREN'S DOCTOR—Advice**

11:00 **2 MEL VENTER—Interview**

3 4 7 [COLOR] JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 **5 8 10 12 [COLOR] NEWS**

11:30 **2 NEWS—Claud Mann**

3 4 7 8 [COLOR] EYE GUESS

5 10 12 [COLOR] SEARCH FOR

TOMORROW—Serial

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare Veau Sylvie, a boned, stuffed veal roast.

7 11 13 ONE IN A MILLION

11:45 **5 10 12 [COLOR] GUIDING LIGHT**

11:55 **3 4 7 [COLOR] NEWS**

8 NEWS—Bud Walling

Afternoon

12:00 **2 CHARLEY AND HUMPHREY**

3 10 [COLOR] NEWS

4 7 8 [COLOR] LET'S MAKE A DEAL—Game

5 NEWS—Weston, Ramey

6 9 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

7 11 EVERYBODY'S TALKING

9 TV KINDERGARTEN

12 PEOPLE IN CONFLICT

Cases: 1. A 46-year-old woman is torn between getting married and caring for her aged father. 2. A young couple have parental problems. William McCarthy.

13 LORETTA YOUNG—Drama

Dr. Juliet tries to discover why a heavy drinker wants to kill herself. Walter Hardy: Donald Murphy.

12:25 **4 7 [COLOR] NEWS**

8 NEWS—Bud Walling

12:30 **3 MERV GRIFFIN—Variety**

See Tuesday 11:30 P.M. Ch. 5. (60 min.)

4 [COLOR] DAYS OF OUR LIVES

5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial

6 9 AWARD SERIES

See Sunday 10 P.M. Ch. 6 for details.

7 7 11 DONNA REED—Comedy

Donna tries to make a Japanese girl feel at home in Hilldale. Yo San: Miyoshi Umeki. Alex: Carl Betz.

9 ANTIQUES—Art

See Fri. 7:30 P.M. Ch. 9 for details.

13 [COLOR] NEWS—Warren Rashleigh

12:45 **13 [COLOR] TODAY IN AGRICULTURE**

1:00 **2 MOVIE—Drama**

[COLOR] "The Homestretch." (1947) The owner of a prize-winning race horse drops dead from excitement. Cornel Wilde, Maureen O'Hara, Glenn Langan. (One hour, 25 min.)

4 [COLOR] DOCTORS—Serial

5 8 10 12 PASSWORD—Game

[COLOR] Celebrity guests: actor George Grizzard and TV personality Betty White.

6 MUSICAL PORTRAITS

7 7 13 FUGITIVE—Drama

A wounded Kimble finds himself being taken to a prison hospital. David Janssen, Greg Morris. (60 min.)

11 PERRY MASON—Mystery

Heiress Frances Celand wants control of the trust fund her uncle is handling for her. Frances: Olive Sturgess. Edward Norton: Raymond Greenleaf. (60 min.)

1:05 **9 CLASSROOM—Education**

In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.)

Wednesday April 5, 1967

Afternoon

- 9 CLASSROOM**—Education
In-school programming: Spanish, science, physical education. (One hour, 35 min.)
- 1:15 6 CLASSROOM**—Education
In-school programming: music, science, physical education and Spanish. (Two hours, 25 min.)
- 1:30 3 4 COLOR ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
COLOR Guests: a parole officer and a woman parolee. (Rerun)
- 2:00 3 4 YOU DON'T SAY!**—Game
COLOR Celebrity guests: Lola Albright and David Hedison.
5 8 10 12 COLOR TO TELL THE TRUTH—Game
7 7 11 13 COLOR NEWLYWED GAME
- 2:25 2 NEWS**
5 8 10 12 COLOR NEWS
- 2:30 2 PDQ**—Game
COLOR Celebrity guests: Jan Murray, Ruta Lee and David Hedison.
3 MOVIE—Western
"Relentless." (1948) A cowboy is accused of murdering two prospectors. Robert Young, Marguerite Chapman.
4 MATCH GAME
COLOR Guests: singer-actress Liza Minnelli and actor Hugh O'Brian.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 DREAM GIRL
COLOR Celebrities: Shari Lewis, Noel Harrison, David Hedison, Guy Williams.
- 2:55 4 7 7 11 13 COLOR NEWS**
- 3:00 2 COLOR TRUTH OR CONSEQUENCES**—Game

- 4 MILLIONAIRE**—Drama
Gypsy Mara Robinson decides to crash into high society with her million dollars. Mara: Debra Paget. Vin Buckley: Rick Jason. Mrs. Buckley: Isobel Elsom.
- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
- 3:30 2 CAPTAIN SATELLITE**—Children
4 PICK A SHOW—Game
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests: actor John Forsythe and comic Sam Levinson. (90 min.)
7 7 11 13 DARK SHADOWS
8 MOVIE—Mystery
"Walls of Fear." (French; 1959) A member of the French underground is trapped in a psychiatric hospital. Francis Blanche, Mouloudji, Louis Carletti.
10 GYPSY ROSE LEE—Interviews
COLOR Guests are actors Eli Wallach, Celeste Holm and Fanny Lubritsky.
12 NEWS FOR WOMEN—Posey
- 3:35 12 MOVIE**—Adventure
"Drums." (1938) The brothers of an elderly Indian Khan plot to do away with a young prince. Sabu, Raymond Massey, Roger Livesey, Valerie Hobson. (One hour, 55 min.)
- 4:00 3 MOVIE**—Drama
Time approximate. "Sergeant York." (1941) A Tennessee recruit becomes one of the most popular soldiers of World War I. Gary Cooper, Walter Brennan, Joan Leslie, Stanley Ridges, George Tobias, Ward Bond.
4 PANORAMA—Interviews
7 7 COLOR DATING GAME



FABULOUS FUN!

GYPSY

Now at 4:30 PM
Weekdays / Color 7

April 5, 1967

Wednesday

Afternoon-Evening

- 9 SPECTRUM—Science**
See Tues. 7:30 P.M. Ch. 9 for details.
- 10 MIKE DOUGLAS—Variety**
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 11 LARAMIE—Western**
- 13 COLOR CAP'N DELTA—Cartoons**
- 19 BUCKAROO 500—Children**
- 4:30 2 COLOR CARTOON CUTUPS**
- 4 ROBIN HOOD—Adventure**
The sheriff sets a trap for Marian. Robin: Richard Greene. Marian: Bernadette O'Farrell. Sheriff: Alan Wheatley.
- 7 COLOR GYPSY ROSE LEE**
- 7 SERGEANT PRESTON—Adventure**
- 9 MISTEROGERS—Children**
How to use an encyclopedia.
- 13 COLOR ROCKY AND HIS FRIENDS—Cartoons**
- 19 CARTOON FUNHOUSE**
- 5:00 2 SUPERMAN—Adventure**
An eccentric Daily Planet correspondent invents a robot. Lois: Phyllis Coates.
- 4 FLINTSTONES—Cartoon**
COLOR "The Big Bank Robbery" gives Fred a big headache—when the loot bounces off his skull.
- 5 PERRY MASON—Mystery**
Peter Gregson suspects that news regarding his company's merger may have leaked out via his daughter's letter to a pen pal. Gregson: Douglas Henderson. Carl Holman: Bert Freed. District Attorney: Everett Sloane. Karen: Patricia Breslin. (60 min.)
- 7 COLOR NEWS—Grimsby, Foster**
- 7 MILTON THE MONSTER**
- 9 TV KINDERGARTEN**
- 11 TRUE ADVENTURE—Documentary**
COLOR Bill Burrud re-visits Tahiti, and finds the jet age has caught up with the island since the last time he saw it during World War II.
- 13 COLOR NEWS—Warren Rashleigh**

- 5:15 6 WHAT'S NEW—Children**
See 7 P.M. Ch. 6 for details.
- 5:20 3 TRAVENTURE THEATRE**
COLOR Host Bill Burrud tells the legend of Ben Sublett, who discovered a rich gold mine in the Guadalupe Mountains but refused to reveal its location.
- 5:30 2 DENNIS THE MENACE—Comedy**
A testing machine registers Dennis as a genius. Jay North. Margaret: Jeannie Russell. Dr. Heydon: James Millhollin.
- 4 NEWS—Brown, Jensen, Hart**
- 7 11 13 COLOR NEWS—Jennings**
- 7 ZORRO—Adventure**
To set a trap for Zorro, Monasterio arrests a woman and her daughter. Guy Williams. Elena Torres: Eugenia Paul.
- 8 MISTER ED—Comedy**
Mister Ed falls in love with a cute filly named Chiquita. Alan Young.
- 9 FRIENDLY GIANT—Children**
Jerome describes his visit to the zoo.
- 10 COLOR NEWS**
- 12 MARSHAL DILLON—Western**
A former gun fighter has turned his back on violence. Fos: Andrew Duggan. Ben Stancil: Robert Simon.
- 5:45 6 FRIENDLY GIANT—Children**
Rusty reads "My Hopping Bunny."
- 9 TIME FOR MUSIC**
The children learn the Spanish names for farm animals. Laura Weber.
- 9 FOLK SONGS—Suzette Elgin**
- 5:55 3 COLOR SKIING TIPS**

Evening

- 6:00 2 LEAVE IT TO BEAVER—Comedy**
Ward starts Beaver on a physical-fitness program. Jerry Mathers. Coach: Robert Carson. Ward: Hugh Beaumont.
- 3 4 COLOR NEWS—Chet Huntley, David Brinkley**

NEWS AT FIVE
.....
IN COLOR • 5 PM

13
KOVR

Dinner Theater
HONG KONG
CONFIDENTIAL
Gene Barry • Beverly Tyler
6 PM

Evening

5 7 8 12 NEWS

6 9 DISCOVERY—Science

Mary Lela Grimes discusses the beaver.

7 MOVIE—Musical

"April Love." (1957) On probation after stealing a car, Nick Conover finds life on his uncle's Kentucky farm pretty boring—until Liz Templeton and her sister arrive. Pat Boone, Shirley Jones, Dolores Michaels. (90 min.)

9 WHAT'S NEW—Children

Tom Sawyer tries to get a Bible with his trading tickets, and proposes to Becky Thatcher.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

Guests are singer Joe Williams; the Thad Jones-Mel Lewis Orchestra; William Surface, author of "Inside Internal Revenue"; and comedienne Donna Jean Young. Al Martino, Ellie Frankel Sextet. (90 min.)

13 MOVIE—Drama

"Hong Kong Confidential." (1958) The kidnapping of a Middle Eastern potentate's son threatens an important deal between his country and the United States. Gene Barry, Beverly Tyler. (90 min.)

6:15 19 DENNIS THE MENACE—Comedy

Dennis has ruined his scooter and he wants his parents to replace it with a bike. Dennis: Jay North.

6:30 2 McHALE'S NAVY—Comedy

Ensign Parker has inherited his late aunt's million-dollar estate. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 YOUR INCOME TAX

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Telemann's Overture in D and Trio in E Minor.

10 RIFLEMAN—Western

Famed gunfighter Wes Carney wants to lead a quiet life in North Fork—but the town bullies won't let him. Chuck Connors. Carney: Robert Webber.

6:45 19 NEWS—Charles McEwen

7:00 2 TIMMY AND LASSIE—Adventure

Lassie is blamed for all the mischief caused by a neighbor's pet monkey. Timmy: Jon Provost. Berta: Martha Wetworth. Seth Collins: Frank Ferguson.

4 HONEY WEST—Mystery

An insurance company wants to check on cowboy Buster Macon, who says that a fall down a flight of stairs paralyzed him. Honey: Anne Francis. Nellie Peedy: Ellen Corby. Macon: James Brown.

5 MARSHAL DILLON—Western

Print Asper asks an attorney to draw up a deed giving his ranch to his sons, but the lawyer draws the deed in his own favor. Asper: J. Pat O'Malley.

6 9 WHAT'S NEW—Children

Small animals of the Western plains; planets and moons of our solar system; folk music of Liberia.

7 THAT GIRL—Comedy

COLOR Ann is in a ticklish spot: She encouraged Don to write some comedy material for her audition, but the jokes

KHSL BIG NEWS

with Bob McCafferty

Channel 12

6:00 p.m.

Mon. thru Fri.

just aren't funny. Ann: Marlo Thomas.
Don: Ted Bessell.

8 **BRANDED—Western**

COLOR McCord accepts a job as Horace Greeley's armed social secretary. Burgess Meredith.

9 **YOUR DOLLAR'S WORTH—Report**

The value of patent vitamins and the honesty of manufacturers' claims are discussed by health and vitamin experts. Appearing in interviews are William Goodrich of the FDA; Ralph Lee Smith, author of "The Health Hucksters"; and William Darby of the AMA. Richard McCutcheon is the host.

10 **TWILIGHT ZONE—Drama**

Dingle is the meek doormat of a man who hangs out in his favorite bar. Then strange creatures appear and decide to use Dingle in an experiment. Luther Dingle: Burgess Meredith.

12 **PERRY MASON—Mystery**

Mason was making progress keeping Daniel Reed out of a mental institution—until Reed became a murder suspect.

Reed: Edgar Stehli. Donna: Joan Camden. (60 min.)

19 **ERNEST TUBB—Music**

Songs: "Anytime" (Wade Ray), "Something to Think About" (Willie Nelson) and "From Beggar to King" (Ernest).

7:30 **2** **LOWELL THOMAS—Travel**

COLOR Films show the life of the Temiar tribe of northern Malaya. Host: Lowell Thomas.

3 4 7 8 **VIRGINIAN—Western**

COLOR Myrna Loy makes a rare TV appearance as Mrs. Miles, a graceful and cunning widow. Grainger hires the lady to run his house, where she soon imposes her genteel manners on the ranch family and alienates Stacy and Elizabeth—who believe that Grainger wants to marry the devious woman. Grainger: Charles Bickford. Elizabeth: Sara Lane. Stacy: Don Quine. Virginian: James Drury. Belden: L. Q. Jones. (90 min.)

5 10 **LOST IN SPACE—Adventure**

COLOR Tiny mechanical men switch the personalities of Dr. Smith and the ro-

WHAT GIVES

Tareyton the taste worth fighting for?



CHARCOAL

The charcoal tip.
It actually improves
the taste of Tareyton's
fine tobacco.



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Evening

bot to provide themselves with a leader. The result: a ruthless warrior robot, motivated by mankind's basest instincts. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. (60 min.)

6 9 CREATIVE PERSON

A look at the world of Pauline Trigere, one of America's top fashion designers. Miss Trigere demonstrates her unique method of designing—draping the fabric on a live model and then cutting or pinning it into shape. Films also show her at the Art Institute of Chicago, where a retrospective exhibit of her designs was held in the summer of 1966.

7 11 13 BATMAN—Adventure

COLOR "Hi Diddle Riddle" begins a series of reruns. Part 1: Batman and Robin renew their battle against the Riddler, who is once again baffling police with his criminal wizardry. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Riddler: Frank Gorshin. Molly: Jill St. John. (Rerun)

9 IN MY OPINION—Commentary

Guest is journalist-author Drew Pearson, whose "Washington Merry-Go-Round" column has been filed regularly since 1931. Paul Niven is the host.

19 MOVIE—Adventure

"The Bandits of Corsica." (1953) A group of freedom-loving Corsicans attempts to overthrow the tyrannical baron who rules the island. Richard Greene, Paula Raymond. (Two hours)

8:00 2 SECRET AGENT—Adventure

Drake must set a trap in Baghdad for one of his oldest friends—a British agent who's suspected of treason. Bill Vincent: Donald Houston. Leslie Vincent: Ann Bell. Ivan: T. P. McKenna. (60 min.)

6 9 NEWS CONFERENCE—Jesse Unruh, Hugh Burns

7 11 13 MONROES—Western

COLOR Clayt eagerly accepts saloon owner Mae Duvall's offer of \$50 to transport a wagonload of her possessions—unaware that he'll also be carrying a fortune in gold. Clayt: Michael Anderson



8:30 5 10 12 SID CAESAR—Comedy

SPECIAL **COLOR** Television's Golden Age is briefly revived by Sid Caesar, Imogene Coca, Carl Reiner and Howard Morris—the comedy wizards of the long-running "Show of Shows."

Sketches: In Paris, an expatriate American (Sid) meets a visitor from Indiana (Imogene). Sid, Howard and Carl portray Navy men taking a four-month underwater endurance test, and do a reprise of their classic routine as the rock 'n' rolling Haircuts.

Also: a movie parody called "Who's Afraid of Married Life?" and an operatic satire entitled "Gallipacci," in which the arias are sung in English and set to familiar pop tunes.

The stars used no cue cards or prompters for their sketches. As one observer put it, "They're real pros—they just got up there and did it."

Other "Show of Shows" veterans: the Billy Williams Quartet (singing



The Haircuts: Reiner, Morris, Caesar

"That's Life"); director Bill Hobin; conductor Charles Sanford; and writers Mel Brooks, Mel Tolkin, Sheldon Keller, Larry Gelbart, Sam Diamond, Mike Stewart, Bill Persky and Sam Denoff. Producer: Jack Arnold. (60 min.)

Jr. Kathy: Barbara Hershey. Big Twin: Keith Schultz. (Rerun; 60 min.)

Guest Cast

Perry Hutchins Jim Stacy
Bud Chapel Claude Akins
Mae Duvall Jeanne Cooper

9 COME UP THE YEARS

A look at the Performing Arts Workshop, which was founded to provide a dance-theatre for the inhabitants of the Western Addition in the Fillmore area.

12 DATING GAME

8:30 **5 10 12** SID CAESAR—Comedy

SPECIAL COLOR Sid Caesar joins Imogene Coca, Carl Reiner and Howard Morris. For details, see the Close-up on the opposite page. (60 min.)

6 9 SOUNDING BOARD—Interview Peter Weinberger, State Director of Employment, answers the reporters' questions on the farm labor situation.

9 KQED REPORT—James Day

8:45 **9** FRENCH LESSONS

9:00 **2** WEDNESDAY SHOWCASE

COLOR "Flight Deck," a report on a typical day aboard the aircraft carrier USS Franklin Delano Roosevelt as it prepares to begin its regular tour of duty in the Mediterranean. Frank McGee is the narrator. (60 min.)

3 4 7 BOB HOPE—Drama

COLOR "Dead Wrong," a tense drama about a hermit monk, whose isolated mountain cabin is invaded by a gun-wielding ex-convict, his young brother and the girl they both love. (60 min.)

Cast

Father Thaddeus Patrick O'Neal
Jim Pitts Donnelly Rhodes
Tony Pitts Tony Bill
Joanna Lynn Loring

6 9 9 WORLD PRESS—Panel

7 11 13 MOVIE—Drama

COLOR "Ada." (1961) A governor's wife attempts to free him from the grip of a corrupt campaign manager. Ada, a woman with a questionable past, is determined to discredit the political manipulator. Directed by Daniel Mann ("Our Man Flint"). (Two hours)

Cast

Ada Susan Hayward

Continued on the next page

The WEDNESDAY Showcase



"FLIGHT DECK"

COLOR

Documentary of the hazards faced by flight deck crews on a carrier

WEDNESDAY **KTVU**
9:00 PM **2**

SHIRLEY BASSEY and COUNT BASIE On Center Stage

10:00 PM Wednesday
in color



KXTV-10

Evening

Bo Gillis Dean Martin
Sylvester Wilfrid Hyde-White
Colonel Yancey Ralph Meeker
Steve Jackson Martin Balsam
Ronnie Hallerton Frank Maxwell
Alice Sweet Connie Sawyer
Speaker Ford Rainey

8 SEASPRAY—Adventure

COLOR The Wells family gets involved with a robbery.

9:30 **5 8 10 12 GOMER PYLE, USMC**

COLOR Gomer and Carter comb the base in a frenzied search. What's missing? A live mortar shell, which Gomer lost during range practice. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart. Store Owner: Jesse White.

19 SPORTS FEATURE

Films of tarpon fishing in the Gulf Stream off Mexico.

10:00 **2 NEWS-Atkinson, Alberts, Helmso**

3 4 7 8 NBC NEWS INQUIRY

SPECIAL COLOR "Crossroads in Space," an examination of NASA. See the Close-up below. (60 min.)

5 12 DANNY KAYE—Variety

COLOR Guests: singer Joanie Sommers and the folk singing Brothers Four. Harvey Korman, Joyce Van Patten, Earl Brown singers, Tony Charmoli dancers, Paul Weston orchestra. (60 min.)

Highlights

"Winchester Cathedral," "Where Am I Going?" "England Swings" Joanie "San Francisco Bay Blues," "Shenandoah" Brothers Four "Lara's Theme" Dancers

6 9 YOUR DOLLAR'S WORTH

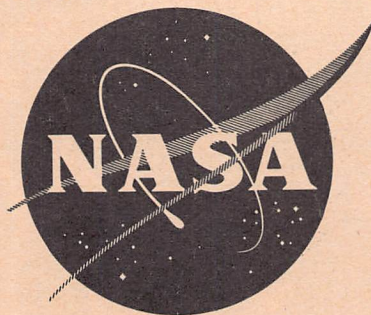
See 7 P.M. Ch. 9 for details.

9 OPEN MIND—Discussion

"Citizen Apart." The problems and future of the American Indian are discussed by Robert L. Bennett, U.S. commissioner of Indian Affairs, and the first Indian to hold that post; Vine DeLoria Jr., leader of the National Council of American Indians; political scientist Francis McKinley; and William Byler of the Association on American Indian Affairs. (60 min.)



10:00 **3 4 7 8 NBC NEWS INQUIRY**



SPECIAL COLOR Frank McGee reports on the origin, growth and present state of the National Aeronautics and Space Administration.

The need for a U.S. space agency became a priority with the launching of the first Soviet Sputnik in 1957. Since then, NASA has developed faster than

'CROSSROADS IN SPACE'

any Government agency since the beginning of World War II (it now spends upwards of five billion dollars a year).

Producer Jim Kitchell took his cameras to NASA sites in Alabama, Louisiana, Mississippi, Texas and Florida to measure the scope of the sprawling agency—and to probe soft spots of wasteful duplication and political influence.

Among those interviewed: Vice President Humphrey; rocket expert Wernher Von Braun; NASA Administrator James Webb, who discusses the cost of the U.S. space program; and Rep. Joseph E. Karth (D., Minn.), a perennial budgetary watchdog and critic of NASA's emphasis on manned flight. (60 min.)

10 CENTER STAGE—Music

SPECIAL COLOR Singer Shirley Bassey teams up with Count Basie and his band. See Mon. 10:30 P.M. Ch. 2. (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

An elderly spinster refuses to sell a family heirloom—a valuable vase. Martha Cheney: Patricia Collinge. Lyle Endicott: Darren McGavin. Pamela Waring: Carolyn Jones. Herbert Keother: George Macready.

6 9 IN MY OPINION

See 7:30 P.M. Ch. 9 for details.

11:00 2 MOVIE—Drama

"Dead Reckoning." (1947) Two paratroopers are en route to Washington to receive war medals. One vanishes, and his buddy, searching for him, encounters a sordid story of a beautiful woman and murder. Humphrey Bogart, Elizabeth Scott, William Prince.

3 5 7 10 13 COLOR NEWS

4 7 8 11 12 NEWS

11:30 3 4 7 8 COLOR JOHNNY

CARSON—Variety

5 MERV GRIFFIN—Variety

Scheduled: actor Marty Ingels and comic Jack Sobel. Arthur Treacher. (90 min.)

7 MOVIE—Adventure

"Untamed." (1955) Katie O'Neill and her husband join the Boer movement to colonize Africa's Zulu territory—and Katie finds herself falling in love with the Boer leader. Tyrone Power, Susan Hayward, Richard Egan, John Justin, Agnes Moorehead, Rita Moreno, Hope Emerson. (Two hours, 15 min.)

10 MOVIE—Drama

"Maid of Salem." (1937) The heroine

becomes involved in the terror of a witch hunt in Salem in 1962. Claudette Colbert, Fred MacMurray, Harvey Stephens. (One hour, 45 min.)

11 MOVIE—Comedy

"The Easy Way." (1952) Mr. and Mrs. Rose add a homeless youngster to their "little" family. Cary Grant, Betsy Drake, Lurene Tuttle. (One hour, 45 min.)

12 MOVIE—Western

"The Daltons Ride Again." (1945) After the killing of his three brothers by the law, Emmett Dalton goes on trial for his life. Alan Curtis, Kent Taylor.

13 HAVE GUN—WILL TRAVEL

Paladin guides a frontiersman on a hunt for his wife, held hostage by renegade Indians. Richard Boone.

12:00 13 WESTERNERS—Drama

Marshal Scott orders a killer out of town. Barry Atwater, Peter Breck.

12:30 13 NEWS

1:00 3 COLOR NEWS

4 NEWS

5 MOVIE—Adventure

"Tarzan's Hidden Jungle." (1955) The King of the Jungle tangles with two ruthless white hunters. Gordon Scott, Vera Miles, Peter Van Eyck.

1:45 7 MOVIE—All Night

1. "City of Fear." (Drama; 1959) An escaped convict has a container filled with radioactive material. Vince Edwards, John Archer, Patricia Blair.

2. "The Beast of Hollow Mountain." (Science Fiction; 1956) Guy Madison, Patricia Medina.

3. Mr. Lucky: "Aces Back to Back."

Take 30 minutes tonight



Sherry • Valentine • Dill

Eyewitness News at 11 PM

Live in color



Morning

- 7** ALL-NIGHT MOVIE—Continued
See Wed. 1:45 A.M. Ch. 7 for details.
- 5:30 **7** FIRST AID AND YOU
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Austrian-born Leopold Fisher tells why and how he became a Hindu monk. 2. The 19th-century romantic movement is compared with the more formal artistic styles of the 18th Century. (60 min.)
- 5** SUNRISE SEMESTER
Early Middle Ages: "The Iconoclast Controversy." Prof. Jill Claster lectures.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** SUM AND SUBSTANCE
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Shapley-Schoppe: Dialog."
- 5** HUMAN SOCIETY—Discussion
- 10** SUNRISE SEMESTER
Early Middle Ages: "The Iconoclast Controversy." Prof. Jill Claster lectures.
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: cartoonist Jack Wohl ("Pixies"); Francis Koltun, author of "The Intelligent Woman Traveler"; and sportscasters Sandy Koufax and Curt Gowdy. Hugh Downs, Barbara Walters. (Taped from this morning's live telecast; two hours)
- 5** FILM SHORT
- 10** **COLOR** COMMUNITY CALENDAR
- 12** SOIL CONSERVATION
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 12** BIG PICTURE—Army
COLOR A report on U.S. Army activities.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY-Children
Gramps does Rip Van Winkle one better by aging 20 years in five minutes.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BULLWINKLE—Cartoons
- 7:55 **11** BIBLE ANSWERS—Drama
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
- 7** VIRGINIA GRAHAM—Interviews
Guests are actresses Lynn Redgrave, Anne Jackson and Cicely Tyson.

- 8:15 **13** **COLOR** CARTOONLAND
- 8:25 **11** SAN JOSE STATE REPORTS
- 8:30 **7** MOVIE—Comedy
Bill Gordon's Prize Movie: "Expresso Bongo." (English; 1959) A small-time talent agent discovers a handsome teenager singing in a rock 'n' roll joint. Laurence Harvey, Sylvia Syms. (Two hours)
- 11** PETER POTAMUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education
In-school programming: Spanish, current events, science, physical education and health. (Two hours, 55 min.)
- 8:45 **2** RELIGION TODAY—Evangelist
- 8:55 **6** CLASSROOM—Education
In-school programming: current events, science, Spanish, geography, health and music. (Two hours, 10 min.)
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** SNAP JUDGMENT—Game
COLOR Celebrity guests: Gene Rayburn and Betsy Palmer.
- 5** **8** **10** **12** CANDID CAMERA
Comedian Wally Cox narrates a film showing babies being fitted for shoes.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama
At his wife's suggestion, a man plays up to his boss's daughter in an effort to get a promotion. (60 min.)
- 9:15 **2** KING AND ODIE—Cartoons
- 9** CLASSROOM—Education
In-school programming: science, French, geography, language arts and chemistry. (Two hours, 15 min.)
- 11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES
The Clampetts entertain Drysdale's boss. Van Ransohoff: Jim Backus. Jed: Buddy Ebsen. Drysdale: Raymond Bailey.
- 11** HOCUS POCUS—Children
- 10:00 **3** **4** **7** PAT BOONE—Variety
COLOR Guest: comedian Don Rickles. Pat sings "Born Free."
- 5** **10** **12** ANDY GRIFFITH
Andy, Barney and Goober take Opie and

April 6, 1967

Thursday

Morning-Afternoon

his friends on an overnight camping trip. Barney: Don Knotts. Opie: Ronny Howard.

8 LIFE OF RILEY—Comedy

Riley and Gillis are invited to teach bowling to the girls at the plant. William Bendix, Tom D'Andrea.

11 BEN CASEY—Drama

An aging spiritualist seems to be the only one who can get through to a withdrawn orphan. Bradford: Wilfrid Hyde-White. (60 min.)

13 EVERYBODY'S TALKING

10:30 **2** **COLOR** JACK LA LANNE

3 **4** **7** HOLLYWOOD SQUARES

COLOR See Mon. 10:30 A.M. Ch. 3.

5 **8** **10** **12** DICK VAN DYKE

Rob's co-writers go on strike for a raise. Rob: Dick Van Dyke. Sally: Rose Marie. Buddy: Morey Amsterdam.

7 **13** DATELINE: HOLLYWOOD

COLOR Today's guests are actors Peter Falk and Anne Francis.

10:55 **7** **13** **COLOR** CHILDREN'S DOCTOR—Advice

11:00 **2** MEL VENTER—Interview

3 **4** **7** **COLOR** JEOPARDY

5 **8** **10** **12** LOVE OF LIFE

7 **11** **13** MARKET SWEEP—Game

11:25 **5** **8** **10** **12** **COLOR** NEWS

11:30 **2** NEWS—Claud Mann

3 **4** **7** **8** **COLOR** EYE GUESS

5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial

6 **9** GLORY TRAIL—Documentary

See Sun. 2:30 P.M. Ch. 6 for details.

7 **11** **13** ONE IN A MILLION

11:45 **5** **10** **12** **COLOR** GUIDING LIGHT

11:55 **3** **4** **7** **COLOR** NEWS

8 NEWS—Bud Walling

9 TV KINDERGARTEN

12 PEOPLE IN CONFLICT

Cases: 1. An engaged couple argue over an inheritance. 2. A man refuses to help his sister. Moderator: William McCarthy.

13 LORETTA YOUNG—Drama

The lives of a country doctor, his daughter and her husband are threatened by a madman. Lynn: Loretta Young. Dr. Whitfield: Griff Barnett. Ed Humphrey: Malcolm Atterbury.

12:25 **4** **7** **COLOR** NEWS

8 NEWS—Bud Walling

12:30 **3** MERV GRIFFIN—Variety

Scheduled: actor Marty Ingels and comic Jack Sobel. Arthur Treacher. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 **8** **10** **12** **COLOR** AS THE

WORLD TURNS—Serial

6 **9** CRISIS OF MODERN MAN

SPECIAL See 8 P.M. Ch. 6 for details.

7 **7** **11** DONNA REED—Comedy

Donna gets the jitters about meeting her old flame at a college reunion. Alex: Carl Betz. Hope: Fay Baker.

9 MUSEUM OPEN HOUSE—Art

See Fri. 8:30 P.M. Ch. 9 for details.

13 **COLOR** NEWS—Warren Rashleigh

12:45 **13** **COLOR** TODAY IN AGRICULTURE

1:00 **2** MOVIE—Mystery

"The Man Who Wouldn't Talk." (English; 1959) An American secret agent, standing trial for murder, refuses to testify in his own behalf. Anthony Quayle, Anna Neagle, Zsa Zsa Gabor, Hugh McDermott. (One hour, 25 min.)

4 **COLOR** DOCTORS—Serial

5 **8** **10** **12** PASSWORD—Game

COLOR Celebrity guests: actor George Grizzard and TV personality Betty White.

6 CLASSROOM—Education

In-school programming: science, current events, language arts and Spanish. (One hour, 40 min.)

7 **7** **13** FUGITIVE—Drama

This series' debut episode explains how Richard Kimble became a fugitive from the law. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)

9 CLASSROOM—Education

In-school programming: science, speech, creative rhythms, art, French and linguistics. (Two hours, 45 min.)

Afternoon

12:00 **2** CHARLEY AND HUMPHREY

3 **10** **COLOR** NEWS

4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game

5 NEWS—Weston, Ramey

6 **9** WHAT'S NEW—Children

Story of the bull elk's antlers; types of stars; folk music of Japan.

7 **11** EVERYBODY'S TALKING

Thursday April 6, 1967

Afternoon

- 11 PERRY MASON—Mystery**
Perry learns something about kiss-proof lipstick while gathering evidence for his client, Marion: Joan Weldon. Delano: Peter Nelson. (60 min.)
- 1:05 9 CLASSROOM—Education**
In-school programming covers Spanish, current events and language arts. (One hour, 35 min.)
- 1:30 3 4 COLOR ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
COLOR Comedian Joey Adams is Art Linkletter's guest. (Rerun)
- 2:00 3 4 YOU DON'T SAY!—Game**
COLOR Celebrity guests: Lola Albright and David Hedison.
- 5 8 10 12 COLOR TO TELL THE TRUTH—Game**
7 7 11 13 COLOR NEWLYWED GAME
- 2:25 2 NEWS**
5 8 10 12 COLOR NEWS
- 2:30 2 PDQ—Game**
COLOR Celebrity guests: Jan Murray, Ruta Lee and David Hedison.
- 3 MOVIE—Western**
"Coroner Creek." (1948) Luke Short's story of a cowboy seeking the murderer of his fiancée. Randolph Scott, Marguerite Chapman, Forrest Tucker, Sally Eilers.
- 4 MATCH GAME**
COLOR Guests: singer-actress Liza Minnelli and actor Hugh O'Brian.
- 5 8 10 12 EDGE OF NIGHT**
7 7 11 13 DREAM GIRL
COLOR Celebrities: Shari Lewis, Noel Harrison, David Hedison, Guy Williams.
- 2:55 4 7 7 11 13 COLOR NEWS**

- 3:00 2 COLOR TRUTH OR CONSEQUENCES—Game**
4 MILLIONAIRE—Drama
Katherine Boland tries to relive her days as a debutante by giving her niece a coming-out party. Katherine: Agnes Moorehead. Beth: Tuesday Weld.
- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
- 3:30 2 CAPTAIN SATELLITE—Children**
4 PICK A SHOW—Game
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests: actor John Forsythe, singer Marjorie McCoy and Charles Roberts, author of "The Truth About the Assassination." (90 min.)
- 7 7 11 13 DARK SHADOWS**
8 MOVIE—Western
"Belle Le Grand." (1951) The owner of a gambling casino anonymously furthers the singing career of her younger sister. Vera Ralston, John Carroll. (Two hours)
- 10 GYPSY ROSE LEE—Interviews**
COLOR Guests include actors Buddy Rogers and Marie Windsor.
- 12 NEWS FOR WOMEN—Posey**
- 3:35 12 MOVIE—Comedy**
"Snafu." (1946) A soldier hero tries to readjust to civilian life after he is discharged for being under-age. Robert Benchley, Vera Vague. (One hour, 55 min.)
- 4:00 3 MOVIE—Drama**
Time approximate. "Stormy." (1935) A young, homeless boy tries to raise a wild colt. Noah Beery Jr., Jean Rogers, J. Farrell MacDonald.
- 4 PANORAMA—Interviews**
7 7 COLOR DATING GAME



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April 6, 1967

Thursday

Afternoon-Evening

9 FRENCH LESSONS

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

11 LARAMIE—Western

13 COLOR CAP'N DELTA—Cartoons

19 BUCKAROO 500—Children

4:15 9 FRENCH NEWSREELS

4:30 2 COLOR ROCKY AND HIS FRIENDS—Cartoons

4 ROBIN HOOD—Adventure

Robin makes a temporary truce with the sheriff of Nottingham. Robin: Richard Greene. Sheriff: Alan Wheatley.

7 COLOR GYPSY ROSE LEE

7 SERGEANT PRESTON—Adventure

9 MISTEROGERS—Children

Misterogers "paints" a song.

13 COLOR WOODY WOODPECKER

19 CARTOON FUNHOUSE

5:00 2 SUPERMAN—Adventure

An intricate mechanical brain is being used by crooks to plot perfect crimes. Lois: Noel Neill. Jimmy: Jack Larson.

4 FLINTSTONES—Cartoon

COLOR When the price goes up on dodo eggs and sauropod ribs, Fred and Barney decide to go hunting for their food.

5 PERRY MASON—Mystery

A secretary is startled when her boss's little boy comes into the office carrying a shoebox full of money. Susan: Kathie Browne. Amelia: Josephine Hutchinson. Alfredo: Carlos Rivas. Endicott: Bartlett Robinson. (60 min.)

7 COLOR NEWS—Grimsby, Foster

7 TARZAN—Adventure

COLOR At a circus in the jungle, Jai and roustabout Dutch Jensen uncover a fugitive's plot to elude a manhunt by joining the circus caravan. Jai: Manuel Padilla Jr. Tarzan: Ron Ely. Dutch: Chips Rafferty. (60 min.)

9 TV KINDERGARTEN

11 TRUE ADVENTURE—Documentary

COLOR "Taming the Volcano." Two men climb inside a volcano crater to film an eruption. Host: Bill Burrud.

13 COLOR NEWS—Warren Rashleigh

5:15 6 WHAT'S NEW—Children

Story of the bull elk's antlers; types of stars; folk music of Japan.

9 ART INSTRUCTION

5:20 3 TRAVENTURE THEATRE

COLOR A tour of Ceylon including a visit to the capital, Colombo, whose architecture reflects the island's Portuguese, English and Dutch heritage. Bill Burrud is the host.

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson sells Dennis a phony good-luck piece. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

4 NEWS—Brown, Jensen, Hart

7 11 13 COLOR NEWS—Jennings

8 MISTER ED—Comedy

Ed sneaks into the Addison back yard to eat apples. Addison: Larry Keating.

9 FRIENDLY GIANT—Children

Story: "If Apples Had Teeth."

10 COLOR NEWS

12 ZANE GREY—Western

There's an air of mutiny as some mercenaries complain about their dangerous duty. Blackburn: Dick Powell. Homeyer: Don Dubbins.

5:45 6 FRIENDLY GIANT—Children

Friendly reads about the alphabet.

9 JUST IMAGINE—Children

Margaret Lindman tells the story "Peter Rabbit Decides to Change His Name."

5:55 3 COLOR SKIING TIPS

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

"Found Money" is what Larry called it, and he and Beaver use it to attend the carnival. Larry: Rusty Stevens. Beaver: Jerry Mathers.

NOW ON

19

KLOC
Television—MODESTO

MON.-FRI. 4:30 to 6:15



Evening

3 4 **COLOR** **NEWS**—Chet Huntley, David Brinkley

5 **COLOR** **NEWS**—Weston, Dill

6 9 **RECITAL HALL**—Concert
Pianist Barbara Nissman plays Schubert's "Wanderer Fantasy" and "Etude de Concert," by Liszt.

7 **MOVIE**—Drama

COLOR "White Witch Doctor." (1953) It's rumored that there's gold hidden in the Congo, and two adventurers, determined to get it, join a nurse who is entering the dangerous Bakuba country to establish a medical mission. Susan Hayward, Robert Mitchum, Walter Slezak. (90 min.)

7 8 12 **NEWS**

9 **WHAT'S NEW**—Children

Motor cruiser trip down East Coast waterways to Miami.

10 **COLOR** **NEWS**—Walter Cronkite

11 **MIKE DOUGLAS**—Variety

Guests are comedian Ralph Pope, the musical team Pair Extraordinaire and actress Kathleen Nolan. Al Martino, Ellie Frankel Sextet. (90 min.)

13 **MOVIE**—Comedy

"The Dude Goes West." (1948) In this satire on Westerns, a mild-mannered gunsmith from the Bowery journeys to Arsenic City, Nevada, back in the 1870's. Eddie Albert, Gale Storm, James Gleason, Gilbert Roland, Binnie Barnes, Barton MacLane. (One hour, 25 min.)

6:15 **19** **DENNIS THE MENACE**—Comedy

Dennis puts a "For Sale" sign in front of the house. Dennis: Jay North. Mr. Purdy: Raymond Rhodes.

6:30 **2** **McHALE'S NAVY**—Comedy

After McHale's gang tampers with Captain Binghamton's X-rays, the captain gets word that he hasn't long to live. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** **NEWS**

4 **NEWS**—Brown, Jensen, Hart

5 8 12 **COLOR** **NEWS**—Cronkite

6 9 **MUSICAL PORTRAITS**

The recording: Four Purcell Sonatas.

7 **COLOR** **NEWS**—Huntley, Brinkley

9 **STATE OF THE CAPITOL**

10 **RIFLEMAN**—Western

A former prisoner of war is accosted by

his former prison-camp commander in North Fork. Goss: John Carradine.

6:45 **19** **NEWS**—Charles McEwen

7:00 **2** **WONDERS OF THE WORLD**

COLOR "Mysterious Congo Witch Doctors." The Linkers travel to the Belgian Congo where they examine giant anthills, escape a raging brush fire, visit with a Belgian artist who has an unusual collection of native dolls, and view the sacred ceremonies of Congo witch dancers.

4 **WESTERNERS**—Drama

A gunslinger, wounded by Marshal Brackett plans revenge. Brackett: Dick Powell. Ellen: Beverly Garland. Johnny: Robert Vaughn. Bart: James Westerfield. Collins: Claude Akins.

5 **BRANDED**—Western

COLOR McCord goes to work as bodyguard to actor Edwin Booth, whose brother John Wilkes assassinated President Lincoln. Chuck Connors. Edwin Booth: Martin Landau.

6 9 **WHAT'S NEW**—Children

Story of the bull elk's antlers; types of stars; folk music of Japan.

7 **F TROOP**—Comedy

COLOR Chief Wild Eagle sneaks into the fort for free dental care, but his visit soon gets out of hand: Gen. Sam Courage decides that Wild Eagle is officer material—and good enough to command F Troop. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Courage: Cliff Arquette. Goodbody: Hal England.

8 **WALT DISNEY'S WORLD**

COLOR See Sun. 7:30 P.M. Ch. 3 for details. (60 min.)

9 **BRIDGE**—Jean Cox

Jean explains bidding for the responder.

10 **TWILIGHT ZONE**—Drama

Ed Lindsay startles his fellow boarders, all TV devotees, when he brings an old radio to his room. Ed: Dean Jagger. Vinnie Brown: Carmen Mathews. Prof. Ackerman: Robert Emhardt.

12 **ALFRED HITCHCOCK**—Drama

Having illegally entered Mexico with their aunt, Evan and Janet Wallace are stunned to find her dead. Tomas: Peter Lorre.

19 **WILBURN BROTHERS**—Music

Claude Gray sings "I Never Had the One I Wanted" and "Family Bib."

7:25 **13** **COLOR** OUTDOORSMAN—Lange
7:30 **2** **AMERICA!**—Travel

COLOR In New York City's Greenwich Village, cameras focus on the houses of Edgar Allen Poe, Sinclair Lewis, Mark Twain, Bret Harte, Washington Irving and Eugene O'Neill; Gansevoort Pier, where Herman Melville once worked; Washington Square; and MacDougal Street.

3 4 7 **DANIEL BOONE**

COLOR Rebecca disobeys Daniel's orders to stay in Philadelphia while he undertakes a dangerous secret mission. After learning that Daniel is delivering ransom money for a kidnaped President Adams, Rebecca buys a gun and takes off in pursuit. Daniel: Fess Parker. Rebecca: Patricia Blair. (60 min.)

Guest Cast

Anthony Bedloe Arnold Moss
President John Adams ... Torin Thatcher
Gideon Henry Darrow
Gurney Paul Brinegar

5 10 12 **COLISEUM**—Variety

COLOR Host Arthur Godfrey welcomes

Trini Lopez, who sings "Happy," "It Had to Be You" and "Gonna Get Along Without You Now." Circus acts: Beauty's Siberian Tigers; Rex Williams and the Clyde Beatty Circus Elephants; Princess Tajana, trapeze artist; and Scheherazade, a high-wire act. Bernard Green conducts the orchestra. (60 min.)

6 9 **SPECTRUM**—Science

"The Structure of Life," a report on Nobel Prize-winning medical researcher Ernst Chain and his role in the development of penicillin. Films include footage of the discovery of penicillin mold in 1945. Dr. Chain talks about the development of penicillin and about his recent research in biochemistry.

7 11 13 **BATMAN**—Adventure

COLOR Conclusion: The Riddler tries to trap Batman—with Robin as the bait. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Alfred: Alan Napier. O'Hara: Stafford Repp. Aunt Harriet: Madge Blake. (Rerun)

Continued on the next page

"MUSIC FOR MODERN AMERICANS"

8
KSBW-TV
Salinas-Monterey

THURSDAY 8 PM

Thursday

Evening

Guest Cast

Riddler Frank Gorshin
Molly Jill St. John

9 CHINA WATCHING—Discussion

19 MOVIE—Drama

"Bordertown." (1935) An ill-mannered and ambitious Mexican youth loses his first case after becoming a lawyer. Paul Muni, Bette Davis. (Two hours)

7:45 **9 RADENZEL REPORTS**

8:00 **2 SEVEN SEAS—Travel**

COLOR "The Sound of a City." The sounds of Hong Kong and the places where they're heard — including the walled city, the harbor and the typhoon shelter. Host: Jack Douglas.

6 9 9 CRISIS OF MODERN MAN

SPECIAL Bishop James A. Pike explains his controversial views on man and religion in four half-hour conversations. Tonight: "The Crisis of Belief," a discussion about the problems of organized religion and the function of the minister. Educator Frederick Mayer joins Bishop Pike for this first discussion. The Bishop, an outspoken leader of liberal Christians, retired from his post as prelate of California's Episcopal Diocese in 1966 to join the Center for the Study of Democratic Institutions, Santa Barbara, Calif.

7 11 13 F TROOP—Comedy

COLOR The troopers face the loss of their lucrative operations when an efficiency-minded major arrives at Fort Courage—with the authority to close it down. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wild Eagle: Frank de Kova. Wrangler Jane: Melody Patterson.

Guest Cast

Maj. Terrence McConnell . . . Charles Drake
Peggy Gray Patrice Wymore
Emily Barker Amzie Strickland

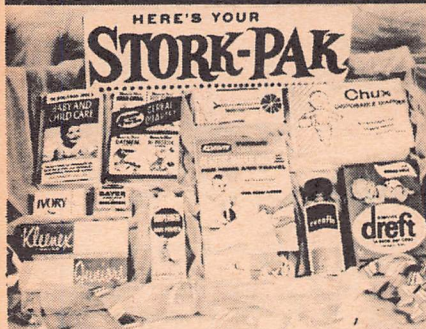
8 FILM FEATURE

"Music for Modern Americans," a concert by teen-age singers. Highlights: "Don't Fence Me In," "Maria" and "Get Me to the Church on Time."

8:30 **2 KINGDOM OF THE SEA**

COLOR "Sea Birds and Sea Elephants." On some little-known islands off our Pacific coast, penguins, pelicans and seals live with monster sea elephants that face extinction. Host: Bob Stevenson.

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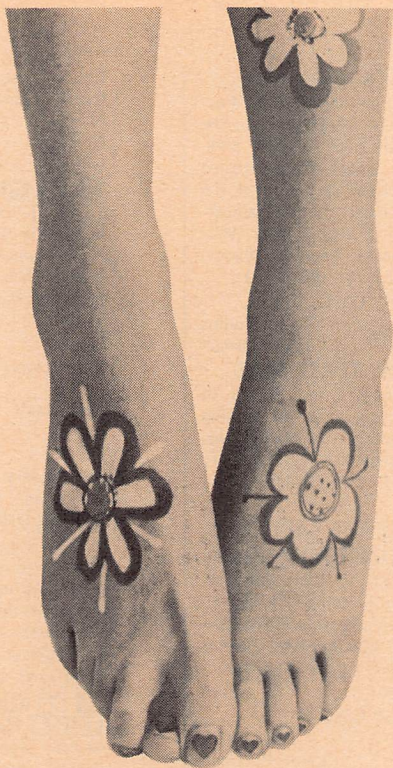
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Evening

3 4 STAR TREK—Adventure

COLOR "The City on the Edge of Forever," a science-fiction drama set in the past. A time portal leads Captain Kirk, the redoubtable Mr. Spock and a drugged Dr. McCoy to the New York City of the 1930's, where their actions may radically affect the course of history. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (60 min.)

Guest Cast

Edith Keeler Joan Collins
Rodent John Harmon

5 8 10 12 MY THREE SONS

COLOR The Douglases join forces to break Ernie's annoying habit of tagging along on dates. Steve: Fred MacMurray. Charley: William Demarest. Ernie: Barry Livingston. Robbie: Don Grady. Chip: Stanley Livingston.

6 9 STATE OF THE CAPITOL

7 7 11 13 BEWITCHED—Comedy
COLOR Darrin might never win the Mme. Marushka cosmetics account—thanks to Endora and the unpredictable client. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White.

Guest Cast

Mme. Marushka Lisa Kirk
Wilkerson Henry Beckman

9 FRENCH CHEF—Cooking

Julia Child prepares a flaming soufflé.

9:00 2 ALFRED HITCHCOCK—Drama

"Diagnosis: Danger." An unidentified body is found and a county health officer tries to avert panic when anthrax, an extremely infectious disease, is found to

be the cause of a recent death. Dr. Simon Oliver: Charles McGraw. Dr. Dan Dana: Michael Parks. Deputy Sheriff Judd: Berkeley Harris. Sergeant Boyle: Stefan Gierasch. Alf: Marc Cavell. (60 min.)

5 8 10 12 MOVIE—Western

COLOR "Branded." (1951) A wandering gunfighter attempts to swindle a wealthy ranch owner, but his scheme runs off course when he becomes attracted to the rancher's daughter. (Rerun; two hours)

Cast

Choya Alan Ladd
Ruth Lavery Mona Freeman
Lavery Charles Bickford
Leffingwell Robert Keith
Rubriz Joseph Calleia
Tonio Peter Hanson
Mrs. Lavery Selena Royle
Ransome Tom Tully

6 9 DAVID SUSSKIND—Discussion

1. The Oscar Awards are discussed by producer-director Michael Cacoyannis and actor Maximilian Schell. 2. Guests are hypnotists John Kolisch and Sidney Petrie. 3. Painters Allan D'Arcangelo, Paul Thek, Fred Lincoln Viner and Stan Fisher explain their work. (One hour, 45 min.)

7 7 11 13 LOVE ON A ROOFTOP

COLOR Mysterious doings and alarming sounds prompt Dave, Julie, Stan and Carol to begin an investigation—of murder in apartment D. Dave: Peter Deuel. Julie: Judy Carne. Stan: Rich Little. Carol: Barbara Bostock.

Guest Cast

Man Wesley Addy
Old Man Ian Wolfe

9 PROFILE: BAY AREA

A discussion of conservation. Host: Caspar Weinberger. (60 min.)

9:30 3 4 7 DRAGNET—Drama

COLOR Friday and Gannon use newspapers, radio and TV to publicize their clues to the identity of a hit-and-run driver. Friday: Jack Webb. Gannon: Harry Morgan. Murray: Olan Soule.

Guest Cast

Patricia Filmore Audrey Dalton
Clayton Filmore Robert Clarke

7 11 13 THAT GIRL—Comedy

COLOR Ann appears on a TV dating show, unaware that boy friend Don is one of the three bachelors she can choose

the
Colgate-Palmolive Co.
presents

the
"Dean
Martin
Show"

10-11 P.M. CH. 3, 4 THURS.



—or reject. Ann: Marlo Thomas. Don: Ted Bessell. Judy: Bonnie Scott.

Guest Cast

Eduardo Guzman Alejandro Rey
Eddie Turner Dan Tobin

19 DISCOVERING AMERICA

"Assignment: America" takes us on a cross-country tour of the farms and developing industries.

10:00 **2** NEWS-Atkinson, Alberts, Helms

3 4 DEAN MARTIN—Variety

COLOR Guests: Phil Harris, singer Sally Ann Hawes, ventriloquist Paul Winchell, comedian Bob Melvin and the singing Kessler Twins. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"It Was a Very Good Year" Phil
"Typically English" Sally Ann
"Big Spender" Kesslers
"Love" Dean
"Let's Call the Whole Thing Off"
..... Sally Ann, Dean
"If I Knew You Were Comin' I'd Have
Baked a Cake" Phil, Dean

"It's the Talk of the Town" .. Dean, Ken
"A Lovely Conversation" .. Kesslers, Dean
English Medley ... Sally Ann, Phil, Dean

7 7 11 13 ABC STAGE 67

COLOR Harry Belafonte, Sidney Poitier and Dick Gregory are among the stars in "A Time for Laughter: A Look at Negro Humor in America." See the Close-up below for details. (60 min.)

9 CRITICS' CIRCLE—Discussion

1. Leon Katz comments on the Stanford Repertory Theater's production of John Osborne's "Inadmissible Evidence," and the American Conservatory Theatre's version of "The Seagull," by Chekhov. 2. Dale Harris reviews San Francisco Ballet activity and a new ballet: "Toden Tanze," choreographed by Carlos Carval. 3. Grover Sales discusses the film version of "Marat/Sade."

10:30 **2** ALFRED HITCHCOCK—Drama

"Momentum." A man tries to collect back pay from his bankrupt employer. Beth Paine: Joanne Woodward. Dick Paine: Skip Homeier. A. T. Burroughs:



10:00 **7 7 11 13** ABC STAGE 67—Comedy

COLOR Singer-actor Harry Belafonte produced this showcase of Negro humor, satire and self-parody.

Participants include host Sidney Poitier, Belafonte, Diahann Carroll, Dick Gregory, Godfrey Cambridge, George Kirby, Redd Foxx, Diana Sands, Richard Pryor, Moms Mabley and Pigmeat Markham. Script by William Attaway.

Sketches

A suburbanite couple (Godfrey and Diana) irritate their maid (Moms Mabley) by pretending to be white.

In jail, a civil-rights marcher (Dick) discusses Black Power.

The clergyman doesn't show up for a funeral, leaving the nervous undertaker (Richard) to deliver the eulogy.

In a barbershop routine, George Kirby plays seven parts, including Augustus X and Senator Irksen.

A pool hustler (Redd) talks about poverty and civil rights.



Harry Belafonte

A judge (Pigmeat) questions a quarreling couple (Harry and Diahann).

Songs

"Dogs" (Harry), "Good Lovin'" (Diahann) and "Jim Crow" (dancers Charles Moore and Bill Reilly).

Thursday April 6, 1967

Evening

Ken Christy. Finance Man: Henry Hunter.
Cab Driver: Mike Ragan.

9 AFTERMATH—Discussion

11:00 2 MOVIE—Drama

COLOR "Leave Her to Heaven." (1945) Ben Ames Williams' story of a wife's obsessive jealousy that begins to destroy her relationship with her husband. Leon Shamroy's cinematography won an Oscar. Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price, Ray Collins, Mary Phillips, Gene Lockhart.

3 5 7 10 13 **COLOR** NEWS

4 7 8 11 12 NEWS

11:30 3 4 7 8 **COLOR** JOHNNY CARSON—Variety

5 MERV GRIFFIN—Variety

Scheduled guests include comic Dayton Allen and singer-actress Dana Valery. Arthur Treacher. (90 min.)

7 MOVIE—Drama

COLOR "Anastasia." (1956) Ingrid Bergman won the New York Film Critics' Award and an Oscar for her performance in this account of a Russian exile's plan

to collect a fortune by having someone pose as Anastasia, the Czar's youngest daughter—supposedly killed in 1918. Yul Brynner, Helen Hayes, Akim Tamiroff, Martita Hunt, Felix Aylmer, Sacha Pitoeff. (Two hours, 10 min.)

10 MOVIE—Drama

"I Wanted Wings." (1941) Three men, one rich, one a mechanic and the third a football star, enroll as air cadets. Ray Milland, William Holden, Wayne Morris, Veronica Lake, Brian Donlevy. (Two hours, 30 min.)

11 MOVIE—Drama

"Affair in Trinidad." (1952) A young man goes to the Caribbean to investigate the murder of his brother. Rita Hayworth, Glenn Ford, Alexander Scourby, Valerie Bettis, Torin Thatcher, Karel Stepanek, Steven Geray.

12 MOVIE—Musical

"All Ashore." (1953) Three sailors want to go to Catalina on shore leave—all they need is the money. Mickey Rooney, Dick Haymes.

13 HAVE GUN—WILL TRAVEL

A marshal's son wanted for murder, is hunted by Paladin—and the dead boy's father. Marshal: Ken Lynch. Billy: Andrew Prine. Gulley: Harry Carey Jr. Cal: Hal Needham. Fred: Carol Henry.

12:00 13 WESTERNERS—Drama

Buckhart is shot as a renegade Indian. Buckhart: Michael Ansara. Jasper: John Larch. Tess: Gina Gillespie.

12:30 13 NEWS

1:00 3 **COLOR** NEWS

4 INTERNATIONAL DETECTIVE

A Burns guard is murdered in Honolulu. Niles: Bud Knapp.

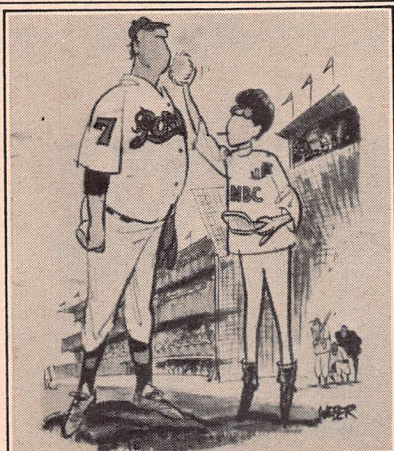
5 MOVIE—Western

COLOR "Comanche Station." (1960) A man, who has been traveling the West in search of his wife finds another lost woman instead. Randolph Scott, Nancy Gates, Skip Homeir.

1:30 4 NEWS

1:40 7 MOVIE—All Night

1. "Song of the Thin Man." (Mystery; 1947) A slaying takes place on a gambling ship. William Powell, Myrna Loy.
2. "The Abductors." (Drama; 1957) Victor McLaglen, Gavin Muir.
3. Peter Gunn: "Letter of the Law."



Next week TV GUIDE studies the 1967 baseball picture, previews television's role in the new diamond campaign.

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thursday 1:40 A.M. Ch. 7 for details.
- 5:30 **7 FIRST AID AND YOU**
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**
1. Self-help in Nigeria. 2. The Victorian age with selections from Gilbert and Sullivan, Mathew Arnold and Charles Dickens. (60 min.)
- 5 SUNRISE SEMESTER**
Man and Society: first of a two-part lecture on the roles of men and women.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 **4 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**
"Wildlife Conservation."
- 5 HUMAN SOCIETY—Discussion**
- 10 SUNRISE SEMESTER**
Man and Society: first of a two-part lecture on the roles of men and women.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**
[COLOR] Scheduled guests: singer Gisele MacKenzie, and sportscasters Sandy Koufax and Curt Gowdy. Also: a report on toys for next Christmas. Hugh Downs. (Taped from this morning's live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 [COLOR] NEWS—Benti**
- 12 THIS IS THE LIFE—Religion**
[COLOR] "The Man of the Year."
- 7:30 **5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY—Children**
Jerry and Knucklehead decide to look at their family trees.
- 7:35 **12 [COLOR] NEWS—Joseph Benti**
- 7:45 **13 BEATLES—Cartoon**
- 7:55 **11 BIBLE ANSWERS—Drama**
- 8:00 **5 10 12 CAPTAIN KANGAROO**
Topic: types of maps. (60 min.)
- 7 VIRGINIA GRAHAM—Interviews**
Guests are actresses Joan Crawford, Hermione Gingold and Anita Louise.
- 8:15 **13 [COLOR] CARTOONLAND**
- 8:25 **11 SAN JOSE STATE REPORTS**

- 8:30 **7 MOVIE—Comedy**
Bill Gordon's Prize Movie: "My Wife's Best Friend." (1952) Believing the plane he's on may crash, a husband confesses to his wife a brief affair with her best friend. Anne Baxter, Macdonald Carey. (Two hours)
- 11 LINUS—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 8:45 **2 RELIGION TODAY—Catholic**
- 9:00 **2 [COLOR] POPEYE—Cartoons**
- 3 4 SNAP JUDGMENT—Game**
[COLOR] Celebrity guests: Gene Rayburn and Betsy Palmer.
- 5 8 10 12 CANDID CAMERA**
A saleslady (comedienne Vivian Vance) abruptly leaves customers to take her coffee break; little girls put on makeup.
- 6 9 CLASSROOM—Education**
In-school programming: language arts, music appreciation, science, social studies and current events. (Two hours, 35 min.)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
A bartender charges his wife drinks too much. Voltaire Perkins. (60 min.)
- 9:15 **2 KING AND ODIE—Cartoons**
- 11 BUCKAROO 500—Buck Weaver**
- 9:20 **9 CLASSROOM—Education**
In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)
- 9:25 **3 4 [COLOR] NEWS—Vanocur**
- 9:30 **2 ROMPER ROOM—Children**
- 3 4 7 8 [COLOR] CONCEN- TRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**
A traffic accident brings the Clampett clan into court. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer.
- 11 HOCUS POCUS—Children**
- 10:00 **3 4 7 PAT BOONE—Variety**
[COLOR] Pat's guest is Barbara Eden of "I Dream of Jeannie."
- 5 10 12 ANDY GRIFFITH**
Things get a little hectic around the house when Andy's family comes for a visit. Aunt Bee: Frances Bavier.
- 8 LIFE OF RILEY—Comedy**
Chester and Gillis persuade a pal to leave his job. William Bendix.

Morning-Afternoon

- 11 BEN CASEY—Drama**
A schoolteacher believes that his wife's intense headaches portend her death. Jacoby: Red Buttons. Julie: Antoinette Bower. Casey: Vincent Edwards. (60 min.)
- 10:30 13 EVERYBODY'S TALKING**
2 [COLOR] JACK LA LANNE
3 4 7 HOLLYWOOD SQUARES
[COLOR] See Mon. 10:30 A.M. Ch. 3.
5 8 10 12 DICK VAN DYKE
Rob recalls the time that medicine nearly wrecked his marriage. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
7 13 DATELINE: HOLLYWOOD
[COLOR] Guests: comic actor Terry-Thomas and actress Tammy Grimes.
- 10:55 7 13 [COLOR] CHILDREN'S DOCTOR—Advice**
- 11:00 2 MEL VENTER—Interview**
3 4 7 [COLOR] JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 5 8 10 12 [COLOR] NEWS**
- 11:30 2 NEWS—Claud Mann**
3 4 7 8 [COLOR] EYE GUESS
5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial
7 11 13 ONE IN A MILLION
11:45 5 10 12 [COLOR] GUIDING LIGHT
11:55 3 4 7 [COLOR] NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 2 CHARLEY AND HUMPHREY**
3 10 [COLOR] NEWS
4 7 8 [COLOR] LET'S MAKE A DEAL—Game
5 NEWS—Weston, Ramey
7 11 EVERYBODY'S TALKING
9 TV KINDERGARTEN
12 PEOPLE IN CONFLICT
Cases: 1. An unwed mother. 2. Two women argue about their children's behavior. Host: William McCarthy.
13 LORETTA YOUNG—Drama
After having a tooth extracted, Judy Cavanaugh is too woozy to go home alone, so the dentist asks a friend to accompany her. Larry: Hugh O'Brian.

- 12:25 4 7 [COLOR] NEWS**
8 NEWS—Bud Walling
- 12:30 3 MERV GRIFFIN—Variety**
See Thurs. 11:30 P.M. Ch. 5. (60 min.)
4 [COLOR] DAYS OF OUR LIVES
5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial
7 7 11 DONNA REED—Comedy
Marital problems pop up when Alex grows a mustache. Alex: Carl Betz.
9 KALEIDOSCOPE—Discussion
James Day's guest is Charles Easton Russell, the president of Mills College.
13 [COLOR] NEWS—Warren Rashleigh
- 12:45 13 [COLOR] TODAY IN AGRICULTURE**
- 1:00 2 MOVIE—Melodrama**
"Her Paneled Door." (English; 1951) A woman who has lost her memory returns home with the man who claims to be her first husband. Phyllis Calvert, Richard Burton. (One hour, 25 min.)
4 [COLOR] DOCTORS—Serial
5 8 10 12 PASSWORD—Game
[COLOR] Celebrity guests: actor George Grizzard and TV personality Betty White.
7 7 13 FUGITIVE—Drama
Trouble finds Kimble when he meets a young man who's trying to run his late father's citrus ranch. Kimble: David Janssen. Blaine: Ben Piazza. (60 min.)
11 PERRY MASON—Mystery
Evidence found in a dead man's apartment may explain why Fay Allison and her roommate took an overdose of sleeping pills. Louise: Frances Bavier. Fay: Sue England. (60 min.)
- 1:05 6 9 CLASSROOM—Education**
In-school programming: health and music. (One hour, 15 min.)
9 CLASSROOM—Education
In-school programming: social studies, music, health, current events and Spanish. (One hour, 55 min.)
- 1:30 3 4 [COLOR] ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
[COLOR] Columnist Paul Coates talks about the bootlegging racket. (Rerun)
- 2:00 3 YOU DON'T SAY—Game**
[COLOR] Celebrity guests: Lola Albright and David Hedison.
5 8 10 12 [COLOR] TO TELL THE TRUTH—Game

April 7, 1967

Friday

Afternoon

- 7 7 11 13** **COLOR** **NEWLYWED GAME**
- 2:25** **2** **NEWS**
- 5 8 10 12** **COLOR** **NEWS**
- 2:30** **2** **PDQ—Game**
COLOR Celebrity guests: Jan Murray, Ruta Lee and David Hedison.
- 3** **MOVIE—Western**
 "Canyon Passage." (1946) The owner of a general store in an Oregon frontier town tangles with a hard-drinking outlaw. Dana Andrews, Susan Hayward, Brian Donlevy, Patricia Roc, Ward Bond, Andy Devine. (90 min.)
- 4** **MATCH GAME**
COLOR Guests: singer-actress Liza Minnelli and actor Hugh O'Brian.
- 5 8 10 12** **EDGE OF NIGHT**
- 7 7 11 13** **DREAM GIRL**
COLOR Celebrities: Shari Lewis, Noel Harrison, David Hedison, Guy Williams.
- 2:55** **4 7 7 11 13** **COLOR** **NEWS**
- 3:00** **2** **COLOR** **TRUTH OR CONSEQUENCES—Game**
- 4** **MILLIONAIRE—Drama**
 A milkman leaves bottles of champagne on his girl friend's doorstep. Dixon: Dick Sargent. Barbara: Virginia Gibson.
- 5 8 10 12** **SECRET STORM**
- 7 7 11 13** **GENERAL HOSPITAL**
- 3:30** **2** **CAPTAIN SATELLITE—Children**
- 4** **PICK A SHOW—Game**
- 5** **MIKE DOUGLAS—Variety**
COLOR Scheduled: singer Frank Sinatra Jr., actor John Forsythe, and the comedy team of Stiller and Meara. (90 min.)
- 7 7 11 13** **DARK SHADOWS**

- 8** **MOVIE—Science Fiction**
 "Pawnee." (1957) A white man helps the Pawnee Indians defend their rights in the late 1800's. George Montgomery, Bill Williams, Lola Albright. (Two hours)
- 9** **SPANISH FOR TEACHERS**
- 10** **GYPSEY ROSE LEE—Interviews**
COLOR Guests are actress Sally Ann Howes and hat designer Leon Bennett.
- 12** **NEWS FOR WOMEN—Posey**
- 3:35** **12** **MOVIE—Western**
 "Abilene Town." (1946) A Kansas town becomes the scene of conflict between cattlemen and homesteaders. Randolph Scott, Ann Dvorak. (One hour, 55 min.)
- 4:00** **3** **SECRET AGENT—Adventure**
 London headquarters, suspecting a security leak, sends Drake to Lisbon. Drake: Patrick McGoohan. Emma: Gabriella Licudi. Pilkington: Robert Urquhart. (60 min.)
- 4** **PANORAMA—Interviews**
- 7 7** **COLOR** **DATING GAME**
- 9** **COME UP THE YEARS**
 See Wed. 8 P.M. Ch. 9 for details.
- 10** **MIKE DOUGLAS—Variety**
COLOR See 3:30 P.M. Ch. 5.
- 11** **LARAMIE—Western**
- 13** **COLOR** **CAP'N DELTA—Cartoons**
- 19** **BUCKAROO 500—Children**
- 4:30** **2** **COLOR** **STINGRAY—Children**
- 4** **ROBIN HOOD—Adventure**
 A count confiscates his villagers' winter food supply. Robin: Richard Greene. Little John: Archie Duncan.
- 7** **COLOR** **GYPSEY ROSE LEE**
- 7** **SERGEANT PRESTON—Adventure**



HIGH HILARITY!

GYPSEY

Now at 4:30 PM

Color 7



Afternoon-Evening

9 MISTEROGERS—Children

A ballet demonstration.

13 CISCO KID—Western

COLOR Someone has stolen a large sum of money from a friend of the Cisco Kid. Duncan Renaldo, Leo Carrillo.

19 CARTOON FUN HOUSE

5:00 2 SUPERMAN—Adventure

Lois and Jimmy meet some desperate gunmen while searching for Inca treasure in Peru. Lois: Phyllis Coates.

3 **COLOR** SUPER HEROES

4 FLINTSTONES—Cartoon

COLOR Fred remembers his wedding anniversary.

5 PERRY MASON—Mystery

A cigaret girl at a gambling joint asks Mason for help. Betty Roberts: Joan O'Brien. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (60 min.)

7 **COLOR** NEWS—Grimsby, Foster

7 HOPPITY HOOPER—Cartoons

9 TV KINDERGARTEN

11 TRUE ADVENTURE

COLOR A 10,000 mile, 19-day stock car race around the perimeter of Australia is shown. Host: Bill Burrud.

13 **COLOR** NEWS—Warren Rashleigh

5:15 6 9 WHAT'S NEW—Children

Migration habits of elk; life on other planets; folk music of Ceylon.

5:20 3 TRAVENTURE THEATRE

COLOR Films show the Quest leaving Long Beach, Cal., for Cape San Lucas, Acapulco, Panama, the San Blas Islands, Colombia and Curacao. Howard Murphy.

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson thinks Dennis should have a real Christmas tree. Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson. Alice: Gloria Henry.

4 NEWS—Brown, Jensen, Hart

7 11 13 **COLOR** NEWS—Jennings

7 MAGILLA GORILLA—Cartoons

8 MISTER ED—Comedy

Teenagers have been throwing beach parties on Addison's ocean-front property. Addison: Larry Keating. Buzz: Larry Merrill.

9 FRIENDLY GIANT—Children

Friendly reads an A-B-C book.

10 **COLOR** NEWS

12 HAVE GUN—WILL TRAVEL

One of four men Paladin faces has been hired to kill him—by the father of a desperado he recently sent to the gallows. Richard Boone. Mordain: Harry Bartell. Dunne: John Anderson.

5:45 6 FRIENDLY GIANT—Children

Story: "Black and White."

9 TIME FOR MUSIC

Laura Weber and the children sing some of their favorites.

9 BASIC FOLK GUITAR

Suzette Elgin demonstrates the notes on the 4th and 3rd strings.

5:55 3 **COLOR** SKIING TIPS

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver chooses his father as the subject of his composition for school. Beaver: Jerry Mathers. Ward: Hugh Beaumont.

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 **COLOR** NEWS—Weston, Dill

6 9 SPECTRUM—Science

See Thurs. 7:30 P.M. Ch. 6 for details.

7 MOVIE—Drama

COLOR "Slim Carter." (1957) Globe Film Productions turns playboy Hughie Mack into cowboy singing star Slim Carter. Hughie Mack/Slim Carter: Jock Mahoney. Clover Doyle: Julie Adams. Leo Gallagher: Tim Hovey. (90 min.)

7 8 12 NEWS

9 WHAT'S NEW—Children

Tom Sawyer and Huck Finn witness a murder in a visit to the graveyard.

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

Guests are the rock 'n' rolling Young Rascals, comedian Irwin Corey, pharmacist Morris Blatman and singer Bobbi Martin. Al Martino, Ellie Frankel Sextet. (90 min.)

13 MOVIE—Comedy

"The Happy Time." (1952) Into the Bonnard household comes a new maid who entrances all the male members of the family. Charles Boyer, Louis Jourdan, Marsha Hunt. (90 min.)

6:15 **19 DENNIS THE MENACE—Comedy**
Dennis's pet duck escapes—and eats Mr. Wilson's goldfish. Dennis: Jay North.

6:30 **2 McHALE'S NAVY—Comedy**
Binghamton sends McHale and his crew to negotiate a peace treaty with a tribe of head-hunters. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine.

3 COLOR NEWS

4 NEWS—Art Brown, Jerry Jensen

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The recording: Four Purcell Sonatas.

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Mahler's Symphony No. 1 in D Major.

10 RIFLEMAN—Western

Aaron Pelsner gets something of a shock when he discovers that one of the two young men traveling with his wagon train is a girl. Lucas: Chuck Connors. Derek: Paul Carr. Lisabeth: Luana Anders. Pelsner: Morris Ankrum.

6:45 **19 NEWS—Charles McEwen**

7:00 **2 DEATH VALLEY DAYS—Drama**

COLOR "The Battle of San Francisco Bay." As a young Navy captain, David Farragut is confronted by a vigilante mob that has taken over San Francisco. Farragut: Ronald Reagan. Virginia Farragut: June Dayton. McCartney: William Bramley. Calhoun: Hal Torey.

4 WANTED—DEAD OR ALIVE

Josh attempts to aid the political campaign of a friend who is running for mayor. Josh: Steve McQueen. Ned: John Lupton. Barney: Wayne Morris.

5 HAVE GUN—WILL TRAVEL

Paladin comes to the aid of an Indian rancher who was jumped by cowmen. Paladin: Richard Boone. Whitehorse: Anthony Caruso. Joe Peavey: Robert Karnes. Clyde McNally: Leo Gordon.

6 9 WHAT'S NEW—Children

Migration habits of elk; life on other planets; folk music of Ceylon.

7 TIME TUNNEL—Adventure

COLOR The time: 1883. The place: the Sudan in Africa. Tony and Doug seek help from the British defenders of Khartoum to destroy a missile complex manned by would-be conquerors from outer space. Tony: James Darren. Doug: Robert Colbert. Henderson: John Crawford. Leader: Kevin Hagen. (60 min.)

8 LOWELL THOMAS—Travel

COLOR A look at the ancient customs and beliefs of the Thai, Laotian and Cambodian people who live along Southeast Asia's Mekong River.

9 SCOTCH GARDENER—Jim Kerr

10 TWILIGHT ZONE—Drama

Alan Richards is sent by his firm to scout a proposed dam project in Africa. He reports that things should go smoothly—provided the natives don't put their promised curse on the project. Richards: John Dehner. Doris: Emily McLaughlin.

12 TWILIGHT ZONE—Drama

Ventriloquist Jerry Etherson is in the midst of a performance when suddenly his dummy ad-libs. Jerry: Cliff Robertson. Frank: Frank Sutton. Georgie: John Harmon. Noreen: Sandra Warner.

19 BILL ANDERSON—Music

7:30 **2 COLOR TRUTH OR CONSEQUENCES—Game**

3 4 8 TARZAN—Adventure

COLOR Shakespearean actor Maurice Evans makes his second appearance as British general Basil Bertram. With Jai's help, Basil tries to locate a foreign power's nuclear detection devices. Jai: Manuel Padilla Jr. (60 min.)

Supporting Cast

Algie Jenkins Todd Garrett
Commissioner West Lewis Martin
Morrissey Arthur Franz

NEWS AT FIVE

.....
IN COLOR • 5 PM

13
KOV

Dinner Theater

THE HAPPY TIME

Charles Boyer • Louis Jourdan

6 PM

Evening

5 10 12 WILD WILD WEST

COLOR A charred hundred-dollar bill propels West into a fresh encounter with the mad mini-master of crime—Dr. Miguelito Loveless. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Dr. Miguelito Loveless ... Michael Dunn
Belladonna ... Marianna Hill
Pearline ... Grace Gaynor

6 9 BACH AND HIS SONS—Music

SPECIAL This study of the Bachs explores the musical and familial relationships of Johann Sebastian Bach and his sons Wilhelm Friedemann, Carl Philipp Emanuel and Johann Christian. The New York Choral Society, conducted by Martin Josman, performs "O Ewiges Feuer" (Johann Sebastian Bach), "Heilig, Heilig Ist Gott" (Wilhelm Friedemann) and the Magnificat, by Carl Philipp Emanuel and Johann Christian. (60 min.)

7 11 13 GREEN HORNET

COLOR Britt Reid investigates a university scientist who claims that his com-

puter predicted a jewel theft. Britt: Van Williams. Kato: Bruce Lee. Scanlon: Walter Brooke. (Rerun)

Guest Cast

Abel Marcus ... Peter Haskell
Laura Spinner ... Sheila Wells
Detective ... Danny Costello

9 ANTIQUES—Art

Bottles dating back to the early 18th Century are examined by host George Michael.

19 MOVIE—Drama

"Battle Taxi." (1955) During the Korean War the head of an air-rescue squadron tries to convince his pilots that grandstand heroics are not part of their job. Sterling Hayden, Arthur Franz, Marshall Thompson. (Two hours)

8:00 2 DR. KILDARE—Drama

Dr. Kildare is trying to win a residency under Dr. Gillespie, but his hopes of impressing the consultant are shattered by the uncontrollable behavior of an alcoholic patient. Richard Chamberlain. Gillespie: Raymond Massey. Julia: Beverly Garland. (60 min.)

7 11 13 TIME TUNNEL

COLOR "Town of Terror." Tony and Doug arrive in a Maine fishing village in the year 1978—just in time to combat alien invaders who are siphoning off the earth's oxygen. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Ann: Lee Meriwether. (60 min.)

Guest Cast

Joan ... Heather Young
Pete ... Gary Haynes
Alien Leader ... Vincent Beck
Alien-Sarah ... Kelly Thordsen

7 GET SMART—Comedy

COLOR See Sat. 8:30 P.M. Ch. 3.

9 AFTERMATH—Discussion

Negroes and Mexicans discuss their problems of identity.

8:30 3 4 7 MAN FROM U.N.C.L.E.

COLOR Conclusion: In Tokyo, THRUSH captures Solo, Ilya, a dead scientist's daughter—and the long-sought formula for converting sea water to gold. Appearing in cameo roles: Curt Jurgens, Telly Savalas and Terry-Thomas. Solo: Robert Vaughn. Ilya: David McCallum. (60 min.)

Guest Cast

Randolph ... Herbert Lom

CARTOUCHE

JEAN PAUL BELMONDO

CLAUDIA CARDINALE

9:00 PM FRIDAY • COLOR



KXTV 10

Sandy True Kim Darby
Reikko Irene Tsu
Sazami Kyushu Philip Ahn

5 8 10 12 HOGAN'S HEROES

COLOR Hogan masquerades as com-mandant Klink in a wild scheme to spring a French agent from Stalag 13. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Kinchloe: Ivan Dixon. Newkirk: Richard Dawson.

Guest Cast

General Brenner Larry D. Mann
Pierre Theo Marcuse

6 KVIE ANNUAL REPORT

Members of the board of directors of Central California Educational Television, licensee of KVIE, gather for their annual meeting.

9 MUSEUM OPEN HOUSE—Art

The care of aged art works is the subject of this concluding program on the behind-the-scenes work of a museum.

9 TURN OF THE CENTURY—Morath

Max Morath disproves the myth that the saloon was a dignified meeting place.

9:00 2 ALL-STAR WRESTLING

5 8 12 MOVIE—Adventure

COLOR "The Long Ships." (English-Yugoslavian; 1963) The son of a Viking shipbuilder steals a magnificent funeral ship from his father and sails in search of a legendary golden bell. Directed by Jack Cardiff, who filmed "The Liquidator." (Two hours)

Cast

Rolfe Richard Widmark
El Mansuh Sidney Poitier
Orm Russ Tamblyn
Aminah Rosanna Schiaffino
Krok Oscar Homolka
Gerda Beba Loncar
Sven Edward Judd

6 9 DINNER IS SERVED—Cooking

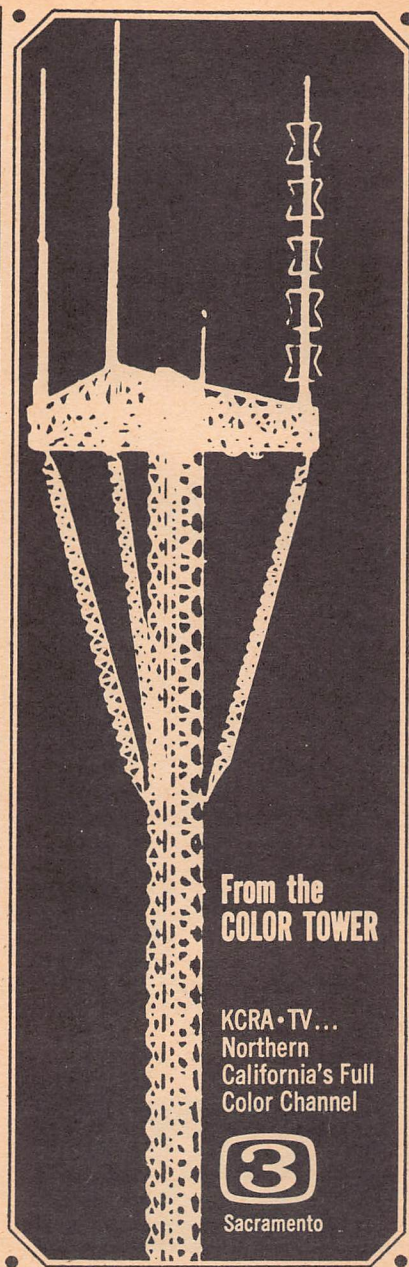
Home economist Sharrell Burke demonstrates various ways to prepare lamb.

7 11 13 RANGO—Comedy

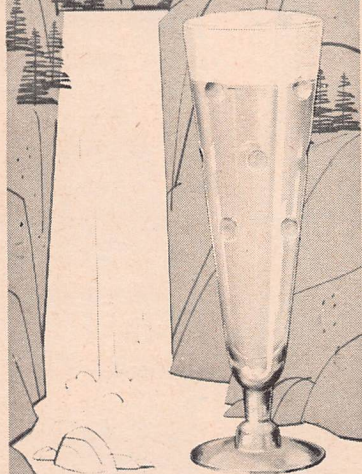
COLOR A wounded Captain Horton has only one man's help as he guards a notorious outlaw. Unfortunately, Rango is the man. Rango: Tim Conway. Horton: Norman Alden. Pink Cloud: Guy Marks.

Guest Cast

Cole Colton Lane Bradford
Sweeper Jonathan Hole



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WATER.



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Friday

Evening

9 N.E.T. PLAYHOUSE—Comedy

George Bernard Shaw's "Misalliance," a farce about love and the misunderstandings between family members. Visitors at the country home of a manufacturer find their lives changed by the sudden appearance of an outspoken Polish aviatrix. Produced by KQED, San Francisco, and the American Conservatory Theatre. (Two hours)

Cast

Tarleton Richard Dysart
Lord Summerhays Guy Spaul
Hypatia Tarleton Jacqueline Coslow
Bentley Summerhays ... Robin Gammell
Lina Carol Teitel

10 MOVIE—Satire

COLOR "Cartouche." (French-Italian; 1957) Philippe de Broca directed this parody of swashbuckling adventure films which follows a light-hearted rogue as he defies the sadistic leader of a criminal band in 18th-century Paris. Jean-Paul Belmondo, Claudia Cardinale, Odile Versois, Jess Hahn. (Two hours)

9:30 3 4 T.H.E. CAT—Adventure

COLOR First in a series of reruns: The jewel thief who taught Cat his second-story skills plans one last heist before retirement—stealing a priceless gem from a racketeer. Cat: Robert Loggia. McAlister: R. G. Armstrong. (Rerun)

Guest Cast

Emil Sanderson Lee Bergere
Lili Signe Hasso
Marty Cahill Dennis Patrick

6 9 N.E.T. PLAYHOUSE

Playwright-actor-director Peter Ustinov applies his talents to pen and piano for this satiric "improvisation on musical themes." Pianist Anthony Hopkins, and British satirists Dudley Moore and Bernard Keefe join Ustinov in caricatures of typical Russian, American, German and English composers. Ustinov uses facial expressions alone (no make-up or props) to make himself resemble the cartoons he has drawn. In one segment, Ustinov and Moore portray cockney composers who use a D. H. Lawrence novel as the basis for their opera—"Madame Chatterfly." Produced and directed by Francis Coleman in association with the BBC. (50 min.)

7 11 PHYLLIS DILLER—Comedy

COLOR Comedian Louis Nye runs Phyllis through a rat race of charades to head off a house-hunting woman who's after the Pruitt mansion. Krump: Marty Ingels. Steffi: Pam Freeman.

Guest Cast

Bertie Louis Nye
Mrs. Stuyvesant Barbara Morrison

7 MOVIE—Comedy

"You for Me." (1952) After insulting the principal benefactor of the hospital she works in, a pretty nurse goes all-out to charm him back into the hospital's graces—and hers. Peter Lawford, Gig Young, Jane Greer. (90 min.)

13 SAN FRANCISCO GIANTS '67

SPECIAL COLOR Tony Pepper narrates this filmed look at the Giants in their spring training activities prior to the opening of the 1967 baseball season. The Giants have been picked by some to win the National League pennant. Some of the reasons for the favorable prognostication are demonstrated by the play-

ers at the Arizona training sites in Casa Grande and Phoenix.

19 RIFLEMAN—Western

See 6:30 P.M. Ch. 10 for details.

10:00 2 NEWS—Atkinson, Alberts, Helms

3 4 LAREDO—Western

COLOR A killer named Ringo leaves his estate to Captain Parmalee and a group of cutthroats. To collect their shares, the heirs must spend one night under the same roof—where each stands to profit from the others' deaths. Parmalee: Philip Carey. Chad: Peter Brown. Erik: Robert Wolders. (60 min.)

Guest Cast

Linda Littletrees Shelley Morrison
Gypsy John Guente Gerald Mohr
Blue Dog Ralph Manza
Jake Myron Healey
Belle Bronson Monica Lewis
Smiley Hogg Fabian Dean

7 11 13 SPORTS SPECIAL

SPECIAL COLOR "Portrait of Willie Mays." For details, see the Close-up below. (60 min.)



10:00 7 11 13 SPORTS SPECIAL—Profile

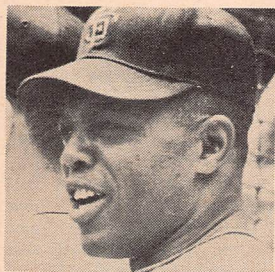
'Portrait of Willie Mays'

Manager Herman Franks: "As Willie goes, so go the Giants."

SPECIAL COLOR For his second portrait of athletes under pressure, producer Robert Riger profiles baseball's Say-Hey Kid—Willie Mays—during the close of the 1966 season.

Late in September, the Giants' great centerfielder is spearheading the team's drive for the National League pennant. But the long season is taking its toll on the 36-year-old Mays, who in previous years has suffered from late-season exhaustion.

Cameras view the Giants' crucial series with the Dodgers and Pirates. Mays, tired and in a batting slump, makes a clutch throw to the plate against the Dodgers, and slams a key homer in the final series with Pittsburgh.



Films also show Willie hitting his 535th homer (making him the game's top right-handed home run hitter); in spring training, where he discusses the team's prospects for the coming season; and at home, discussing his early days in baseball.

Chris Schenkel narrates. (60 min.)

Friday April 7, 1967

Evening

19 MOVIE—Drama

"Watch on the Rhine." (1943) A wealthy society matron eagerly expects the arrival of her daughter from Europe. Bette Davis, Paul Lukas.

10:30 2 ALFRED HITCHCOCK—Drama

A young wife is endangered when a psychotic criminal seeks refuge in her isolated farmhouse. Sam: John Cassavetes. Mary: Marisa Pavan.

11:00 2 MOVIE—Comedy

COLOR "Don't Go Near the Water." (1957) Somewhere somebody's fighting World War II—but it's certainly not the Navy public-relations unit on a tropical island in the South Pacific. Based on the novel by William Brinkley. Glenn Ford, Gia Scala, Earl Holliman.

3 5 7 10 13 COLOR NEWS

4 7 8 11 12 NEWS

9 LEOPOLD KOHR—Interview

Gerald Feigen talks with Leopold Kohr, professor of economics and public administration, University of Puerto Rico, author and lecturer, about his belief in the need for a world of small states.

11:30 3 4 7 COLOR JOHNNY CARSON—Variety

5 MOVIE—Drama

COLOR "The Dark at the Top of the Stairs." (1960) Each member of a 1920 Oklahoma household faces a separate crisis. Harness salesman Rubin Flood knows his product is almost obsolete; wife Cora ponders his numerous affairs; daughter Reenie shies from a blind date; and 10-year-old Sonny is being frightened into a withdrawn childhood. Based on the William Inge play. Robert Preston, Dorothy McGuire, Shirley Knight, Robert Eyer, Eve Arden.

7 MOVIE—Drama

"The Asphalt Jungle." (1950) John Huston directed this suspense drama which traces the meticulous detail that goes into the planning and execution of a million-dollar jewel theft. Marilyn Monroe's role as the lawyer's mistress brought her overnight recognition. Sterling Hayden, Louis Calhern, Jean Hagen. (Two hours, 15 min.)

10 MOVIE—Drama

COLOR "Yellowneck." (1955) Five deserters from the Confederate Army seek

to escape to Cuba by way of the Florida Everglades. Berry Kroeger, Lin McCarthy. (One hour, 40 min.)

11 MOVIE—Mystery

"In a Lonely Place." (1950) A quick-tempered scriptwriter is suspected of murdering a young girl. Humphrey Bogart, Gloria Grahame, Frank Lovejoy. (One hour, 45 min.)

12 MOVIE—Drama

"Abandon Ship." (English; 1957) When a luxury liner sinks, 27 survivors are crowded into a lifeboat that can hold only twelve. Tyrone Power, Mai Zetterling, Lloyd Nolan.

13 MOVIE—Comedy

"Love in the Afternoon." (1957) The beautiful young daughter of a Parisian private detective becomes involved romantically with a wealthy American businessman. Directed by Billy Wilder. Audrey Hepburn, Gary Cooper, Maurice Chevalier. (Two hours, 30 min.)

12:00 8 SEASPRAY—Adventure

COLOR The Wells family gets involved with a mine robbery.

1:00 3 COLOR NEWS

4 MOVIE—Police

"The Steel Jungle." (1956) A bookie goes to prison rather than reveal what he knows about the syndicate. Perry Lopez, Beverly Garland, Walter Abel, Kenneth Tobey. (One hour, 40 min.)

1:15 11 OUTER LIMITS—Science Fiction

The rulers of Zanti, incapable of executing their criminals, send them into exile—on earth. Prof. Stephen Grave: Michael Tolan. Gen. Maximilian Hart: Robert F. Simon. (60 min.)

1:45 5 MOVIE—Western

"Oklahoma Territory." (1959) Bill Williams, Gloria Talbott.

7 MOVIE—All Night

1. "Viva Villa!" (Biography; 1934) Wallace Beery, Leo Carrillo, Fay Wray.
2. "Decision at Sundown." (Western; 1957) Randolph Scott, John Carroll.
3. Cheyenne: "Alibi for a Scalped Man."

2:00 13 NEWS

2:40 4 NEWS

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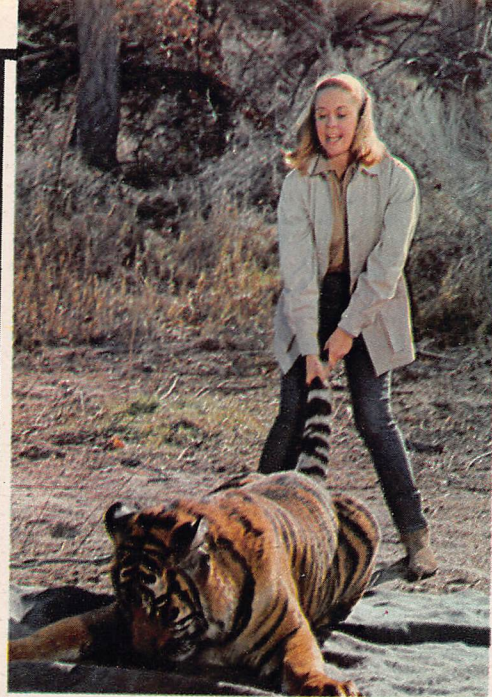
'You're lousing up the reception.'



'In 1938 I wouldn't have been
caught dead at this vintage movie.'



'Oh, just fine! And how are things going with you?'



THE LADY AND THE TIGER

For Cheryl Miller
this is just
the beginning of
togetherness
on the
'Daktari' set

BY DWIGHT WHITNEY

We are in a sandy, wind-whipped arroyo in Soledad Canyon some 40 miles north of Los Angeles—and a hundred feet south of a plastic cornfield that is the only synthetic thing about the wild animal compound known as Africa, U.S.A. Up the line a ways Albert the elk is bellowing because he's rutting, and Shanga the jaguar is crying because his pads are sore and he can't be with the other animals until they heal—Shanga believes in Togetherness, and Togetherness is what it's all about on the set of *Daktari*.

Cheryl Miller, the beautiful 24-year-old lady star of this animal shebang, believes in Togetherness, too. She is the kind of girl who looks smashing at 6 o'clock in the morning in her form-fitting Levi's and two suits of red thermal underwear. Right now she is nose-to-nose with a 425-pound Bengal tiger named Sarang, and not a cage in sight.

No guns, no whips, no chairs.

Only love. Cheryl loves Sarang. Sarang loves Cheryl. They are the Garbo and Gilbert of the zoological set, Hollywood film-making division. They nuzzle. They cuddle. Sarang makes gurgling love sounds. Cheryl returns them in kind, whispering tigerish nothings—"love talk," she calls it—into a hairy ear.

Suddenly the beast is licking her throat. The four trainers in their jungle camouflage suits tense. She grabs the animal by the scruff of the neck. "Sarang, I love you, too. Now stop it!"

"OK, let him settle down," commands director Paul Landres, an affable but businesslike gentleman with a wicker safari hat and a Mr. Magoo-like nose. "Let's make a picture."

Make a picture indeed! This place is alive with wild beasts! This is Africa, U.S.A., the creation of affection-trainer Ralph Helfer and his movie-making partner and fellow animal-lover, Ivan (*Flipper*) **continued**

The Lady and the Tiger/ continued

Tors; and there are 499 more of these loving creatures roaming the place practically at will! I mean like 30 lions, eight tigers, eight leopards, 28 bears, four jaguars, four hyenas, six mountain lions, six elephants, two rhinos, five hippos, eight ostriches, four giraffes, 40 baboons, eight chimps, 12 rattlesnakes, five pythons, five

(trained) tarantulas, three anteaters, two sloths and a scorpion—all of them, to hear Helfer tell it, as gentle as babies!

On the immediate set, however, we are exposed to only a modest cross section of Africa, U.S.A.'s wild life. There is Sultan, Sarang's 385-pound double, pacing on his chain leash. If he brushes an actor or a crewman they hardly seem to notice. There is the *Daktari* company's ever-present light comedienne and farceur, Judy the chimp, mugging shamelessly, mad because she isn't in the scene. In the absence of Clarence the Cross-Eyed Lion, indisposed today, there is a full-grown African leopard named Yang being chucked under the chin by Toni Helfer, Ralph's attractive blonde wife. When the animal knocks over some photographic equipment, she bats him. "That's a no-no!" she says.

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In front of the camera, Sarang sits dog-fashion in the back of the "Wameru Study Center for Animal Behavior" jeep. Leaning against the vehicle, back to Sarang, is little Miss Got-guts herself. Cool? I mean this is nothing. Not for a girl who, since she first started making *Daktari* about a year ago, has rassled leopards (they're the tricky ones), ridden a one-and-a-half ton white rhinoceros, wound a 5-foot African rock python around her neck, and allowed a scorpion to walk on her hand.

"Hi, Dad," Miss Miller is saying breezily into a walkie-talkie as the cameras roll. "Yes, Sarang is fine, too. . . . You want me to photograph the mating processes of wart hogs? You gotta be kidding. . . . You're *not*?" Sarang's nose nuzzles the back of her neck. "Sometimes I wish I were a man. I might get some easy assignments."

Throughout the scene the trainers wave, grimace and bark instructions from under the camera, behind

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the jeep or simply hidden in the foliage. "Hey, hey, *hey*, Sarang!... over here, boy. . . . Stay, Sarang. Stay! . . . Settle down, boy. . . ." Sarang may be restless today but Miss Miller seems unperturbed. With her free hand she brushes him off as one might a fly. ". . . OK, Dad. Bye now. . . . You know, Sarang, I've got a feeling that—".

But the beast is not remembering what Helfer taught him in acting class. He is leaning forward affectionately, his weight inadvertently bending her 5-foot-7, 114-pound frame back over the jeep's spare tire. Oh, this will kill 'em in Des Moines. The trainers jump in—"for safety's sake," they explain later—and extricate their lady star, who wipes a bit of slaver from her eye and flicks it on the ground daintily. "Cut!" yells Landres, disappointed that he couldn't keep his cameras rolling longer.

Minutes later the scene is complete and Miss Miller is explaining how a girl gets to be Bernhardt to the Beasts. First of all she has to be born of solidly middle-class parents in the San Fernando Valley section of Los Angeles. Cheryl's mother, then a housewife, now a travel agent, registered her pretty baby with the Screen Actors Guild at birth. The picture people came out to look at her while she was still in the hospital, succumbed immediately, and cast her as the infant in a Gary Cooper movie called "Casanova Brown." She was all of four days old.

Even though she did what her studio biography optimistically describes as "over a hundred" movies in the next 20 years, and as many TV shows and commercials, Cheryl could hardly be described as gung ho for show biz. Not our Cheryl. She preferred the girls' track team and once ran the 50-yard dash in 6.5 seconds. She kept iguanas "for four or five years." She was on inti-

mate terms with hamsters, white rats, lizards, chameleons and a jar full of black widow spiders.

She had a sweet soprano voice, studied guitar and piano, and later harmony and composition at UCLA. She was very big in the church, and even after the late Walt Disney picked her up and made her a leading woman of sorts in a movie called "Monkey's Uncle," she could hardly wait to get back into the Christian Education department of the Bel-Air Presbyterian.

When Ivan Tors stole her for his movie version of *Daktari* called "Clarence, the Cross-Eyed Lion," Disney was too polite to complain. Tors cast her, he says, "because she had the basic chemistry. You either like animals or you don't." When he asked her what her age was, she replied, "Do you want my agent's version, or do you want the truth?" She told him the truth. She worked with Helfer and the beasts for four weeks before a camera ever turned. Helfer, a youngish-looking man with dedication written all over him, was to explain, "She wasn't one of the sweaty-palmed ones. The animal knows. That girl is so good that she can do things with Sarang not even the trainers can do."

As for Cheryl, she was already hip-deep in animal mystique. "Every animal has his own personality and his own ways," she is saying. "Certain sounds, certain attitudes. We call this love talk. When I talk to Sarang this way, we get a better scene."

"An animal is like a person. You pay him a fantastic compliment and he's 10 feet off the ground. But with an animal it can't be false. That's what *Daktari* is all about."

That's what Cheryl is all about. Acting? What is acting compared to the "experience" of working with the beasts? "How many times in my lifetime," she asks, "will I *continued*

The Lady and the Tiger/*continued*

have such a unique opportunity?" She is constantly amazed at how many people visit the *Daktari* set without recognizing its subtler philosophical implications. "They draw me aside and say, 'How can you stand working with these smelly animals?' or 'Tell me the truth, now, how many times have you been clawed or bitten?'"

"To which I reply, 'Oh, hundreds of times. Can't you see the scars on my face?'"

Cheryl does not consider it extraordinary. She considers co-star Marshall Thompson the real magician with animals. "Marsh really does understand their ways," she says.

Her long-term interests lie elsewhere. She flies jet airplanes. She horseback rides. She skis. She mountain climbs. She designs and makes her own clothes. She goes to flight school to study aerodynamics twice a week. She goes to French cooking class at UCLA twice a week.

She lives at home with her divorced mother and a Saluki dog named Sally, and keeps company with a neighbor's son who is a lieutenant in the Air Force. When she ever sees them is the mystery. She arises at 4:30 A.M. on working days, 6 A.M. on all others, often works a 13-hour day, and sometimes sleeps as much as six hours a night. "My 30-hour day," she calls it. She has a brother who is a dentist, an

estranged father who is an architect, and enough energy to move an army. If you need a Miss Christmas Seal or a marshal to decorate your parade, or a pretty fund-raiser for the Junior Foundation for the Blind, Cheryl is always available.

She even does some shopping. When she does, a peculiar thing happens. "If I wear my Levi's I'm mobbed. Wear a dress and nobody even recognizes me." Which, of course, is the price a girl has to pay for her Beast-manship.

But the beasts are calling now. The trainers are spraying Judy—aft—with nontoxic vegetable-dye spray, cosmetically preparing her for the scene. Sarang is pacing off-scene. Sultan stands by if Sarang should falter. The prop men are lighting the butane campfire and Landres is lining up his shot. They are bringing the beast in now. Some of the more skittish visitors move back uneasily. Us old Iron Nerves stay where we are. Really nothing to worry about. They're just going to photograph Sarang and the lady sharing the same bedroll, that's all.

Landres has the tape measure on the animal's snout to determine the focus, and the lady has just placed her lovely blonde head on the animal's rib cage. He stirs. "Now what's frightened you?" she coos cajolingly. "The moon out there? Don't worry, I'll protect you," as we fade out.



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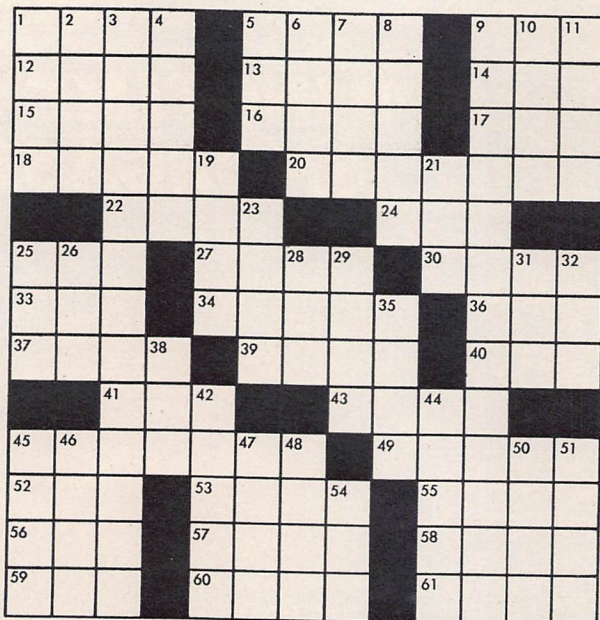
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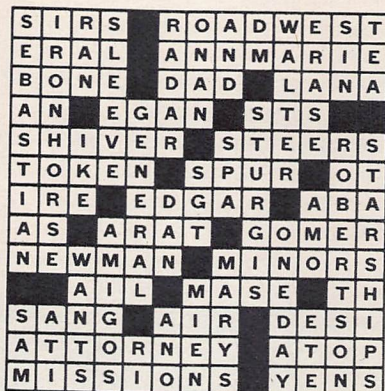
- 1 Charts
5 Shade trees
9 Central
12 He's Gilligan's skipper
13 Cause to slope
14 Wedding reply (2 words)
15 Measure, apportion
16 Cupid
17 Actor Gulager
18 Green _____
20 Describing one of the Smothers
22 _____ Horse
24 Pod vegetable
25 TV network
27 Yarn fluff
30 Resist openly
33 Timber tree
34 He's Rodney in Peyton Place
36 Two of three do it on To Tell the Truth
37 Woman (slang) _____ of Night
40 Another TV network
41 Priest's robe
43 Miss Lane of The Virginian
45 He plays Trampas
49 An I Spy man
52 Vase
53 Lose color
55 Lamb's pen name
56 He's Kato in The Green Hornet
57 Star of My Three Sons
58 Descended
59 Female sheep
60 Years (colloquial)
61 Finales



See next week's TV GUIDE for solution

DOWN

- 1 Mom
2 British actor
3 _____ Guinness
4 Star of The Avengers (2 words)
5 Scoff
6 Greek letter
7 Leg
8 It's About Time girl
9 Sharpen a razor
10 Star of Occasional Wife (2 words)
11 Inactive
12 Sullen
13 A Man from U.N.C.L.E.
14 Co-star of That Girl
15 Baseball team
25 Be drowsy
26 Sheep's bleat
28 Pruitt's Uncle _____
29 Price labels
31 White lie
32 Affirmative
35 Plumbing mishap
38 Building wing
42 Family Affair girl
44 Laredo character
45 Stubborn animal
46 Ship's company
47 Hard to find
48 Star of I Dream of Jeannie
50 Peter _____ Hayes
51 Oxen of Tibet
54 Magazine managers (abbreviation)



Answer to last week's puzzle

A close-up photograph of a springtime smörgåsbord. A large, cooked salmon fillet is the central focus, resting on a wooden cutting board. It is garnished with fresh dill. In the foreground, a large, sharp knife with a wooden handle is positioned diagonally. To the left, a small metal bowl holds a bunch of fresh green herbs, and a slice of lemon is visible. In the background, a plate of a yellow, cheesy dish is partially visible. The lighting is warm and focused on the food.

SPRINGTIME SMÖRGÅSBORD



TURN PAGE FOR RECIPES

Colorful and delicious is the Scandinavian smörgåsbord. Try it the next time you have a party. Serve an assortment of sliced cold meats, liver paté and marinated seafood with crisp, thin, waferlike bread and cold beer. All can be prepared ahead to give the hostess time to enjoy her party.

QUICK LIVER PATE

Makes about 5 cups

2 pounds good quality liverwurst
1 jar (3½ ounces) dry non-
dairy creamer

¼ tsp. freshly ground black pepper
1 cup boiling cranberry-juice cocktail
¼ cup brandy

Combine all ingredients in a bowl and beat with an electric mixer until smooth. Pour mixture into a 1½ quart crock. Cover and chill for 1 day. Just before serving, stir paté to blend, and sprinkle top with sieved hard-cooked egg yolk. Spread on crackers, toast or flat bread. This is an odd combination of ingredients which produces a liver paté that is not a dull gray and has a smooth, delicious flavor.

MARINATED SHRIMP

Makes 6 to 8 servings

2 pounds large shrimp
2 packages (9 ounces each) frozen
artichoke hearts
2 tbsp. chopped chives

¼ cup olive oil
2 cloves garlic, finely chopped
2 tbsp. vinegar
Beer

Cook shrimp until just pink. Drain but do not shell. Cook artichoke hearts according to package directions. Drain. Put hot shrimp and artichoke hearts into a bowl. Add chives, olive oil, garlic, vinegar and enough beer to just cover shrimp. Stir to blend. Chill for 1 day and then serve.

GRAVLAKS (PICKLED SALMON)

Makes 10 to 12 servings

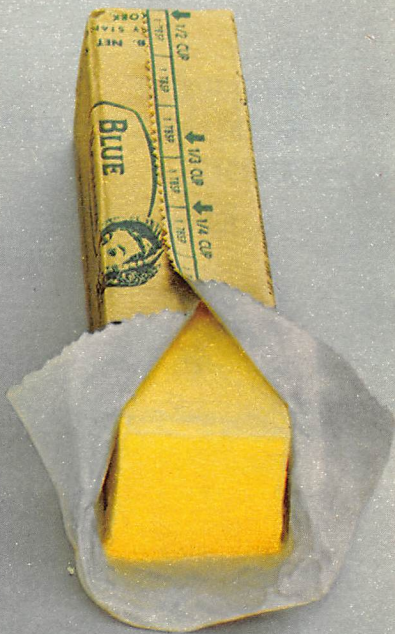
4 pounds fresh salmon in one piece
6 tbsp. salt
3 tbsp. sugar
1½ tsp. cracked pepper

½ tsp. ground allspice
¼ cup cider vinegar
2 bunches fresh dill, washed
and drained

Salmon must be in one piece with skin and bones. Scale fish, wash and pat dry. Using sharp knife, cut along either side of the center bone, leaving 2 large boneless fillets. Mix salt, sugar, pepper and allspice, spread over cut surfaces. Sprinkle with vinegar. Put one half of dill into a deep glass, enamel or earthenware dish large enough to hold pieces of fish side by side. Put fillets skin-side down on dill, top with remaining dill (reserving a bit for garnish). Cover dish closely with plastic-wrap and press down with a heavy weight. Refrigerate for 2 days. Remove dill and drain fish. Cut into thin, diagonal slices, garnish with fresh dill and serve with lemon or mustard on thin slices of toast or pumpernickel bread.

Helen Feingold, food consultant; photo by Midori

(These tested recipes are based on level measurements in standard measuring cups and spoons.)



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with the same delectable flavor...**

Which one should you buy?

Both. Soft for spreading. Regular for cooking. Either way, you get the same mouth-watering flavor that has made Blue Bonnet America's number-one margarine. Just remember: New Soft Blue Bonnet spreads easier. It's low in saturated fat. And it comes in a handy tub with a new snap-open, see-through lid. But, soft or regular, you simply can't beat Blue Bonnet flavor. That's why you need both Blue Bonnet margarines—now.

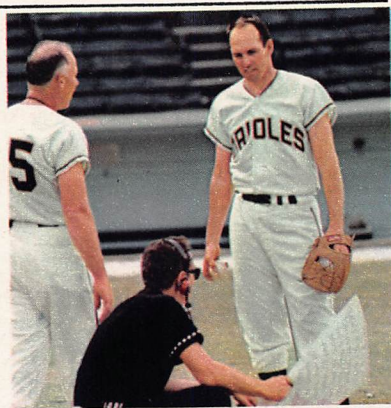


♪ Everything's better with Blue Bonnet on it ♪

WHAT'S SPRING TRAINING FOR?

Madison Avenue
uses it to get ready for
a big season—
of commercials

BY ARTHUR WHITMAN



Orioles' Hunter, Robinson try 'pitch.'

It is a bright morning in early March, and most of the Baltimore Orioles, having honed and toned away the winter fat, are sleeping in before a twilight exhibition game. Star infielder Brooks Robinson must labor, however. He stands near third base in a Florida stadium empty except for a few camera technicians, and explains to coach Billy Hunter how to tag a sliding base runner.

Hunter, who may have taught all this to Robinson in the first place and has anyway heard it six times in the past half-hour, manages somehow to remain genial and informal. On signal he comes in with, "Thanks, Brooks, that's good advice. I'm sure all the

little leaguers and other young fans appreciate it."

He holds his right hand vertical, tops it horizontally with his left to form some semblance of a T, and continues. "Now, Brooks, how about joining me in the sign of the T for . . ."

For almost anything sold on TV.

It is product-endorsement time in Florida, and Robinson is not only a fine fellow, an excellent third baseman and an exemplary batter, he is another thing all these qualities have combined to make him—a star on the sunshine endorsements schedule. This is the preseason period you may think of as spring training, but for many ballplayers it is a time for rebuilding their bank accounts as well as their physical stamina.

Ad men and production crews have become as much a part of the preseason scene in recent years as ballplayers and their business agents. Officials of Studio City, a Miami film facility, report that 400 TV commercials are made in Southern Florida each year. More than 50 of these feature baseball players and are made at the spring-training camps. This is a lot of filming to crowd into a few February-March weeks between tune-up time and the start of the exhibition schedule, but the reasons are compelling. Spring training is the only period during the baseball months when players are in one spot for more than a few days at a time.

By registering delight for a huckster's cornucopia of soupier soups, soapier soaps, snackier snacks, almost any big leaguer can get a piece of the action. Fees start at a few hundred dollars that a regional advertiser may offer a personable but unsensational member of the local team to endorse a children's product. The top range is anybody's guess. Sandy Koufax and Don Drysdale are said to have asked \$50,000 each a year ago for an endorsement. This is far above going rates, however. It is con-

ceivable that solid, if less cosmic, stars can make \$5000 or more for participation in a campaign, usually on a flat-fee plus a residual basis.

Planning for the commercials, once just a matter of asking a player to appear and then sending him a check, has lately taken on a good deal of complexity. One complicating factor seems related to the rise of the educated, businessman ballplayer. Like other corporate entities, the breed is image conscious. Some refuse to make ads at all. Others turn down commercials they feel will tarnish their glow, particularly among children. Generally, these involve products such as deodorants (some players refused to do cigarettes even before the industry ban on sports endorsements), but occasionally players rebel at a particular ad. Dozens of men refused to participate in a certain lighthearted series that started with an athlete belting a homer, stealing second, or in some other moment of glory, and cut immediately to a seductive woman approaching to congratulate him with a kiss. "Too much sex," explains an agency man. "Guys would say, 'Are you kidding? I've got a wife and kids!'"

Problems don't always end even when a player turns up honestly and properly enthusiastic about a product. One great outfielder was happy to endorse a brand of cupcakes that he and his children gobbled like goobers. The brand is sold and advertised regionally, and the production crew brought what they felt sure was an ample supply for use as props. But outdoor taping was held up by a Florida shower. It was lunchtime. The player was bored and hungry, and well—. It took a day and \$1000 in production time to fly in more cupcakes.

Other problems are caused by the very nature of ballplayers, college educated or not. It was more than a decade ago that Warren Spahn, the great lefty pitcher, posed for some bubble-gum cards pitching with his

right hand, and became the hero of his locker room when the goof went unnoticed and the cards were distributed nationally. Yet every ballplayer seems to have learned about the gag from his very first sand-lot mentor.

"Guys have worn the wrong numbers, batted righty when they were lefties, played first base with fielder's mitts, and done every other thing they could think of to goof the works," says one veteran cameraman. "It's all done dead-pan, and if it doesn't fool you, then they have a reverse play. A right-handed batter gets into the correct batter's box, and then one of his buddies comes around and says, 'Hey, he's conning you. He bats lefty.' It got so a few years back you had to have a baseball expert along."

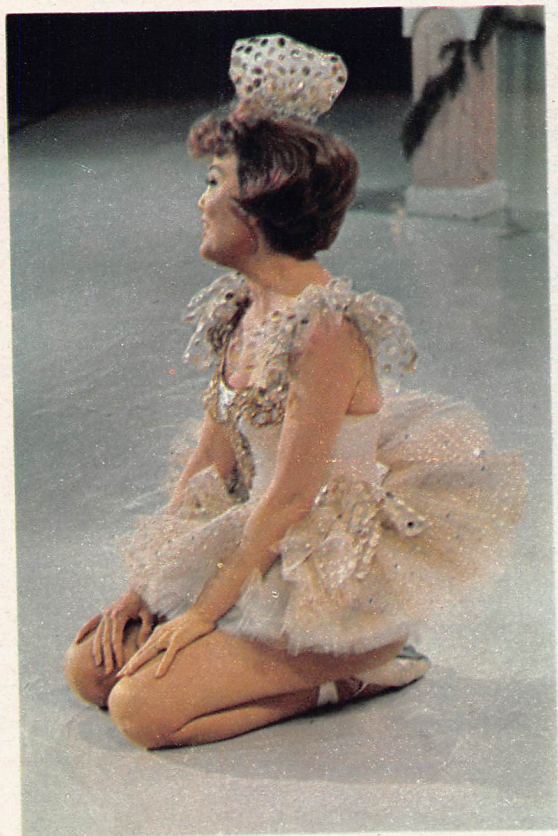
Even a baseball expert couldn't have solved the problem of one hair-tonic advertiser who kept a production crew standing by two days to await the arrival of an early-season holdout. It seemed much more sensible than paying the crew's way home to New York and back again—until the prodigal arrived. He was wearing a brand-new crew cut.

But the biggest problems haunting advertisers who go to spring training stem not from hungry outfielders or gagster pitchers, but from two factors that seem integral to the very organization of baseball: spring holdouts and midseason trades. "Some of the guys you most want to use are holdouts," says a New York agency executive, "but you don't dare take a chance on him. Sure, he'll *probably* sign, but what happens if he doesn't?"

"What's even worse is trades. You spend seven, eight thousand dollars, maybe more, shooting a spot that goes, 'Here's Super Batsman, zonking a homer for good old You-name-it!' But by the time you're ready to show it, Super Batsman is working for good old What's-their-name. You either scrap the commercial or the client ends up looking silly."

WHEEEE!

Nanette Fabray
goes back to the ballet



Nanette Fabray in tutu, at rest (left), and, above right, executing a little-known and unorthodox ballet maneuver variously referred to in soigné circles as the 'galumph,' or the 'un-assisted body slam.'



Some time back, when she was a diminutive sprat of 8, Nanette Fabray studied tap dancing and ballet even unto the end result of combining the two and tap-dancing on her toes. (It is said that her toes are stronger than those of an average-toed human.) While the true balletomane might sniff with hauteur at the aspect of toe-tapping, Miss Fabray's ability did in no way hamper her rise in show biz. But,

of course, her fame cannot be directly attributed to tapping. Be that as it may, Miss Fabray will, for the first time in years, display her rather unorthodox skill on *The Hollywood Palace* (ABC) of April 1. In a satire concerned with ballet, Miss Fabray will don the guise and trappings of a ballerina and will tour jeté, arabesque and tap all over the place. And, of course, she also falls down a lot.

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

DOUGLAS FAIRBANKS JR. is narrator for the ABC special "Captain Scott and the Race for the South Pole," to be shown April 17 . . . CBS wants to follow up its successful Mark Twain special with another one-man show called "An Evening with George Bernard Shaw." Leading contenders for the role: actors MAX ADRIAN and BRAMWELL FLETCHER.

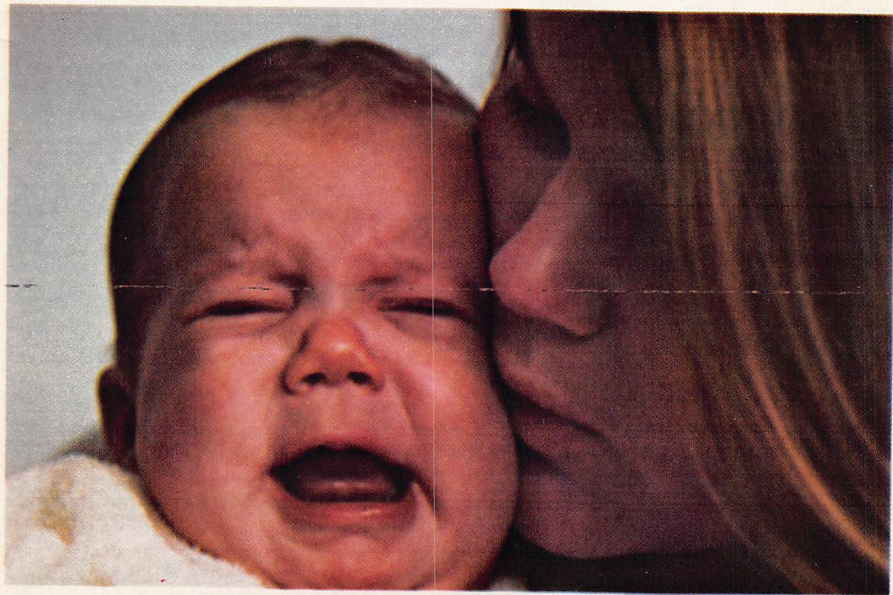
The Today show has a two-hour baseball special on April 11 featuring such old-timers as LEFTY O'DOUL, CHIEF MEYERS, RUBE MARQUARD and EDD ROUSH . . . Actor ROBERT HOOKS, one of the stars of ABC's new fall series N.Y.P.D., also is a principal in the new Broadway show "Hallelujah Baby," opening in late April . . . NANCY SINATRA will be on ED SULLIVAN's April 16 show, and on April 23, he'll have JOAN RIVERS and the McGUIRE SISTERS.

Actor TROY DONAHUE will be the on-screen narrator for ABC's special on surfing called "Hit the Surf," which goes on May 18 . . . ANDY WILLIAMS is now firmly set for six specials on NBC next season instead of his regular weekly show . . . PERNELL ROBERTS, once of Bonanza, plays a terrorist on The Big Valley episode called "Cage of Eagles" . . . "The Song of Bernadette," starring JENNIFER JONES, is ABC's Wednesday Night Movie for April 19.

Magazine editor HELEN GURLEY BROWN (author of "Sex and the Single Girl") now has her own TV show in syndication. Called Outrageous Opinions, it deals with modern woman and her problems. . . . "Moses," an original drama by JAN HARTMAN, is a CBS Pass-over special for April 23 (10-11 A.M., ET) . . . Singer MARY GROVER makes her TV debut in the leading female role of "Carousel," ABC's 90-minute version of the RODGERS and HAMMERSTEIN musical, scheduled for May 7.

NBC will televise 10 AFL double-headers during the '67-68 football season . . . JOAN BLONDELL, who was in HUMPHREY BOGART's first film--a 10-minute short called "Broadway's Like That" in 1930--will reminisce on "Bogart," the ABC special set for April 23. Producer STANLEY KRAMER and actor GEORGE RAFT also will appear . . . Starting June 18, NBC will commence reruns of Animal Secrets and The Smithsonian in the time spot now occupied alternately by Bell Telephone Hour and the NBC News specials.

There are times when one afternoon seems two days long.



Times when every new mother needs help with diaper rash.

Desitin® Ointment is that help.

There is nothing else like it.

In many cases, the rash is gone by morning.

Diaper rash calls for *medicine*.
More than just petroleum jelly.
More than just zinc ointment.
Diaper rash calls for Desitin, the diaper
rash medicine more doctors have
been recommending for forty years.

Desitin contains vitamin-
rich Norwegian cod liver oil plus

more zinc oxide than zinc ointment.

Desitin helps seal out wetness so
well—helps heal soreness so fast—
that in many cases the rash is
gone next morning.

Ask your doctor about Desitin
Ointment. There is nothing else like
it for diaper rash.



Medicine—for your baby's health.

REVIEW

by Cleveland Amory



Rango

According to an ABC release, *Rango* was scheduled on the network without a pilot ever having been shot. This fact, among others, is obviously why it got on the air in the first place. It is our theory, however, that if the network executive who made that commitment saw the show now, he would go back and shoot not only a pilot but several people too.

To begin with, not only is it a carbon copy of about eight other shows—among them *Pistols 'n' Petticoats*, *F Troop* and the late but far superior *Run, Buddy, Run*—but it also has the additional indistinction of managing, within the confines of one half-hour, to combine the faults of half a hundred shows. Think for a moment of some irritating little thing you don't like about some show. Any show. All right, no matter what you've thought of, take our word for it, this one has it too. Take, for example, the jokes. If they aren't old to begin with, believe us, by the time they're repeated

as much as they are here, they're senior citizens.

Rango himself (Tim Conway) is not our favorite. He is either underwritten and overdirected or the other way around, and he also overacts. But *Rango* is not all his fault. Indeed, the plots are so silly that if Mr. Conway didn't overact, then there wouldn't be any show at all. As for his Indian buddy Pink Cloud (Guy Marks), he is not only not bad, he is, if he will forgive the simile, the one silver lining here. It's not that his jokes are any better than Rango's, it's just that he has fewer of them. And so, once in a while, by the Amory Law of Levity, he's got to be funny.

Co-starring with Rango and Pink Cloud is Captain Horton (Norman Alden). His principal job is to react to what goes on around him. And, in our opinion, he deserves an Emmy for the best supporting actor of the year. In fact, an actor who can react in any way to what goes on in *Rango* deserves not only an award for support but a lifetime supply of Supp-Hose.

The idea—if you will pardon the expression—is that Rango is the nephew of the commandant of the Texas Rangers and hence, though thoroughly incompetent, cannot be fired. This is a hypothesis on which network executives should, of course, be among the world's leading authorities. The difficulty here, however, is that the authorities of this show have reduced this idea to one plot—i.e., that in the end Rango always manages, by his own mistakes, to come through. Thus, if you've seen one episode, you've seen them all. And although this is, in such a show, by no means bad news, the fact remains there are men still alive who claim to have seen several episodes. They are not many, though, and they are fading rapidly. We know—we've seen *Rango* four times.

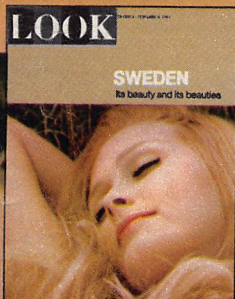
COVER GIRL

MEDICATED MAKE-UP BY NOXZEMA

A MODEL'S MAKE-UP SECRET: BEAUTY PLUS PROTECTION

- THE REASON** A unique combination: today's 'natural-look' make-up with Noxzema's protective medication.
- THE EXTRA** Antiseptic Action! Fights germs on your skin *and* on your puff.
- THE RESULT** Glamour that's actually good for your skin.

THE NATURAL BEAUTY LOOK OF A COVER GIRL COMPLEXION!



LOOK © COWLES COMMUNICATIONS, INC.

Cover Girl Brigitte Kambel, as photographed by Irving Penn for Look Magazine. Brigitte says: "Cover Girl's a complete make-up. Covers beautifully... looks natural. Really helps my complexion stay clear!"

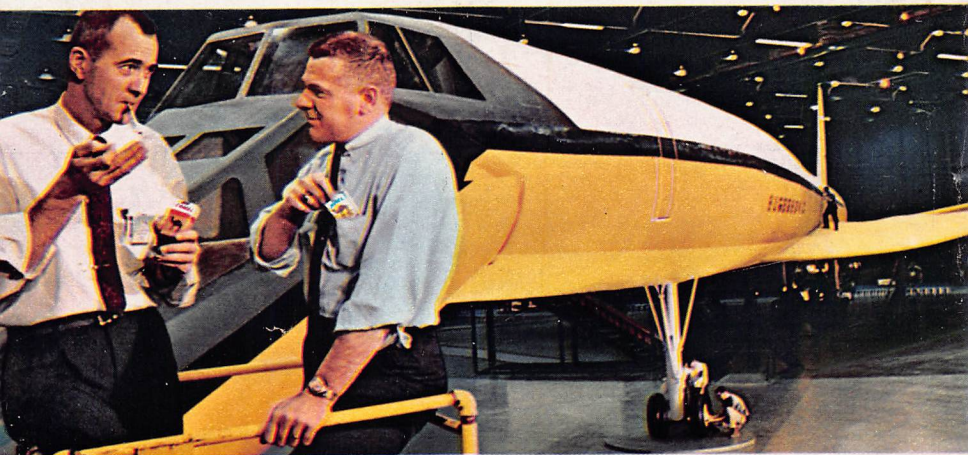


New Cover Girl Make-up and Lipsticks. All in fashion shades. Make-up \$1.50. Lipstick \$1.10.

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**For years Camels have been faithful to real taste...
the real taste that satisfies longer.**



**And now enjoy the famous Camel tradition of taste
in new Camel Filters, too.**

**Have a real smoke
regular or filter
...have a Camel**

